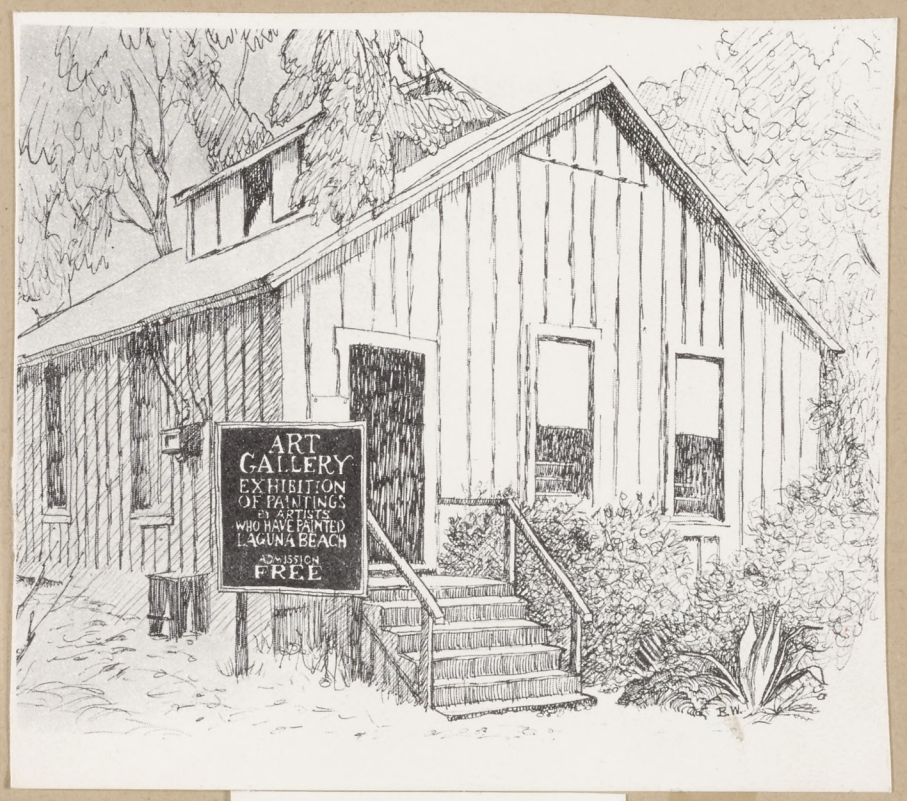
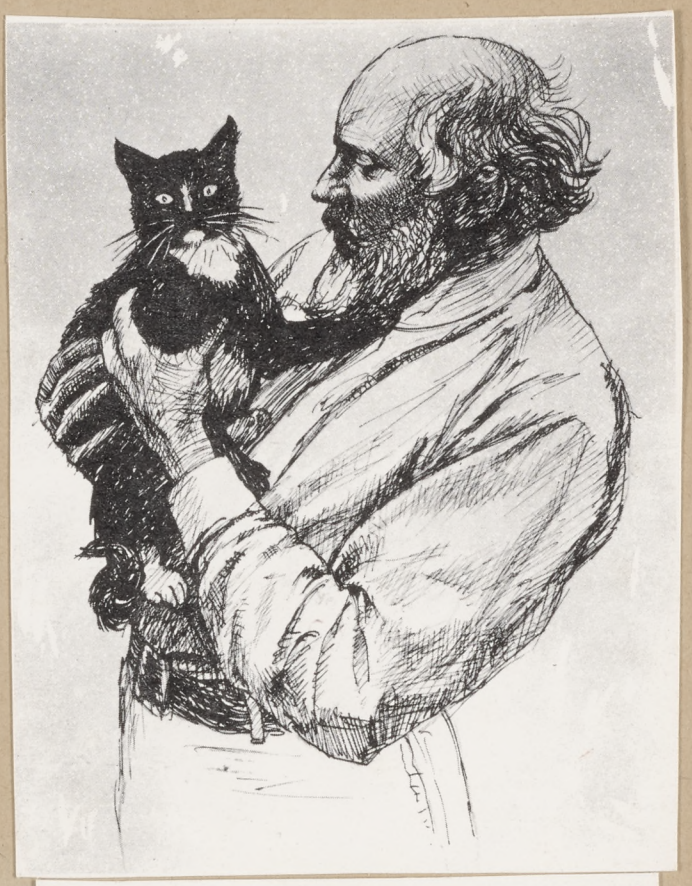
Laguna Museum of Art 1973-1972



The original Laguna Beach Art Gallery which was located near the Hotel Laguna.



Mr. Frank Cuprien, Pioneer Artist with his cat , Mitzi.

WAY NOTEPAPERS
BEACH, CA.
BY BARBARA WEBER

prepared by Ann R. Banks-volunteer - 1973 only

2.

1973-1974

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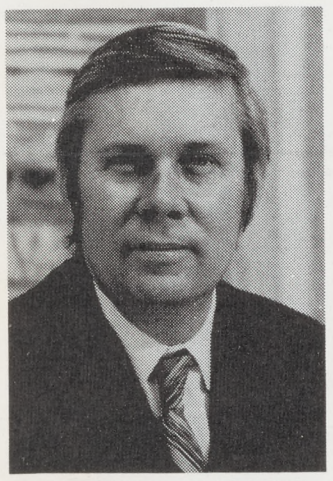
FEBRUARY 1973

Laguna Beach Museum of Art

307 CLIFF DRIVE • LAGUNA BEACH, CA. 92651



TOM ENMAN, DIRECTOR

Directors Report

WE'RE WELL INTO 1973 and the Museum has taken on a New Look suitable for our gala opening night of our Permanent Collection on February 3 which was one of the biggest and best as more than 500 persons viewed the artistic history of the Art Colony from the turn of the century to the present time. A sumptuous buffet enlivened by the popping of champagne corks signaled the opening of this special exhibit which is well worth the viewing. Jean Edelstein and Shirley Kalish bolster the show with an exhibit in Gallery One.

The current Thursday lecture series on the study of the arts as they relate to the humanities has been a great success. Single admissions are still available through March 15 and then it will be time for the Spring Series. A vote of thanks for making this event possible goes to June Hoff and Helen Lewis.

At the January Board of Directors meeting they voted to discontinue the admission charge for a ninety day period. This act is to encourage the general public to view our exhibits and familiarize themselves with the Museum. Even though this will be considered a loss of revenue it is felt that it is a good public relations move.

HERE'S THE LATEST NEWS for those of you who wish to exhibit. Entry form are ready for the March Graphics Show to be juried by G. Ray Kerciu. Due dates are Friday and Saturday, Feb. 23 and 24. For entry forms, either call the office or pick them up at the Museum.

PHIL DIKE, N. A., one man show at Challis Galleries, 1380 S. Coast Highway, Laguna Beach. Daily 11 to 5 p.m. through February. Recent oils and water colors.

THERE'S BEEN A WINDFALL OF BLUE CHIP STAMPS which requires an extra special thanks to all of you for your generosity. However, additional donations are still welcome and can be made in either pasted or unpasted form.

IF YOU ARE MOVING—a Post Office change of address form covers only First Class mail. Museum mailings, which are sent out under a bulk rate, cannot be forwarded to you. If you are planning to change your address—even temporarily—please notify the Office of the Laguna Beach Museum of Art. Only thus will you continue to receive the monthly Newsletter, exhibition preview invitations and other Museum mailings.

JACK AND CONNIE GLENN AND HARRY LAWRENCE

OPENING NIGHT CROWD

FEB 13

1

See the 1st Annual
LAGUNA BEACH
ANTIQUE
Specialty
MART
May 26 27 28
11am to 6pm

ADMISSION $1.00, CHILDREN UNDER 12 - 50¢
AT THE MUSEUM 307 CLIFF DR. COR. PACIFIC COAST HWY.
Quality Items For Sale -494-6531

Times photo

Los Times Apr. 5 1973

LAGUNA MUSEUM HOSTS ART LECTURE SERIES

LAGUNA BEACH—An art lecture series entitled "Something of Value" is under way at the Laguna Beach Museum of Art, 307 Cliff Drive, under auspices of the museum's art education committee.

Featured in the series is art historian Paul Ballard, an archivist for the Academy of Motion Picture and Science. Lectures are at 11 a.m., following a coffee hour.

Today Ballard will discuss Rome and the Bernine sculptures, illustrating his talk with slides. His topic next Thursday will be "Contemporary Architecture.", A film on French and German art museums also will be shown.

The series continues with a lecture on India April 19; "Mannerist Painters" on April 26, "Paris Jamais" and French paintings May 3 and a color film on the Vatican May 10.

The lectures are open to the public at $1.50 a person. Additional information may be obtained by calling the museum.

News Post Apr. 7 73

Affiliates to See Weaving Exhibition

LAGUNA BEACH—Louise Couse started weaving 22 years ago when an 85 year old friend of the family wanted to learn.

On Monday, April 16 at 2 p.m. Mrs. Couse will demonstrate her artistry for the Affiliates of the Laguna Beach Art Association and their guests.

Mrs. Couse came to Laguna from Minnesota 35 years ago. She , her mother and the friend learned weaving from Lee Barkley at Orange Coast College.

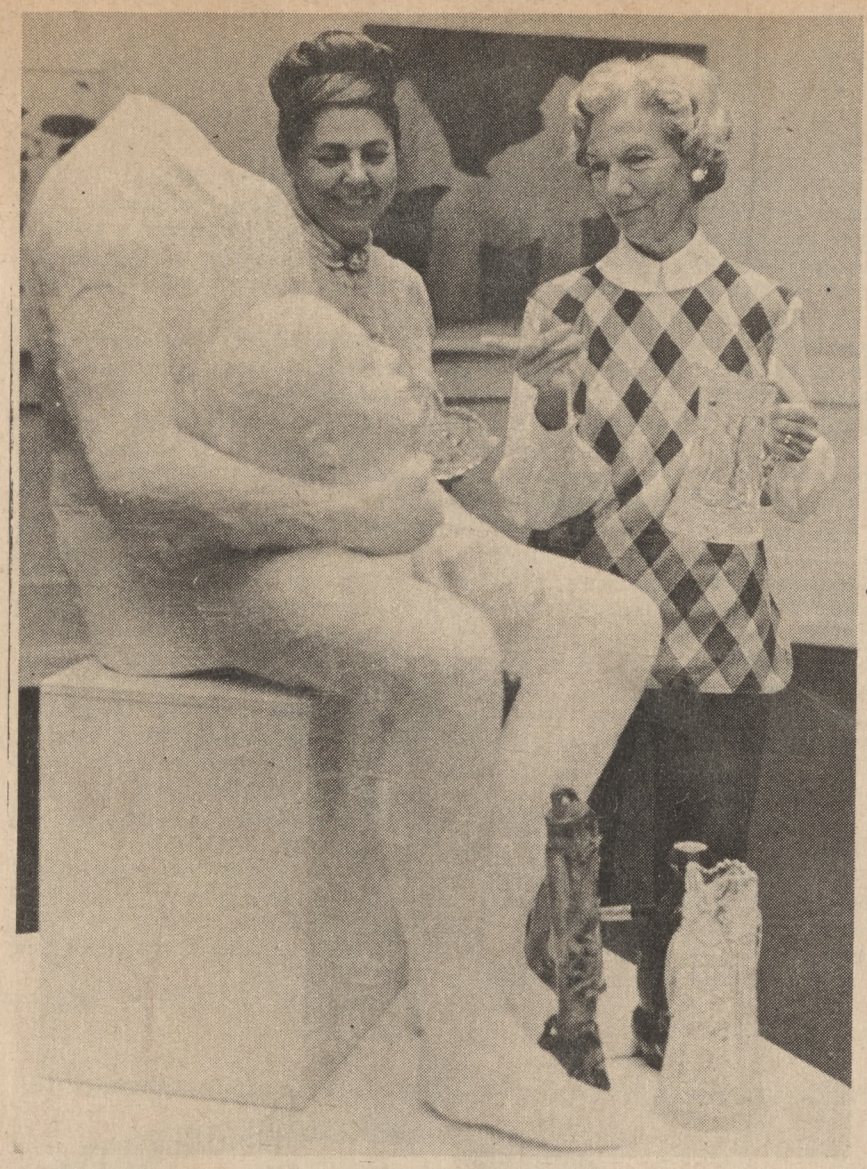
Raising a family temporarily interrupted her work, but she has made up for the gap. She wove the upholstery for her couch and draperies. Pillows, place mats, stoles, afghans, bags and belts make up the bulk of her display at the Festival of Arts where she has exhibited for 18 years.

When she and her mother first started with the festival, they built their own booth. There was no heat, so each year she loaned afghans and stoles to fellow shivering exhibitors.

Right after the festival, she starts weaving for the next one. She uses yarns, threads, reeds, grasses and even eucalyptus bark. It takes about two days to make a stole.

For her demonstration at the meeting she will bring a loom and set up a piece from start to finish.

A docent tour will preced the meeting which will be presided over by Mrs. John Padach. The public is invited.



MUSEUM AFFILIATES — Mrs. John Padach, president of the Affiliates of Art Association joins Mrs. Carl Semmlow (right) arrange wares for the association's antique sale. The Memorial Day weekend sale will be held at the Museum. Looking on is a man who appears to have lost his head over the whole thing. See Page 7 for more details.

May 19, 1973 **(News-Post Photo)**

Gloria N. Padach Pres
Marie Vartarian Vic Pres
Betty Stumm. Press.
Lillian Drew. Rec Sec
Andre Ballant. Tea.
Esther Buggere Pal.
Doris E Funk Corr Sec
Patsy Tartaglia Tres
Louise Kinney Proj

Affiliates of

The Laguna Beach Museum of Art

Membership Tea

Installation of 1973 - 74 Officers

Art Exhibit by Affiliate Members

***
*

2 P.M. Monday, September 17, 1973

at the home of

Mrs. W. H. Bruggére
158 Monarch Bay
South Laguna

Please bring prospective members

R.S.V.P. by September 12

494-6531 - 499-1538 - 494-3833

Dec 5 '73 N. Post

Museum Party To be Hosted By Affiliates

LAGUNA BEACH — The Affiliates of the Laguna Beach Museum of Art are hosting a Christmas party in the Museum at 8 Saturday night.

Everyone is invited. For information call 494-6531.

Art Museum Party

News Post Dec 1 '73

LAGUNA BEACH — The Christmas party of the Affiliates of the Art Museum of Laguna Beach will be Dec. 8 at 8 p.m. at the Museum.

Affiliate meetings are held the third Monday of each month at 2 p.m.

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KIYONOBU	kee yo NO boo
KIYOTADA	kee yo TAH da
KLEE, PAUL	clay, paul
KOKOSCHKA, OSKAR	ko KOSH ka, oscar
KOLLWITZ, KÄTHE	CALL vits, katy
LASCAUX	lass ko
LEBLANC, MME.	le blahng, madame
LEONARDO DA VINCI	lay o NAR doe da VIN chee
LYONS	lee awn
MADRILEÑO	mah dree LANE yo
MANET, ÉDOUARD	mah nay, aid wahr
MANTEGNA, ANDREA	mon TANE ya, AN dray a
MARMION, SIMON	mar mee awn, see mawn
MASACCIO	ma SOTCH O
MATISSE, HENRI	ma teess, on ree
MEDICI	MAY dee chee
MEDICI, GIULIANO de'	MAY dee chee, jool YAH no day
MICHELANGELO BUONAROTTI	michael AN jel o bwoe na ROT tee
MILLET, JEAN FRANÇOIS	mee lay, zhon fron swah
MONA LISA	MO na LEE za
MONDRIAN, PIET	MON dree ahn, pete
MONTEFELTRO, FEDERIGO DA	mon tay FELL tro, fay day REE go da
MONT SAINTE-VICTOIRE	mawn sant veek twah
MOULIN ROUGE	moo lan roozh
NEMOURS	n'moor
PERUGINO, PIETRO	pay roo JEE no, PYAY tro
PHOCION	FO shun
PICASSO, PABLO	pea CASS o, PAB lo
PIERO DELLA FRANCESCA	PYAIR O della fran CHESS ca
PIETÀ	pea ay TAH
POLLAIUOLO, ANTONIO	paul eye WOE lo, an TONE ee o
POUSSIN, NICOLAS	poo san, nicholas
PRIMAVERA, LA	pree ma VAIR a, la
RAPHAEL(RAFFAELLO SANZIO)	RAF ee ul, RAFE ee ul ((raf fah EL lo san zee o)
REDON, ODILON	r'dawn, o dee lawn
RENOIR, PIERRE	R'n wahr, pyair
RIVERA, DIEGO	ree VAIR a, dee AY go
ROUAULT, GEORGES	roo oh, zhorzh
ROUSSEAU, HENRI	roo so, on ree
RUE DES MOULINS	rew day moo lan
RUE TRANSNONAIN	rew trahns no nan
RUISDAEL, JAKOB VAN	RISE dale, YAH cub, jacob van
SABINE	SAY bine
SASSETTA	sas SET ta
SASSETTI, FRANCESCO, TEODORO	sas SET tee, fran CHESS co, tay O DORE O
SAVONAROLA	sav o na ROLL a
SEURAT, GEORGES	sir ah, zhorzh
SIMONE MARTINI	see MO nay mar TEE nee
STANZA DELLA SEGNATURA	STON za della sane ya TOO ra
TITIAN (TIZIANO VECELLI)	TISH'n (tee SYAH NO vay CHEL ee)
TOMMASO DA MODENA	toe MAH so da MOD en a
TOULOUSE-LAUTREC, HENRI DE	too looze lo trek, on ree de
TREVISO	tray VEE ZO
TRIPTYCH	TRIP tick
UFFZI	oo FEET see
VELAZQUEZ, DIEGO	ve LASS kess, ve LATH keth, dee AY go
VERMEER	ver MARE, yon
WATTEAU, JEAN ANTOINE	wah toe, zhon on twon

ITALIAN PAINTERS

CIMABUE, GIOVANNI (1240-1301)
GIOTTO (1266-1337)
DADDI, BERNARDO (1280-1348)
LORENZETTI, PIETRO (1305-1348)
ANGELICO, FRA (1387-1455)
SASSETTA, STEFANO (1392-1450)
MASOLINO (1392-1450)
MASACCIO, SEBASTIANO (1401-1428)
PAOLO, GIOVANNI DI (1402-1482)
LIPPI, FRA FILIPPO (1406-1469)
CASTAGNO, ANDREA DEL (1410-1457)
FRANCESCO, PIERO DELLA (1416-1492)
GOZZOLI, BENOZZO (1420-1498)
PESELLINO, FRANCESCO (1422-1457)
BALDOVINETTI, ALESSION (1425-1499)
BELLINI, GENTILE (1429-1507)
BELLINI, GIOVANNI (1430-1516)
MESSINA, ANOTNELLO DE (1430-1479)
TURA, COSIMO (1430-1495)
MANTEGNA, ANDREA (1431-1506)
VEROCCHIO, ANDREA DEL (1435-1488)
ROSSELLI, COSIMO (1439-1507)
SIGNORELLI, LUCA (1441-1523)
MORONE, DOMENICO (1442-1503)
BOTTICELLI, SANDRO (1444-1510)
PERUGINO, PIETRO (1446-1523)
BOTTICINI, FRANCESCO (1446-1498)
GHIRLANDAIO, DOMENICO (1449-1494)
VIVARINI, BARTOLOMEO (1450-1498)
BROGOGNONE, AMBROGIO (1450-1523)
CRIVELLI, CARLO (1450-1493)
DA VINCI, LEONARDO (1452-1519)
PREDIS, AMBROGIO DI (1455-1522)
CARPACCIO, VITTORE (1455-1525)
LIPPI, FILIPPINO (1457-1504)
CREDI, LORENZO DI (1459-1537)

HALS, FRANZ (1581-1666)

VERMEER (1632-1675)

STEEN, JAN (1626-1679)

WATTEAU, ANTOINE (1684-1721)

ITALIAN SCULPTURES

MAINARDI, SEBASTIANO (1460-1513)
COSIMO, PIERO DI (1462-1521)
MICHELANGELO,BUONAROTI (1475-1564)
TITIAN (1477-1576)
POLLAIUOLO, ANTONIO (1429-1498)
GIORGIONE (1478-1510)
LOTTO, LORENZO (1480-1556)
RAPHAEL (1483-1520)
PIOMBO, SEBASTIANO DEL (1485-1547)
SARTO, ANDREA DEL (1486-1531)
CORREGGIO, ANTONIO (1489-1534)
DOSSI, DOSSO (1489/90-1542)
BORDONE, PARIS (1500-1571)
BRONZINO, AGNOLO (1503-1572)
BASSANO, JACOPO (1515-1592)
TINTORETTO, JACOPO (1518-1594)
MORONI, GIOVANNI BATTISTA (1520-'78)
VERONESE, PAOLO (1528-1588)
CARACCI, ANABALE (1560-1609)
CARAVAGGIO, MICHELANGELO (1573-1610)
RENI, GUIDO (1575-1642)
FETI, DOMENICO (1589-1624)
PONTORMO (1494-1557)
GUERCINO, GIOVANNI (1591-1666)
SOLIMENA, FRANCESCO (1657-1747)
TIEPOLO, GIOVANNI (1698-1770)
GUARDI, FRANCESCO (1712-1793)
CANALETTO (1697-1768)

(1796-1863)

GENRE	ZHON ruh
GÉRICAULT, JEAN LOUIS	zhay ree co, zhon loo ee
GÉRÔME, JEAN LEON	zhay rome, zhon lay on
GESSO	JESS o
GHIRLANDAIO, DOMENICO	gear lon DIE o, doe MEN ee co
GIORGIONE	george o nay
GIOTTO DI BONDONE	JOT toe dee bon DOE nay
GIULIO ROMANO	JOO lee o ro MAH no
GOGH, VINCENT VAN	GO, vincent van
GOUACHE	gwahsh
GOYA, FRANCISCO DE	GOY a, francisco, frahn THEES co day
GOZZOLI, BENOZZO	GOT so lee, beh NOT so
GRANDE JATTE, LA	grahnd zhot, la
GRECO, EL	GRECK o, el
GRIS, JUAN	greece, whahn
GROSZ, GEORGE	gross, george
GUERNICA	GWARE nee ca
HARUNOBU, SUZUKI	ha roo NO boo, soo ZOO kee
HEEM, JAN DE	HAME, yon de
HOLBEIN, HANS	HOLE bine, hans
HUYS, PIETER	hoyss, peter
ICARUS	IK a rus
INGRES	ang'r

PRONUNCIATION GUIDE

ALTAMIRA
AREZZO
ARNOLFNI, GIOVANNI
BAUHAUS
BELLELLI
BELLINI, GENTILE, GIOVANNI,
JACOPO
BÖCKLIN, ARNOLD
BORGO SAN SEPOLERO
BOSCH, HIERONYMUS
BOSCOREALE
BOTTICELLI, SANDRO
BOUCHER, FRANCOIS
BRANCACCI
BRAQUE, GEORGES
BRERA
BRUANT, ARISTIDE
BRUEGEL, PIETER
CAPRICHOS
CARAVAGGIO, MICHELANGELO
CENAMI, GIOVANNA
CÉZANNE, PAUL
CHAGALL, MARC
CHAMPS ELYSÉES
CHARDIN, JEAN BAPTISTE
CHARIVARI, LA
CHIAROSCURO
CHIRICO, GIORGIO DE
COT, PIERRE
CRIVELLI, CARLO
DAEDALUS
DALI, SALVADOR
DAUMIER, HONORE
DAVID, JACQUES LOUIS
DEGAS, EDGAR
DELACROIX, EUGÈNE
DEMOISELLES D'AVIGNON, LES
DIABLERIE
DIPTYCH
DOUANIER
DUFFY, RAOUL
DURER, ALBRECHT
ERÉMITANI
d'ÉVREUX, JEANNE
EYCK, JAN VAN
FAUVE, FAUVISM
FONTAINEBLEAU
FRAGONARD, JEAN HONORÉ
GAUFRAGE
GAUGUIN, PAUL
GÉNRE
GÉRICAULT, JEAN LOUIS
GÉRÔME, JEAN LEON
GESSO
GHIRLANDAIO, DOMENICO
GIORGIONE
GIOTTO DI BONDONE
GIULIO ROMANO
GOGH, VINCENT VAN
GOUACHE
GOYA, FRANCISCO DE
GOZZOLI, BENOZZO
GRANDE JATTE, LA
GRECO, EL
GRIS, JUAN
GROSZ, GEORGE
GUERNICA

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	brock, zhorzh
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	BROO gul, peter
	ca PREACH os
	car a VOD jo, michael AN jel o
	chay NAH mee, joe VAHN na
	say zan, paul
	shah GAHL, mark
	shahns ay lee zay
	shar dan, zhon bah teest
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	cree VEL lee, CAR lo
	DED a lus, DEED a lus
	DAH lee, salvador
	dome yay, on o ray
	dah veed, zhock loo ee
	d'gah, edgar
	del a crwah, uh zhen
	de mwah zell day in yon, lay
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	DIP tick
	dwahn yay
	dew fee, rah ool
	DURE er, AL brekt
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	day vruh, zhonn
	IKE, yon van
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	go frazh
	go gan, paul
	ZHON ruh
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	george o nay
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	JOO lee o ro MAH no
	GO, vincent van
	gwahsh
	GOY a, francisco, frahn THEES co day
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	gross, george
	GWARE nee ca

LAGUNA BEACH MUSEUM OF ART
LECTURE SERIES - FALL, 1973
PRESENTED BY PAUL BALLARD

SEPT. 13 WHY MAN CREATES - (film)

SEPT. 20 INGRES
JACQUES LOUIS DAVID
DELACROIX PEINTRE DE L'ISLAM (film)

SEPT. 27 LE RESTAURATION DU GRAND TRIANON (film)
PARIS JAMAIS VU (film)
VERSAILLES (film)

OCT. 4 RENOIR TO PICASSO (film)
LE REGARD PICASSO (film)

OCT. 11 SENTINALS OF SILENCE (film)
Ruins of Aztec, Mayan & Toltec
civilization
PRE-COLUMBIAN ART (slides)

OCT. 18 BREUGEL (film)
Medieval Stained Glass

OCT. 25 ARCHITECTURE OF JAPAN (ancient)
MODERN ARCHITECTURE OF JAPAN
KOMAZAWA GYMNASIUM

NOV. 1 AVERY BRUNDAGE ASIAN ART COLLECTION
RHADA AND KRISHNA (Legend of India in
Indian Miniature Paintings)
UKIYO-E Woodblock prints of Japan

NOV. 8 ADVENTURES IN PERCEPTION (Maurice Escher)
LEONOR FINI (Italian contemporary painter)
GASTON LACHAISE (American Sculpture)

NOV. 15 COPENHAGEN
STOCKHOLM
CARL MILLES ISLAND OF SCULPTURE

Thursday, 11 a.m. to 12:30 p.m. - coffee served 10:30 a.m.

Single admission $1.50 - $10. for the series

Laguna Beach Museum of Art
307 Cliff Dr., Laguna Beach
Phone: 494-6531

FLEMISH ARTISTS

VAN EYCK, JAN (1386-1441)
VAN EYCK, HUBERT (1366-1426)
WEYDEN, ROGIIER VON DER (1399-1464)
CAMPIN, ROBERT (active 1418-1444)
BOUTS, DIERK (1410-1475)
GOES, HUGO VAN DER (1440-1482)
CHRISTUS, PETRUS (1446-1472)
MEMLING, HANS (1433-1494)
DAVID, GERARD (1450-1525)
BOUTS, ALBERT (1460-1549)
BOSCH, HIERONYMUS (1462-1549)
METSYS, QUENTIN (1465-1530)
GOSSART, JAN MABUSE (1478-1533)
CLEVE, JOOS VAN (1485-1524)
ORLY, BERNARD VON (1491-1542)
GUERTGEN (1465-1493)
MOSTAERT, JAN (1475-1555)
ISENBRANDT, ADRIAN (1510-1551)
BRUEGHEL, PIETER (1525-1569)
RUBENS, PETER PAUL (1577-1640)
BRUEGHEL, JAN (1568-1625)
SNYDERS, FRANZ (1579-1657)
POURBUS, FRANCOIS (1569-1622)

TENIERS, DAVID (1582-1649)
VAN DYKE, SIR ANTHONY (1599-1641)
REMBRANDT, (1606-1669)
JORDEANS, JACOB (1593-1678)
SUTTERMANS, JUSTE (1597-1681)
FLORIS, FRANZ (1516-1570)
LEYDEN, LUCAS VON (active 1508-1533)
BENSON, AMBROSIUS (active 1519-1550)
PATINIR (1475-1524)

GERMAN PAINTERS

WITZ, KONRAT (1398-1447)
MULTSCHER, HANS (1400-
PACHER, MICHAEL (1430-1493)
ISENMANN, GASPARD (- 1472)
SCHONGAUER, MARTIN (1445-1491)
GRUNEWALD, HANS (1455-1491)
DURER, ALBRECHT (1471-1528)
CRANACH, LUCAS (1472-1553)
BALDUNG-GRIEN, HANS van(1475-45
FREUHAUF, RUELAND (1478-1507)
KULMBACH, HANS (1480-1522)
ALTDORFER, ALBRECHT (1480-1522)
HOLBEIN, HANS (1497-1543)
BEHAM, BARTEL (1502-1540)

DUTCH PAINTERS

HALS, FRANZ (1581-1666)

VERMEER (1632-1675)

STEEN, JAN (1626-1679)

WATTEAU, ANTOINE (1684-1721)

(1798-1863)

GENRE	zhon ruh
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GÉRÔME, JEAN LEON	zhay rome, zhon lay on
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GIOTTO DI BONDONE	JOT toe dee bon DOE nay
GIULIO ROMANO	JOO lee o ro MAH no
GOGH, VINCENT VAN	GO, vincent van
GOUACHE	gwahsh
GOYA, FRANCISCO DE	GOY a, francisco, frahn THEES co day
GOZZOLI, BENOZZO	GOT so lee, beh NOT so
GRANDE JATTE, LA	grahnd zhot, la
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GRIS, JUAN	greece, whahn
GROSZ, GEORGE	gross, george
GUERNICA	GWARE nee ca
HARUNOBU, SUZUKI	ha roo NO boo, soo ZOO kee
HEEM, JAN DE	HAME, yon de
HOLBEIN, HANS	HOLE bine, hans
HUYS, PIETER	hoyss, peter
ICARUS	IK a rus
INGRES	ang'r

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	bos co ray AH lay
	bot tee CHEL lee, SAN dro
	boo shay, fron swah
	brahn COT chee
	brock, zhorzh
	BRARE a
	brew ahn, a rees teed
	BROO gul, peter
	ca PREACH os
	car a VOD jo, michael AN jel o
	chay NAH mee, joe VAHN na
	say zan, paul
	shah GAHL, mark
	shahns ay lee zay
	shar dan, zhon bah teest
	shar ee var ee, la
	key AH ro SKOO ro
	KEE ree co, GEORGE o day
	ko, pyair
	cree VEL lee, CAR lo
	DED a lus, DEED a lus
	DAH lee, salvador
	dome yay, on o ray
	dah veed, zhock loo ee
	d'gah, edgar
	del a crwah, uh zhen
	de mwah zell day in yon, lay
	dyah bler ee
	DIP tick
	dwahn yay
	dew fee, rah ool
	DURE er, AL brekt
	air ay mee TAH nee
	day vruh, zhonn
	IKE, yon van
	fove, fove ism
	fon ten blow
	frag o nar, zohn on o ray
	go frazh
	go gan, paul
	ZHON ruh
	zhay ree co, zhon loo ee
	zhay rome, zhon lay on
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Phone: 494-6531

FRENCH PAINTERS
(14th -16th centuries)

FOUQUET, JEAN (1415-1481)

CLOUET, JEAN (- 1540)

BELLECHOSE, HENRI (15th cent.)

FROMENT, NICOLAS (1470-1534)

DELYON, CORNEILLE (15th cent)

CLOUET, FRANCOIS (1510-1572)

VOUET, SIMON (1590-1649)

VALENTIN, LE (1591-1632)

VIGNON, CLAUDE (1593-1652)

LATOUR, GEORGES DE (1593-1652)

CALLOT, JACQUES (1594-1635)

POUSSIN, NICOLAS (1594-1665)

LENAIN, LOUIS (1593?-1648)

LENAIN, ANTOINE (1588?-1648)

LORRAIN, CLAUDE (1600-1682)

CHAMPAIGNE, PHILIPPE DE (1602-1674)

LASUEUR, EUSTACHE (1617-1655)

LEBRUN, CHARLES (1619-1696)

JOUVENET, JEAN (1644-1717)

MASTER OF MOULINS(active 1475-1505)

SCHOOL OF FONTAINBLEAU(about 1550)

VALENTIN DE BOULOGNE (1591-1632)

WATTEAU, ANTOINE (1684-1721)

FRENCH PAINTERS
(19th century)

DAVID, JACQUES LOUIS (1748-1825)

GROS, ANTOINE JEAN (1771-1835)

GERARD, FRANCOIS (1770-1837)

GIRODET-TROISON,LOUIS (1767-1824)

FABRE, FRANCOIS XAVIER(1766-1837)

ISABEY, JEAN-BAPTISTE(1767-1855)

GUERIN (1775-1849)

PICOT,FRANCOIS EDOURARD(1786-1868)

REGNAULT, ALEXANDRE (1843-1871

FRAGONARD, ALEXANDRE (1780-1850)

LEJEUNE, LOUIS-FRANCOIS(1776-1848)

PRUD'HON, PIERRE (1758-1823)

FLANDRIN, JEAN HIPPOLITE (1809-1864)

INGRES, JEAN AUGUSTE (1780-1867)

BONHEUR, ROSA (1822-1899)

GERICAULT, JEAN LOUIS(1791-1824)

DELACROIX, FERDINAND VICTOR
(1798-1863)

GENRE	
GÉRICAULT, JEAN LOUIS	zhay ree co, zhon loo ee
GÉRÔME, JEAN LEON	zhay rome, zhon lay on
GESSO	JESS o
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HEEM, JAN DE	HAME, yon de
HOLBEIN, HANS	HOLE bine, hans
HUYS, PIETER	hoyss, peter
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AREZZO	ah RET so
ARNOLFNI, GIOVANNI	ar nol FEE nee, joe VAHN nee
BAUHAUS	BOUGH house
BELLELLI	bel LEL lee
BELLINI, GENTILE, GIOVANNI, JACOPO	bel LEE nee, jen TEE lay, joe VAHN nee, YAH co po
BÖCKLIN, ARNOLD	BUCK lin, arnold
BORGO SAN SEPOLERO	BORE go san say POLE cro
BOSCH, HIERONYMUS	bos, here ON i mus
BOSCOREALE	bos co ray AH lay
BOTTICELLI, SANDRO	bot tee CHEL lee, SAN dro
BOUCHER, FRANCOIS	boo shay, fron swah
BRANCACCI	brahn COT chee
BRAQUE, GEORGES	brock, zhorzh
BRERA	BRARE a
BRUANT, ARISTIDE	brew ahn, a rees teed
BRUEGEL, PIETER	BROO gul, peter
CAPRICHOS	ca PREACH os
CARAVAGGIO, MICHELANGELO	car a VOD jo, michael AN jel o
CENAMI, GIOVANNA	chay NAH mee, joe VAHN na
CÉZANNE, PAUL	say zan, paul
CHAGALL, MARC	shah GAHL, mark
CHAMPS ELYSÉES	shahns ay lee zay
CHARDIN, JEAN BAPTISTE	shar dan, zhon bah teest
CHARIVARI, LA	shar ee var ee, la
CHIAROSCURO	key AH ro SKOO ro
CHIRICO, GIORGIO DE	KEE ree co, GEORGE o day
COT, PIERRE	ko, pyair
CRIVELLI, CARLO	cree VEL lee, CAR lo
DAEDALUS	DED a lus, DEED a lus
DALI, SALVADOR	DAH lee, salvador
DAUMIER, HONORÉ	dome yay, on o ray
DAVID, JACQUES LOUIS	dah veed, zhock loo ee
DEGAS, EDGAR	d'gah, edgar
DELACROIX, EUGÈNE	del a crwah, uh zhen
DEMOISELLES D'AVIGNON, LES	de mwah zell dav in yon, lay
DIABLERIE	dyah bler ee
DIPTYCH	DIP tick
DOUANIER	dwahn yay
DUFY, RAOUL	dew fee, rah ool
DÜRER, ALBRECHT	DURE er, AL brekt
EREMITANI	air ay mee TAH nee
d'ÉVREUX, JEANNE	day vruh, zhonn
EYCK, JAN VAN	IKE, yon van
FAUVE, FAUVISM	fove, fove ism
FONTAINEBLEAU	fon ten blow
FRAGONARD, JEAN HONORÉ	frag o nar, zohn on o ray
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1973

DAILY
PILOT
PHOTOS
by
RICHARD
KOEHLER

Ernestine and Allan Green

Jan. 22, 1973

A sunburst pattern is among quilts to be displayed through Jan. 26 in the Laguna Art Association Gallery.

5.

DAILY PILOT

JAN 6 1973 N. Post

Quilt, Antique Show Opens

LAGUNA BEACH—Hard boiled eggs, ham and cheese sandwiches, and beer at 10 cents a glass will replace hors d'oevres at the opening of the Country Bed and Board Show tonight from 7-9 at the Laguna Beach Museum of Art.

The old fashioned show will feature the quilt collection of the Allan Greens of South Laguna and vignettes of antique furniture.

Gallery One will also feature a collection of handcraft and fiberts by artists Sylvia Bushell and Shirley Saito.

'A Valid Art Collection'

Quilts Assembled

By JO OLSON
Of the Daily Pilot Staff

Six years ago at an antique show in Ft. Wayne, Indiana, Allan and Ernestine Green bought an old quilt and found they were hooked on a new collecting hobby.

Since then, they have "rescued" approximately 150 quilts, some antique, from swap meets, flea markets, moving vans, attics and the backs of passing youths.

The South Lagunans both are goldsmiths by trade and laughingly say they work only to support their collecting habit.

Quilt collecting is a natural outgrowth of the couple's talents and interests. Allan left his nine-year position as a probation officer for Los Angeles County several years ago to open an antique store in Laguna, something he had always wanted to do.

Ernestine came into the store as a customer one day, was recruited to make fur purses and then married her boss.

Naturally, she designed her husband's wedding ring and he designed hers.

HOBBY FIRST

Ernestine studied goldsmithing first as a hobby in her native Holland and then in Ireland. She came to the United States as a Montessori teacher and continued studying jewelry making on the side.

Her rings, pendants and bracelets are geometric in form, breathtakingly modern and futuristic in shape.

Allan's jewelry is, by contrast, old-fashioned and delicate. He re-creates old settings in new rings that will look like antiques themselves after a few years' wear.

His training came first from dental school studies, which he never completed, and, after his marriage, from his wife. He also took art classes at the University of California, Santa Barbara.

Quilts, however, are the main interest of the Greens today. They search for them wherever they travel, including Europe, and then restore them, display them and study their history.

QUILTED CURTAINS

They use them on a rotating basis as bedspreads, have one hanging as an art object in their living room and use appliqued quilt material for curtains.

Why are quilts now turning up at swap meets and sales?

"Quilts moved west in wagon trains," Allan said. "Many times Grandmother would give a quilt to a Granddaughter and she wouldn't want it. You'd see it for sale or being abused.

"They're great for furniture moving. We've rescued several from moving vans."

Another was purchased by Allan during the Laguna rock festival several years ago for a bargain price of $8 when he spotted a group of youths sitting on it listening to the music.

Allan and Ernestine discussed the history of quilting in America:

PIONEERS PRAISED

"America's pioneers were a unique group of people. The women led a drab life — they worked hard and got little reward for it.

"They could piece together a quilt on the farm with materials on hand, or in the cities they could puzzle for days creating a pattern.

"Quilts were seldom hung up and viewed as art objects until county fairs came along."

Quilts were done as piecework between household chores, the Greens added. In Colonial times, a girl started sewing at the age of 3 and sewed at least 13 quilts for her dowry.

Quilts are made in several ways, they pointed out. There are quilts with blocks stitched together in definite patterns, crazy quilts where pieces of different fabrics are fitted together at random, appliqued quilts where the design is cut out and sewn to a plain top, and quilts where the design is created by the stitches.

NEW INTEREST

Quilting has become a popular thing once again, the Greens said, and they feel it is just beginning to see its renaissance. "We feel strongly that quilting as a hobby will go through a new phase of interest."

But their biggest desire is to have quilting recognized as an art form.

"The patchwork quilt is every bit as valid an art form as painting or music. The visual experience of patchwork quilting is every bit as valid an art as what Picasso was doing in his collages. It's a picture — an interesting picture," said Allan.

(See QUILT, Page 14)

"I always let my husband decided how he wants to spend his day off — today, I let him decide between the quilt show and the bird lecture."

Los Angeles Times CALENDAR, SUNDAY, FEBRUARY 4, 1973

★

Laguna Beach Art Museum has announced plans to begin fund-raising efforts for a new building. A tentative date for groundbreaking has

Dining/E

ANTIQUE SHOW OPENS—Mr. and Mrs. Allan Green adjust one of the antique vignettes in the quilt and antique show at the Laguna Beach Museum of Art. They contributed 40 quilts from their personal collection for the show, some for sale. (News-Post Photo)

COUNTRY BED & BOARD

1973

anks for
the tour
Paula Lloyd
Denise Clem
Hope to see you
soon.
Susan Kroder

Thank You
Very Much,
ers truely, Kathy
ra Gahring Sharkey
ertz Mrs. Margaret Lloyd

14

THE LAGUNA BEACH MUSEUM OF ART

OPEN HOUSE TONIGHT SATURDAY 7:00 to 9:00

TO HONOR THE INSTALLATION OF THE PERMANENT COLLECTION

THE BOARD OF DIRECTORS CORDIALLY INVITES YOU TO ATTEND

COMPLIMENTARY BUFFET AND CHAMPAGNE

The Laguna Beach Museum of Art

In celebration of remodeling
cordially invites you and your guests
to a showing of the

Permanent Collection

Saturday Evening, February 3, 1973

7 to 10 pm. *Champagne Buffet*

307 Cliff Drive, Laguna Beach, California

★

Laguna Beach Art Museum has announced plans to begin fund-raising efforts for a new building. A tentative date for groundbreaking has been set for 1976. The present facility at 307 Cliff Drive was built in 1929

★

Art Museum

Dear Sir:

On behalf of the Board of Directors of the Laguna Beach Art Museum we appreciate very much the editorial on the museum and your continued interest in our plans.

The response of the community to our plans has been very encouraging and we very much appreciate your efforts in alerting the community to our remodeled building and plans for the future.

JACK W. GLENN
President, Board of Directors
Laguna Beach Art Museum

OPENING CELEBRATIONS — Ray Friese (right), nationally known artist listens attentively to Ben Matthews, custodian for the Laguna Beach Museum of Art, during champagne opening Saturday night.

News-Post Photo by Kit Armstrong

1.	Ocean Waves, quilt top, c.1900	$ 50.
2.	Double Wedding Ring, quilt top, c.1930	50.
3.	Grandma's Flower Garden, quilt top, c.1940 Indiana	40.
4.	Crazy Quilt, quilt top, feather-stitched	NFS
5.	Seven Star, quilt top, c.1900	60.
6.	Nine-patch Variant, quilt top, c.1900	50.
7.	Capitol T, quilt, c.1880	125.
8.	Chimney Sweep, quilt, c.1890 Clarion, Ohio	NFS
9.	Quadruple Cornucopia, quilt, c.1920	150.
10.	Brick Wall Variant, quilt, c.1950	125.
11.	Embroider Cross quilt made for a Catholic Monseigneur in Indiana by his sister, c.1930	NFS
12.	Nine-patch quilt, c.1883 New Jersey	300.
13.	Nine-patch quilt, c.1883 New Jersey	300.
14.	Grandma's Flower Garden, machine-quilted, c.1972 Los Angeles	200.
15.	Pine Tree, quilt, c.1900 East Coast	130.
16.	Stars, quilt, c.1920	150.
17.	Bridal Stairway, quilt, machine-stitched, c.1920 Central, Ill.	125.
18.	Dresden Plate, quilt, c.1930	150.
19.	Jacob's Tie, quilt top, c.1910	NFS
20.	Mosaic, quilt, c.1930	250.
21.	Nine-patch Variant, quilt, c.1880 Springfield, Mo.	175.
22.	Ocean Waves, quilt, c.1900	100.
23.	Whig Rose Variant, quilt, c.1900 So. Ohio	250.
24.	Tulip, quilt, c.1910 Southern States	250.
25.	Devil's Claw, quilt, c.1900 Indiana	150.
26.	Star, quilt, c.1890 Maine	350.
27.	Log Cabin, Velvet, quilt, c.1880	NFS
28.	Autograph Patch(without autograph), quilt, c.1880	NFS
29.	Postage Stamp, quilt, 6424 blocks made by Martha Graham, 1937	400.
30.	Lone Star, c.1900, quilted by Mrs. Effie Peachy, 1972	POR
31.	Flower Pot, quilt, c.1930	100.
32.	Combination Jacob's Ladder and Evening Star, quilt, c.1930 Pomona, California	120.
33.	Double Irish Chain, quilt, c.1940 Springfield, Mo.	125.
34.	Double Wedding Ring, quilt, c.1950 Indiana	NFS
35.	Courthouse Steps, quilt, c.1880 Dorine, Conn.	NFS
36.	Circular Saw Variant, quilt, c.1900	NFS
37.	Sugar Bowl, quilt, c.1880 New Jersey	300.
38.	Friendship, quilt, c.1840, backed by Effie Peachy 1972	NFS
39.	Sunflower Variant, quilt, c.1900 Brazil, Indiana	NFS
40.	Seven Star, quilt, c.1900, bakced by Effie Peachy 1972	NFS
41.	Swastika, quilt top, c.1920	NFS
42.	Jacob's Ladder, quilt top, c.1920	NFS
43.	Nine-patch variation, (1"sq.), multi-color, c.1920	NFS
44.	Nine-patch variation with sunflower quilt pattern, c.1920	NFS
45.	Silk Crazy Quilt slumber robe, Stand-up for Kansas, c.1880	NFS
46.	Loomed Coverlet,red/white/blue fringed and knotted, c.1840	POR
47.	Brown/natural double woven coverlet, c.1840	POR
	All crocks are 19th century, from the Ohio and Pennsylvania area	
48.	Five gallon 2-handled crock, gray stoneware	65.
49.	Blue and gray decorated stoneware churn, wood dasher	POR
50.	Two-handled crock	125.
51.	One quart crock	38.
52.	One quart crock	45.
53.	One gallon jug	65.
54.	Two handled crock	42.
55.	Two handled crock	48.50
56.	One handled jug	95.

4 SATURDAY JANUARY 13, 1973

Dining/E

ANTIQUE SHOW OPENS—Mr. and Mrs. Allan Green adjust one of the antique vignettes in the quilt and antique show at the Laguna Beach Museum of Art. They contributed 40 quilts from their personal collection for the show, some for sale. (News-Post Photo)

...anks for...
...the tour
...Paula & Lloyd
...Denise Ellen
...Hope to see you
...soon.
...Susan Hooker

...Thank You
...Very Much
...Dorothy, Kathy &
...Paula Stalking Sharkey

...Mrs. Margaret Hoyt

THE LAGUNA BEACH MUSEUM OF ART

OPEN HOUSE TONIGHT SATURDAY 7:00 to 9:00

TO HONOR THE INSTALLATION OF THE PERMANENT COLLECTION

THE BOARD OF DIRECTORS CORDIALLY INVITES YOU TO ATTEND

COMPLIMENTARY BUFFET AND CHAMPAGNE

The Laguna Beach Museum of Art

In celebration of remodeling
cordially invites you and your guests
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Permanent Collection

Saturday Evening, February 3, 1973
7 to 10 p.m. Champagne Buffet
307 Cliff Drive, Laguna Beach, California

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OPENING CELEBRATIONS — Ray Friese (right), nationally known artist listens attentively to Ben Matthews, custodian for the Laguna Beach Museum of Art, during champagne opening Saturday night.

News-Post Photo by Kit Armstrong

57.	Coffee crock	$ 35.
58.	Pitcher	105.
59.	Two-handled crock, 5 gallon	125.
60.	Two-handled crock, blue and white	48.
61.	Half gallon blue and white crock	27.50
62.	One gallon blue and gray crock	32.50
63.	Cheese box with handle	32.
64.	Cheese box with handle	32.
65.	Cheese box with handle	97.50
66.	Miniature Empire Chest, c.1830	115.
67.	Child's High Chair, c.1850	135.
68.	Amish Cradle, Pa. red paint, first half of 19th century	POR
69.	Hired Man's Bed, c.1850	POR
70.	Domed Top Pine Trunk, c.1850	350.
71.	Butter Churn, 3-legged, c.1850	165.
72.	Cubby-hole Cabinet, c.1860	175.
73.	Little Brother and Sister, Currier & Ives 1863	55.
74.	Evening Prayer, Currier & Ives 1870	NFS
75.	Pine Mirror, c.1875	55.
76.	Comb Case, c.1880	55.
77.	Multi-framed Mirror, c.1890	95.
78.	Cannonball Bed, cherry and pine	NFS
79.	Comb back Windsor Rocker, c.1800	NFS
80.	Shaker Bentwood Rocker,half-round reed back and seat, c.1825	NFS
81.	Arithmetic Chart, c.1894	45.

GALLERY ONE

Shirley Saito

1.	Oscar, soft sculpture (chair)	2250.
2.	Hammerstein, soft sculpture (chair)	750.
3.	Gilbert, soft sculpture (chair)	1350.
4.	Beebleberry Pie, tapestry	1350.
5.	Untitled, tapestry	1500.
6.	Reflections on a Failure, wall hanging	600.
7.	Utramarina, tapestry	300.
8.	Untitled, tapestry	525.
9.	Untitled, tapestry	POR

Sylvia Bushell

10.	Crater Graph, wall hanging	3750.
11.	Crater IV, crocheted	750.
12.	Crater V, crocheted	1125.
13.	Crater VI, coiling	900.
14.	Crater VII, macrame	1050.

14 SATURDAY JANUARY 13, 1973

Dining/E

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News-Post Photo by Kit Armstrong

ACKNOWLEDGMENTS

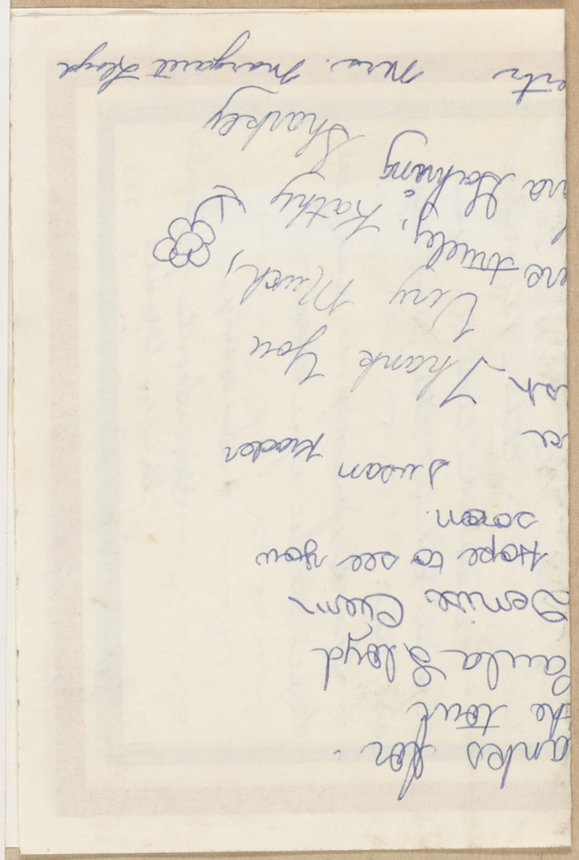
Mr. Jack Agcaoili and Mrs. Helen Agcaoili
What's New, Laguna Beach
Mr. and Mrs. Eldon Adams
Secondhand Rose, Tustin
Mr. and Mrs. H. Baker
Mrs. and Mrs. Wm. Butz
The Dowry Chest, Newport Beach
Mr. and Mrs. Jack Cooper
Mr. and Mrs. Allan Green
Dr. and Mrs. Robert Nord
Back Door Imports, Costa Mesa

BOARD OF DIRECTORS
Jack Glenn, President
Jim Moniz, First Vice President
Thomas Johnston, Second Vice President
Esther Bruggere, Secretary
Leon Jones, Treasurer
Alton Allen
Edward Behme
Pete Fulmer
Roger Kuntz
Harry Lawrence
Sue Faith Wilson
Andy Wing
Gloria Padach, Affiliate President

EXHIBITION COMMITTEE
Gloria Cooper Barbara Jones
Milon Hutchinson Alice King

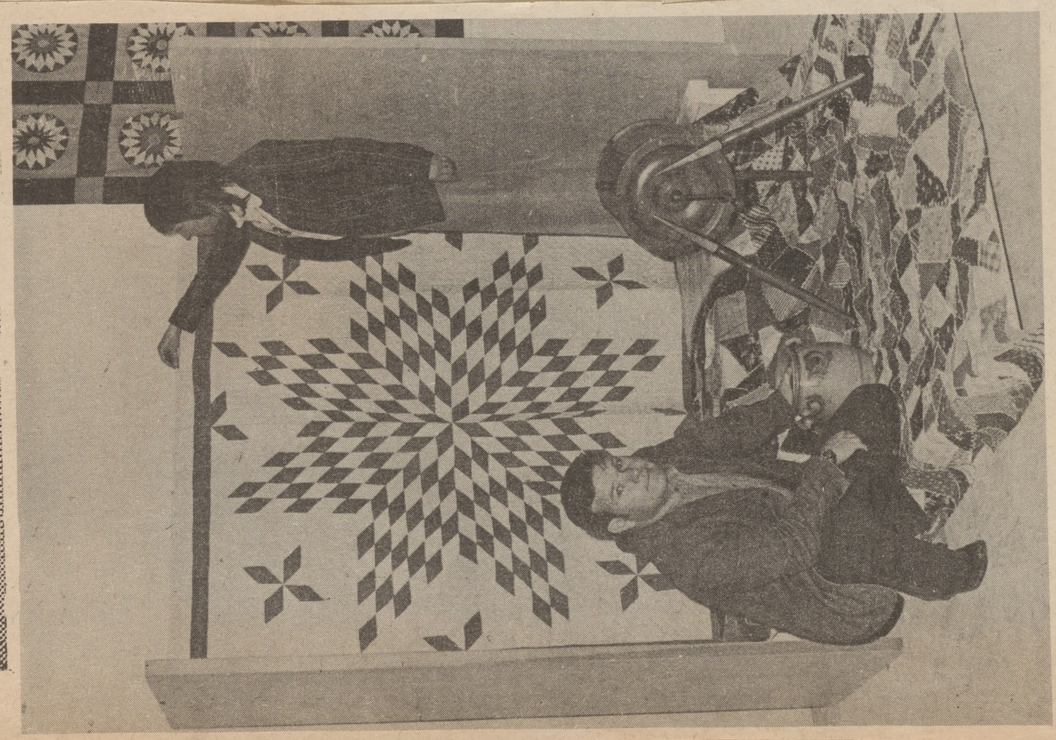
MUSEUM STAFF
Tom K. Enman, Director
Mary Jacob, Secretary
Irene Thayer, Bookkeeper
Alice Medel, Receptionist
Ben Matthews, Maintenance

LAGUNA BEACH MUSEUM OF ART
307 Cliff Drive, Laguna Beach, California 92651
January 6 - 26, 1973
Daily from 11:30 to 4:30 p.m.



14 SATURDAY JANUARY 13, 1973

Dining/E



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COUNTRY BED & BOARD

1973

January 13, 1973

Dear Miss Banks,

Thank you for the lovely tour at the Art Museum. The quilts were interesting and very pretty.

The girls all agreed that the Postage Stamps quilt was one of their favorite.

The Grandmother's Flower Garden quilts and the Double-ring and the Jacob's Tie were also their favorites.

We would like to come again when the paintings are up.

Thank you again, and we hope to see you soon.

Sincerely,
Girl Scouts of Troop 529
Garden Grove

14

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News-Post Photo by Kit Armstrong

LAGUNA BEACH—Last July the Board of Directors of the Laguna Beach Art Association voted to change the association to the Laguna Beach Museum of Art.

This was only one of many recent changes signalling a re-awakening of the museumbut a long and colorful history precedes it.

The first exhibition of paintings in Laguna Beach opened in the old town hall July 27, 1918. Edgar Payne, one of the art association's founding fathers, initiated the incorporation of the group, making it the second oldest non-profit organization in California.

Mr. and Mrs. Howard G. Heisler donated the property for the first gallery, with Mrs. Lewis Moulton and Mrs. James Irvine raising funds to build the gallery on the present site in 1929.

John Hinchman, one of the founding members, suggested holding a Festival of Arts and in the summer of 1932 the first festival was presented.

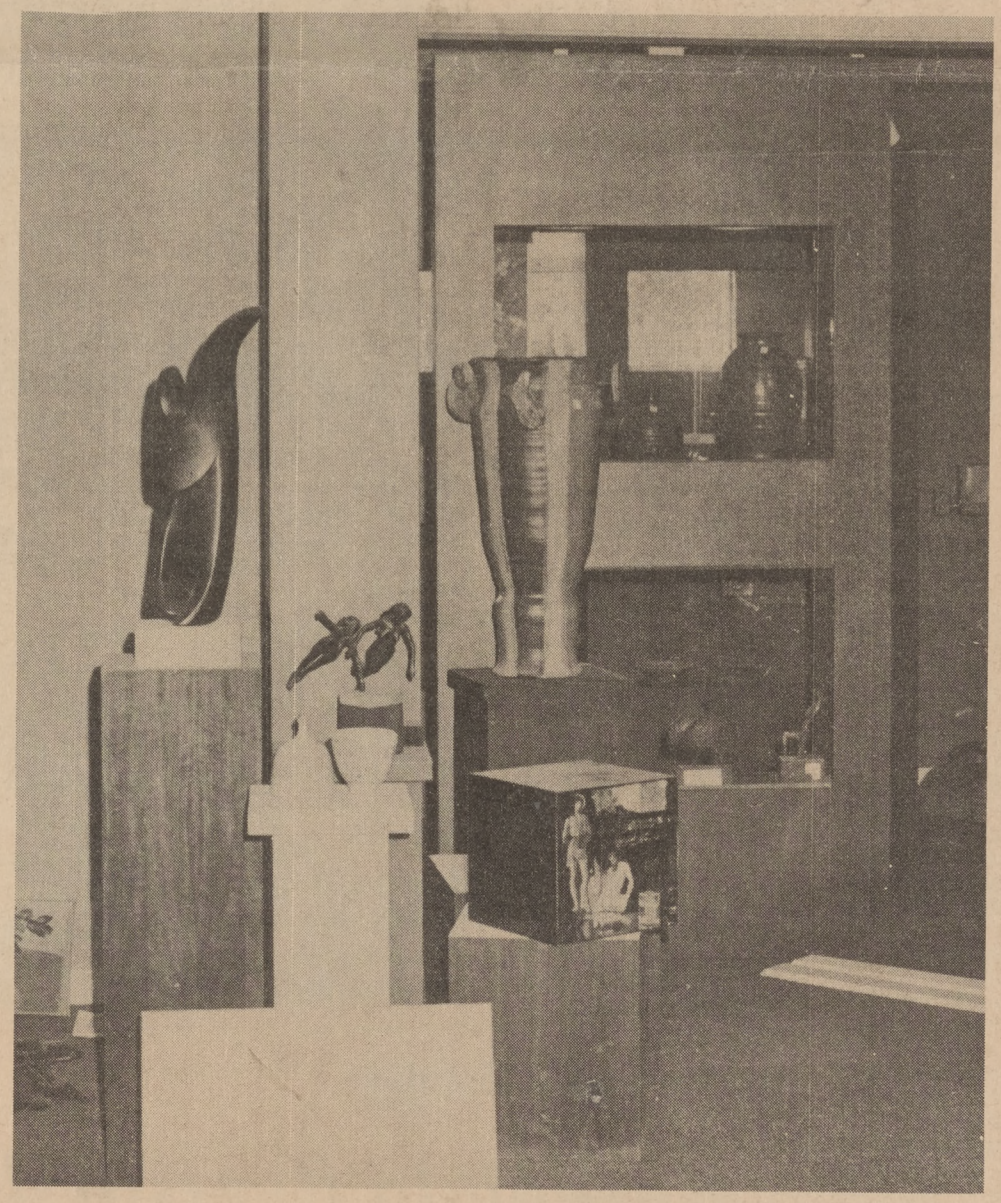
In 1948, the estate of the late Frank Cuprien furnished the impetus for a fund drive to enlarge the gallery to its present state. In 1951, a new addition was opened with a collection of paintings organized by Mrs. William Daniell. This collection became the core of the present memorial collection of early Laguna Beach painters.

This collection has grown to include 19th century artists as well as 20th century.

The Association was instrumental in organizaing the School of Art and Design which opened in 1962 and was separated from the association in 1966.

As a museum the gallery will be opened to the public free. Membership exhibits will continue along with selected exhibits representing one-man shows or group shows of significance.

307 Cliff



NEW MUSEUM STORE—The remodeled and redesigned museum store feature handcrafts and works of art by members of the Art Association.

LAGUNA BEACH—"The current board is the best I've ever worked with," claims Laguna Beach Museum of Art Director Tom Enman.

The 13-member group, headed by Jack Glenn of the Jack Glenn Gallery in Corona del Mar, have voted through many changes in their year in office.

One is ending admission to the gallery. Glenn says he hopes the free admission is a step in the direction of drawing in the community.

"I will guarantee that the community will turn handsprings over the new museum," Glenn predicts.

Officers for the board include Jim Moniz, first vice president; Thomas Johnston, second vice-president; Esther Bruggers, secretary; Leon Jones, treasurer.

Other board members include Alton Allen, Edward Behme, Pete Fulmer, Roger Kuntz, Harry Lawrence, Sue Wilson, Andy Wing, and Gloria Padach, Affiliate president.

The Museum staff includes Enmon, Mary Jacob, Irene Thayer, Alice Medel, and Ben Matthews.

Backing up this staff is a group of more than 1200 members, divided into Associate members, sustaining members, patrons, donors, and life members. There is also a 130-member women's auxiliary, the Art Affiliates, who meet monthly for a lecture and who furnish much of the volunteer force during museum hours.

The membership also provides a 35-person docent group, who meet just before each new show to learn the facts about it from a qualified artist. They then become tour guides, leading shows for visiting groups varying in size from two to 50.

During the last year, museum supporters from all these groups have obtained a total of $45,000, making the current renovations possible and adding promise of top-notch shows in the future.

The money, divided into a $15,000 grant from the James Irvine Foundation, $15,000 matching grant from the Festival of Arts, and $15,000 raised through a fund drive, has been the single most encouraging sign to museum supporters.

"Now we can be sure of eight good shows a year," Jack Glenn says. Two shows by local artists will be planned each year, and the two annual shows which have become traditional at the MuseumThe All-California Show and the California Watercolor Show, will continue.

For the remaining four shows, Glenn and the exhibition committee, headed by Gloria Cooper, Barbara Jones, Milon Hutchinson, and Alice King, will scour the nation for the best they can find.

The Laguna Beach Museum of Art

Your thoughtful generosity will assist us with the ongoing fund for a new home for our Museum. Your gift will be as welcome as your attendance.

Name _____

Address _____

Donation $ _____

 Jan 10, 1973

Quilts, Antiques Star In LB Americana Show

LAGUNA BEACH — A colorful and valuable collection of quilts is the feature of a unique Americana exhibit titled "Country Bed and Board," at the Laguna Beach Museum of Art.

The 46 patched and appliqued quilts in bold geometric patterns are owned by the Allan Greens of South Laguna, who selected them from their collection of 300.

Mostly gleaned from travels in the Midwest as a part of their jewelry business, the quilts were not as much a collectors item when the Greens started buying them.

Now, they say, the best place to look for a quilt is the Rose Bowl, where weekly swap meets evidence the collected antiques of generations of migrants from the Midwest.

The quilts, along with antiques and handcrafts by Shirley Saito and Sylvia Bushell, will be on display through Jan. 26.

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Daily Pilot Sat. Jan. 6, 1973

DAILY PILOT Staff Photo

Crazy Quilts

Allan ard Ernestine Green of South Laguna prepare display of antiques and old quilts for the Country Bed and Board Show at the Laguna Beach Art Museum. The show opens today and runs through Jan. 26, with 40 of the Greens' 300 quilts on display.

Pilot Feb 2 1973

Laguna Art Collection Reopened to Public

The permanent memorial collection of 20th century art owned by the Laguna Beach Museum of Art will reopen for public view at a champagne buffet at 7 p.m. Saturday.

The collection, housed in the remodeled museum, will be on display until Feb. 23. Daily hours are from 11:30 a.m. to 4:30 p.m. at the museum, 307 Cliff Drive, Laguna Beach.

Pilot Jan 10 '73

Cultural Budget Hits $76,000 In Laguna Beach

More than $76,000 will be provided Laguna Beach cultural activities this year by the Festival of Arts, an increase of about $5,000 over the previous year.

The major increase in the cultural budget was in the scholarship fund, which now stands at $41,670, a hike of more than $14,000.

The final figure also includes about $9,000 committed by the board of directors last year for continuing support of students during this school year.

Special grants included $4,000 to the Laguna Moulton Playhouse and $15,000 to the Laguna Beach Museum of Art.

The grants will be disbursed through the Festival business office. All those other than scholarships have been requested by the organizations.

The Cultural Budget includes:

Scholarships	$41,670
Laguna Beach Festival Chorale	1,300
Lyric Opera Association	3,000
American Field Service	300
Laguna Beach Civic Ballet	3,000
Laguna Beach School of Art	3,000
All-California Show	5,000
Chamber Music Society	200
California Water Color Society	350
Laguna Moulton Playhouse	4,000
Laguna Beach Historical Society	500
Laguna Beach Art Museum	15,000
Total	$77,320

The scholarship fund was boosted because of the increasing number of ap-

From Page 1

CULTURAL . . .

plicants, Glenn Vedder, scholarship committee chairman, said.

Vedder explained that last year the festival made 21 high school awards and that 29 awards are in the works for this year.

He said that 13 awards were made to college students and that 29 were forecast this year.

★

The Laguna Beach Art Assn. will hold an art auction from 1-4 p.m. next Sunday. The auction of works by Orange County artists will be at the Surf and Sand Hotel in Laguna Beach. A preview of the works offered can be seen through Saturday at the Laguna Beach Museum of Art, 307 Cliff Drive. Admission to the auction is by catalog only, which can be obtained with $5 donation at the museum.

Free Lunch Set At Laguna Show

Pilot - Jan 4 '73

An old fashioned free lunch, celebrating the opening of the Country Bed and Board Show at the Laguna Beach Museum of Art will be held from 7 to 9 p.m. Saturday at the museum, 307 Cliff Drive, Laguna Beach.

Hard boiled eggs, ham and cheese will be served with beer at 10 cents a glass in the show opening featuring a patchwork quilt collection and vignettes of antique furniture. The collection is owned by the Allan Greens of South Laguna.

In conjunction, Gallery I will highlight a collection of handcraft and fibers by Sylvia Bushell and Shirley Saito. Both shows are open to the public.

Museum Exhibits Early Americana

Pilot Jan. 14, 73

Laguna Beach Museum of Art is in the midstream of fashion this month with a colorful representation of early Americana.

Country Bed and Board, an innovative display of 46 patched and appliqued quilts in bold geometric patterns and furniture from the early 1800's, runs through Friday, Jan. 26 in Gallery V.

In conjunction, Gallery I will feature techniques in handicrafts executed by artists Shirley Saito and Sylvia Bushell.

Stimulated by recent quilt shows in New York and Europe as well as a current display at the Smithsonian Institution, show coordinator Gloria Cooper of Santa Ana and director Tom Enman have set up three vignettes highlighted by quilts and antique furniture.

Settings center on a Cannonball bed, an Amish cradle and a Hired Man's bed accompanied by a collection of 19th century crocks.

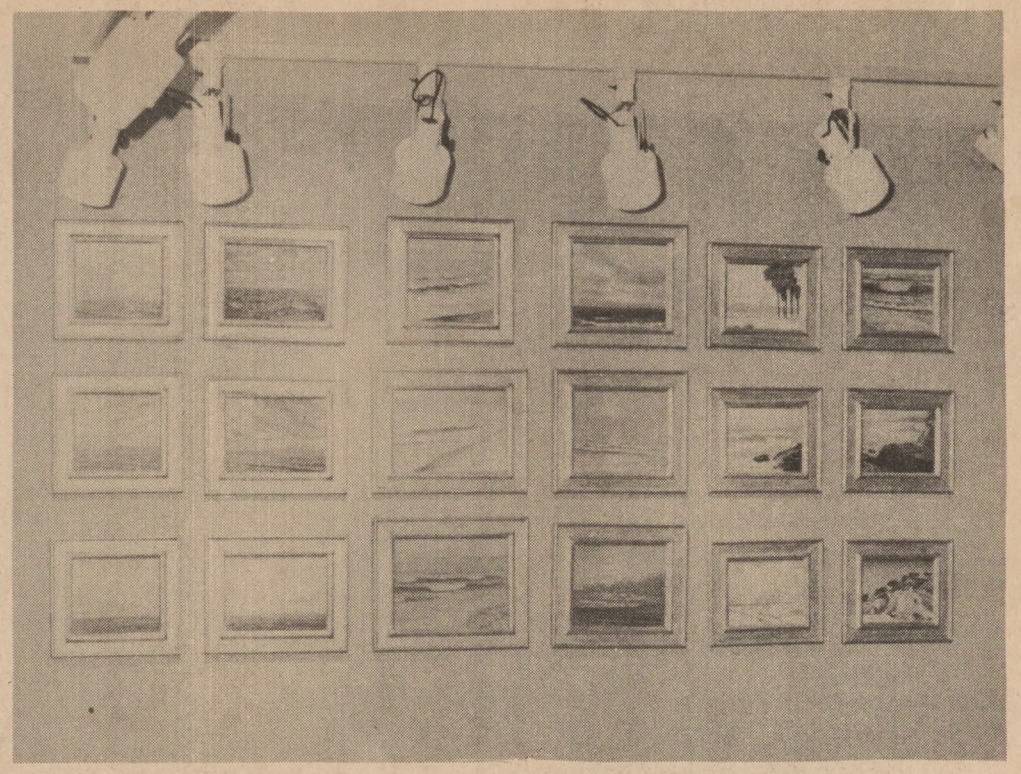
The majority of quilts which form a bright background on surrounding walls are from the collection of Allan and Ernestine Green of South Laguna.

The art of quilting dates to Medieval times when knights wore the heavy garb as protection against the cold and armor. It became a fine art in later years throughout Europe and provided a bright touch in otherwise drab frontier cabins in the New World.

Country Bed and Board is open daily from 11:30 a.m. to 4:30 p.m. with docent tours on Sundays at 2 p.m.

Tours for groups such as students, art classes and women's clubs may be arranged by calling the Museum at 494-6531.

REMODELED GALLERY FIVE—Sixty works from the permanent collection grace the remodeled main room of the Laguna Beach Museum of Art. The main room is built with the same proportions as the Parthenon.



FRANK CUPRIEN COLLECTION—An entire wall in the Cuprien Room of the Museum is given to 20 paintings by Frank Cuprien, a long-time Laguna resident and at one time the dean of Laguna artists.

Laguna Beach Museum of Art Open House Tonight 7-9 p.m.

Half-Century History Recorded In Artwork

THE Art SCENE
edited by jan worth

Free Admission Marks One of Many Changes

N. POST FEB. 21 '73

HISTORICAL MEMO—Laguna Beach Museum of Art Curator Tom Enman discusses the painting "My Studio" (in background) with Nicholas Given Brewer (at right) of Laguna Beach. The painting, which was executed by Brewer's grandfather William Swift Daniell, is part of the Permanent Collection now on display at the Museum through Feb. 25.

Civic League Plans Wine Tasting Feb. 23

LAGUNA BEACH — The Laguna Beach Civic League will present a tasting of "Wines of the World" at its Second Annual Wine Tasting Event held in conjunction with the Winter Festival.

The date is Friday, Feb. 23 from 6 to 8 pm at the Laguna Beach Art Association Gallery, 307 Cliff Dr. The public is invited.

George W. Starke of Brea, a wine expert and wine judge at the Los Angeles County Fair, will again be Master of Ceremonies. Mr. Starke invites wine lovers to join him in tasting the wines from the famous growing districts in France, Germany, Spain and other European nations, as well as wines from Australia and California. Imported and domestic cheeses will be served.

A limited number of tickets are available at the Chamber of Commerce and World Travel in the Hotel Laguna. Call 494-2356 for further information.

New Show Opens At Art Museum

Feb 24 N. POST

LAGUNA BEACH — The public is invited to a no-host cocktail party at the Laguna Beach Museum of Art, Saturday from 7 to 9 p.m.

The occasion is the opening of their new display, Graphics '73, and Faculty Show of the Laguna Beach School of Art.

The Museum at 307 Cliff Drive is open daily from 11:30 to 4:30 p.m.

Daily Pilot Feb 17 '73

Museum of Art Displays Works Of Two Women

The art work of Jean Edlestein and Shirley Kalish is currently on display at the Laguna Beach Museum of Art, in conjunction with the showing of the museum's permanent collection through Feb. 25 from 11:30 a.m. to 4:30 p.m. daily.

Mrs. Edlestein is painter in watercolor, acrylic and mixed media. She studied at the Pratt Institute in New York and UCLA and has participated in numerous shows including the National Academy of Design Show in New York and is an awards winner of the California National Water Color Society.

Mrs. Kalish creates serigraphs and describes her work as "mostly abstracted natural forms expressed in bold, flat areas of color." She received her BA from Syracuse University and studies at Otis Art Institute, the New York School of Art and UCLA.

The painting-print show is in Gallery One, and the permanent collection, representing art work from 1900 to present is in Gallery Five.

The museum is located at 307 Cliff Drive, Laguna Beach. Docent (art lecture) tours are conducted at 2 p.m. Sundays. Special tours are available by prior arrangement with the museum staff.

Two Artists In Mixed Media Show

LAGUNA BEACH — The colorful works of Jean Edlestein and Shirley Kalish are currently on view in Gallery One at the Laguna Beach Museum of Art in conjunction with the premiere showing of the permanent collection in Gallery Five.

Mrs. Edelstein, a painter in watercolor, acrylic and mixed media, was born in New York. She studied at Pratt Institute in New York and the University of California at Los Angeles.

She has participated in numerous shows including the National Academy of Design Show in New York and is an award winner of the California National Water Color Society.

Mrs. Kalish displays her serigraph expertise in the exhibit which is on view through Feb. 25. The artist describes her work as "mostly abstracted natural forms expressed in bold, flat areas of color."

Groups interested in conducted tours of the show may make arrangements by calling the museum at 494-6531.

D. Pilot Mar 1 '73

Original Art Set For Laguna Museum

The exhibition of the contermporary and old master original graphic art will be presented at the Laguna Beach Museum of Art from 10 a.m. to 5 p.m. Friday by the Ferdinand Roten Galleries.

More than 1,000 etchings, lithographs and woodcuts by artists such as Picasso, Chagall, Mieo, Dali, Goya, Renoir, Kollwitz as well as contemporary American and Japanese print work, are included in the exhibition. Prices start at $5 with a majority priced under $100.

Brownie #1707
20462 Whitetree
HB 92646

March 3, 1973

Troop 1707 wishes to express their thanks for the lovely visit to your gallery. They still are talking about their visit.

Enclosed is a small donation

Thank you Again
M. Saniere
leader

News-Post. Mar. 10 73

Art Affiliates Will Hear Craftswoman

LAGUNA BEACH — Marie Vartanian, painter, craftsman and creator of delicate lace, will give a talk and demonstration of her talents at the March 19 meeting of the Affiliates of the Laguna Beach Art Association. The meeting will be at 2 p.m. at the Museum of Art Building, 307 Cliff Drive.

Mrs. Vartanian, who paints under her middle name Asdghig, uses found objects to create lovely flowers, placques and containers.

Bread flowers grace a piece of driftwood, a bouquet of yarn flowers may be nestled in a decorated margarine container. Some of her heads, sculptured from a bread formula, may be hollow because they have been modeled around a blown-up balloon.

An Armenian, born in Turkey, she learned from childhood to make lace and design oriental rugs. Her parents were killed in World War I.

In 1927 Mrs. Vartanian's future husband Leo came to the school in Marseilles where she was studying. His father had taken his family to the United States, but he wanted his sons to marry Armenian girls; so he brought them back to France to seek brides.

After they were married they lived in Chicago, and later in Pasadena, before moving to Laguna Beach five years ago.

Since then, as Asdghig, Marie has been painting. A versatile painter she prefers floral and works mostly in oil. She has won many awards with her work.

Mrs. John Padach will preside at the meeting. It is open to the public.

FLORAL ARTIST — Marie Vartanian, well known craftsman and artist, will speak to the Affiliates of the Laguna Beach Art Association March 19.

DAILY-PILOT MAR 12 '73

Laguna Museum Of Art Donates Four $50 Awards

Cash awards of $50 each have been given to four artists by the Laguna Beach Museum of Art for their entries in "Graphics '73," the museum's current exhibition.

All members of the Laguna Beach Art Association, the recipients were Ray Jacob and Nathan Jones of Laguna, Nick Tarturro of Santa Ana, and William Zingaro of Los Angeles.

Jacob was named for his mixed media entry, Jones for his photography, Zingaro for engraving and etching, and Tarturro for pencil drawing.

G. Ray Kerciu of Laguna Beach judged the entries. Kerciu has prints in museums throughout the country and is a graduate of Michigan State University and Cranbrook Academy of Art.

"Graphics '73" may be viewed daily from 11:30 a.m. to 4:30 p.m. at the Museum, 307 Cliff Drive.

Deadline Near For Women USA

LAGUNA BEACH — "Women U.S.A.", Orange County Art Association's answer to women's art lib, will be partially funded by a national grant, members learned this week.

As the May 2 deadline nears for entries in the national art show open to "Women only" in all media, art association president Charlotte S. Rubinstein has received notice of the grant from the National Endowment for the Arts in Washington, D.C. a federal agency.

Entries for the June show, which will be held at the Laguna Museum of Art, already have been received from artists across the country as well as many in California.

"Women U.S.A." will be juried by Los Angeles County Museum of Art curator Jane Livingston on Saturday May 5, following the Wednesday, May 2 deadline.

Ms. Livingston earned her MA at Harvard and, in addition to her curator post, also is Los Angeles editor for "Art in America" and is a staff member of "Art Forum."

Entries, at $6 per entry, should be taken to Bruggers, 2110 West 20th Street, Los Angeles, 90018, with entries limited to "no special handling" and "no detached elements". For information, phone 213-734-2121.

"Women U.S.A." is co-sponsored by the Orange County Art Association and the Laguna Beach Museum of Art.

All California Art Competition Open

News-Post Apr 7.73

LAGUNA BEACH—Entry forms and the prospectus for the 19th Annual All California Purchase Prize Competition are available now at the Laguna Beach Museum of Art.

Competition is open to any artist, who is a resident of California, in any media, painting, sculpture or graphics, made within the last two years.

The All California Exhibit will be juried by University of California at Davis art professor Wayne Thiebaud, a noted artist and instructor who has exhibited extensively in the United States and abroad.

Deadline for entries, with purchase awards of $1,600 is July 7 with an opening reception for artists and friends on July 14 at the Laguna Beach Museum of Art.

The 19th Annual All California competition will close on August 26.

Artists interested in entering the show may write to Mary Jacob, registrar, 307 Cliff Drive, Laguna Beach, Calif. 92651. A non-returnable fee of $3 will be charged for each entry.

This exhibition is made possible by a grant from the Festival of Arts of Laguna Beach, Inc.

16.

Lectures At Museum Continue

NEWS-POST Mar. 31, 73

LAGUNA BEACH—For international travelers and art connoisseurs an interesting season of lectures is underway at the Laguna Beach Museum of Art.

Art historian Paul Ballard is continuing the Thursday morning series ranging from Paris to India. Next Thursday his slides and commentary will be on Rome and the Bernine Sculptures.

On April 12, Ballard, an archivist for the Academy of Motion Picture and Science, will discuss contemporary architecture and show a film on art museums in France and Germany.

The April 19 lecture will center on India followed by "Mannerist Painters" on April 26; and "Paris Jamais" with helicopter views of Paris and slides of French paintings on May 3.

The series will close on May 10 with a color film on the Vatican.

Coffee precedes the 11 a.m. lectures. They are open to the public. For further information call the Museum at 494-6531.

Art Week Mar 31 1973

LAGUNA BEACH

LAGUNA BEACH ART MUSEUM
307 CLIFF DRIVE
LAGUNA BEACH, CA. 92651
Tel: (714) 494-6531
Daily, 11:30 4:30
SPRING ALL MEDIA MEMBERSHIP SHOW. Thru April 27.
(opens April 7)

A quick note from

ZOE GLAZER 9/7/73

Dear Mrs Banks,

Thanks so much for the good wishes for my son — and for mailing us the brochures. They were here when we returned from California Tuesday —

Yr here been very kind — Hope we see yr next time we are in

Mary Brau Jack Glenn
Carey Jones

GRAPHICS EXHIBIT '73

FOUR $50. AWARDS

1.	JACOB, RAY	Oil 130 squares mixed	$150.
2.	JONES, NATHAN	Pedro photo-graphic	90.
3.	TURTURRO, NICK	Self-portrait pencil	150.
4.	ZINGARO, WILLIAM	Doctor Goodlow engraving & etching	100.

CATALOGUE

	ARTIST	TITLE	MEDIA	PRICE
5.	ADAMS, EMERSON	Winter flight	(charcoal)	NFS
6.	ASKEW, R.ANTHONY	Male plug	(etching)	100.
7.	ASKEW, R.ANTHONY	Three pegs	(etching)	145.
8.	BERNSTEIN, BINNIE	Collage & patterns	(pen-ink)	120.
9.	BLACKHAM, NORA	Untitled	(etching)	75.
10.	BOWEN, DAVID J.	Home-Time	(photo-graphic)	125.
11.	BRESNIK, JOHN	Beyond Infinity	(silkscreen)	125.
12.	BRUCE, MARIAN	Woman wearing sun hat	(graphite)	120.
13.	BRYAN, PAUL G.JR	Abacus	(ink print)	100.
14.	CARLSON, MARY CLARK	Caos-Polis	(collagraph)	75.
15.	CHAMBERS, ANDY	Red Cloud	(silkscreen)	70.
16.	CLARK, ROSE	Tower	(etching-collagraph)	85.
17.	COWAN, ALEC	Mirage II	(etching)	75.
18.	EDELSTEIN, JEAN	Untitled	(drawing)	NFS
19.	FASH, LYNN	Taos	(serigraph)	60.
20.	FELGEMAKER, G.H.	Where are you don't move	pencil/acrylic)	150.
21.	FELGEMAKER, G.H.	Finisterre	(pencil)	100.
22.	GEARY, KATHRYNE	Patterns I	(mixed-print)	60.
23.	GRAMMATICA, VIRGINIA	Madam	(pastel & pencil)	60.
24.	GRISWOLD, HERB	Boundry	(charcoal)	150.

New

Art

LAGUNA
Vartanian, pa
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19 meeting of
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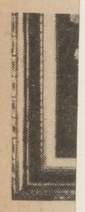
Building, 307
Mrs. Varta



FLORAL
craftsman
Laguna B

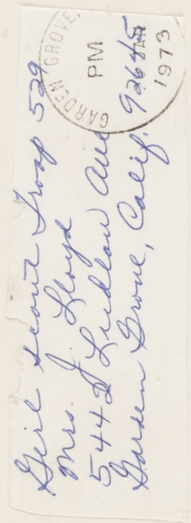
Hi!

Date Fri. 23, 1973

To The Art Gallery
Troop 1601 wishes to thank you for showing us the Art gallery. It was really great.

Sincerely,
Troop 1601
Troop Scribe Kim Robinson

Thank you



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Art Week Mar 31 1973

LAGUNA BEACH

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(opens April 7)

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Yr here been very kind — Hope we see yr next time we are in

Mary Carey Brian Jones Jack Glenn

25.	HOGG, BARBARA	Noah's Ark (etching)	$150.
26.	JONES, JULITA	My beautiful balloon (serigraph)	100.
27.	KALISH, SHIRLEY	Hymn to the sun (serigraph)	75.
28.	KLEIN, MARIE	I can keep a secret (etching)	125.
29.	KRIG, TOM	Untitled (pencil)	375.
30.	LUCHSINGER, PATRICIA	Tommy (ink drawing)	85.
31.	MACKAIG, JANET	drafted 72 (photo-emulsion on canvas)	125.
32.	MADOFF, FRANCES	Nine -V (silkscreen)	125.
33.	MATTHEWS, MARGOT	Water birds (intaglio)	35.
34.	MAYNER, JAMES A.	Untitled Forms (monotype)	78.
35.	MCGEHEE, JAMES	Three eyed monster (photo)	500.
36.	PAULUS, SYLVIA	Circle the night (litho)	150.
37.	POLONSKY, GARY	Untitled (pen & ink)	NFS
38.	REED, D. J.	Long Capsule - Violation of Parity Series (mixed)	NFS
39.	ROWE, JACK	Dana Point (ink)	150.
40.	SCHMINKE, CORINNE	Nightwatch (serigraph)	POR
41.	SCHWENCK, ROBERT	Artist before canvass (scratchboard)	45.
42.	SCHWENCK, ROBERT	Hanging Christ (charcoal)	125.
43.	STANUL, GLORIA	Room 202 (serigraph)	NFS
44.	TURTURRO, NICK	Giustina (pencil)	150.
45.	VEIS, ANNE	The Wall (etching)	100.
46.	WELLS, DOROTHY	The Gift (felt pen)	100.
47.	ZEITLIN, HARRIET	Creatures of the night Collagraph	100.

JUROR: G. RAY KERCIU
LAGUNA BEACH MUSEUM OF ART
307 Cliff Drive
Laguna Beach, California

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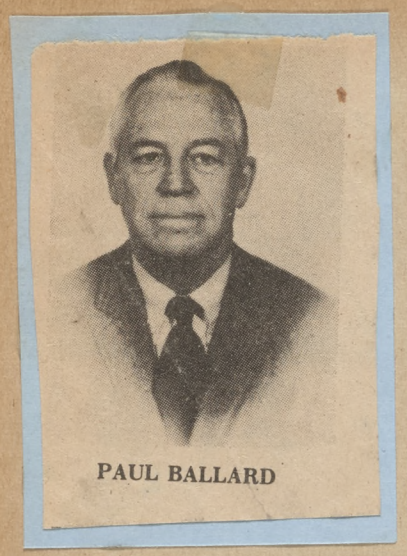
LAGUNA BEACH MUSEUM OF ART
307 Cliff Drive
Laguna Beach, California



PAUL BALLARD

COME TO THE LAGUNA BEACH Art Museum lecture & color films on Vatican & Paris, $1.50. Thursday, May 10, 10:45. 307 Cliff Drive.

LAGUNA BEACH MUSEUM OF ART

The awareness of man through art at various stages of history is shown with slides, films and lectures at the Laguna Beach Museum of Art every Thursday through May 13, 11:00 a.m. - 12:30 p.m. Please come early for coffee. Individual tickets are $1.50. For further information call the Museum, 494-6531, or Helen Lewis, 494-8121.

ORANGE COAST LB
DAILY PILOT 1-10 73

History of Art Set for Program

The history of art as viewed by an international traveler is the topic of the program, "Something of Value," to be discussed by Paul Ballard, art historian, beginning Thursday at the Laguna Beach Museum of Art.

Ballard is former film program director for the Los Angeles County Museum of Art, Pasadena Art Museum and California Institute of Technology, and archivist for the Academy of Motion Picture Arts and Sciences.

The series will be held from 11 a.m. to 12:30 p.m.Thursdays through March 15 at the museum, 307 Cliff Drive, Laguna Beach.

Fee is $10 for the series, or $1.50 for individual sessions. Reservations may be made by calling the museum at 494-6531.

Paul Ballard Series Begins in LB Thurs.

New. B Jan 10 1973

LAGUNA BEACH—Art historian Paul Ballard will discuss the history of art through the eyes of an international traveler in the upcoming series "Something of Value" beginning on Thursday at the Laguna Beach Museum of Art.

Ballard, a former film program director for the Los Angeles County Museum of Art, Pasadena Art Museum and California Institute of Technology, was most recently archivist for the Academy of Motion Picture Arts and Science.

He has traveled to Europe 20 times and has lived in Paris and Rome while gaining knowledge of the international documentary as a tool in his approach to art history studies.

Lectures will include a comprehensive study of the arts as they relate to the humanities during certain periods of history. This quarter will include lectures, film and slides of galleries in Berlin, Copenhagen and the Metropolitan Museum of Art in New York.

The coffee-time lecture series will continue every Thursday through March 15 at 11 a.m. to 12:30 at the Museum, 307 Cliff Drive, Laguna Beach. Cost is $10 for the series a $1.50 for individual sessions. Those interested in the Art Education Committee sponsored series may call the Museum at 494-6531 for reservations.

News-Post Apr 11 1973

All Media Show On Display

LAGUNA BEACH — The All Media Membership Show opened Saturday night at the Laguna Beach Museum of Art.

Juried by J. Willis and J. Charles Gordon, the show will run through April 27.

Gallery 1 is currently closed for two weeks while it is undergoing remodeling. The Memorial gallery still has part of the permanent collection on display.

On May 5 the all media figure show will open for associate and artist members. Entries are due April 27 and 28.

The Laguna Beach Museum of Art and the Art Education Committee are pleased to announce that Paul Ballard, Art Historian, will again present the coffee-time lecture series "Something of Value". These begin Thursday, January 11, 1973 and every Thursday thru March 15th at 11:00 a.m. to 12:30 p.m. The cost is $10. for the series and $1.50 for individual sessions.

To those of you who missed the fall series and are not familiar with Mr. Ballard's background, this will introduce him. He was film program director for the Los Angeles County Museum of Art, Pasadena Art Museum and California Institute of Technology. Most recently he has been archivist for the Academy of Motion Picture Arts and Science.

Individual lectures will include a comprehensive study of the Arts as they relate to the humanities during certain periods of history. This quarter will include lecture, film and slides of, for example, galleries in Berlin, Copenhagen, The Metropolitian Museum of Art in New York, discussions of Flemish paintings, etc.

Those who have traveled extensively find these lectures a pleasant recollection of inspiring experiences. Those who have not, find that their knowledge and appreciation has been broadened.

Although this is a busy holiday time, please try to find time to call now. We are limited in number of reservations we can accept, so for more information and reservations please call:

The Museum	494-6531
Helen Lewis	494-8121
June Hoff	499-1820

Please come early for coffee and to meet the group

Happy Holidays

18

Artist Lectures On Techniques

News-Post Feb. 14 '73

Rita Curtis, artist, lecturer and business woman, will give an illustrated slide lecture on five impressionist and post-impressionist artists at the Feb. 19 meeting of the Affiliates of the Laguna Beach Art Association. The meeting will be in the Museum building, 307 Cliff Drive at 2 p.m.

Mrs. Curtis will start her lecture with a brief history of the area in Paris where Renoir, Van Gogh, Gaugin, Degas and Toulouse-Lautrec worked.

Her slides point up the techniques that these men developed and are used today by artists in the traditional painting area. Their techniques were a distinct break-away from the Academy which was the accepted standard of that time.

Mrs. Curtis' artistic specialty is painting miniatures of landscapes and seascapes in both oil and water color. She has exhibited in Laguna Niguel and San Fernando Valley and recently had a one man show in the Monarch Bay branch of the Laguna Federal Savings and Loan. She says that miniatures are hard to exhibit without a case to protect them from thievery. She maintains a studio in her home and takes orders.

She is a member of the Laguna Niguel Art Association where she is chairman of their student Art Group Program. By working through the Parent Association of the Crown Valley Elementary School, volunteers are able to give art lessons to youngsters in grades 3-5 as the curriculum does not include art.

In addition to her artistic talents and interest in art history, Mrs. Curtis operates the Rita Curtis Swimming Schools. She has taught thousands of people from very young children to adults how to swim.

One specialty is a survival swimming class for babies as young as nine months. They are taught how to turn over and swim to the edge if they accidently fall into water.

She maintains a swimming team of 120 youngsters who have gone to both the National and Olympic competitions. Recently one of her students won first place in National Diving.

A resident of California since 1942, she has lived in Laguna for the past six years and has lectured extensively in this area and San Fernando Valley.

A docent tour at 1:30 explaining the current Museum exhibits will precede the brief business meeting of the Affiliates. The fee for non-members is $1.00; students are admitted without charge. The public is invited.

Woman is Lib in Art World, Too

LAGUNA BEACH—Women's Lib is becoming evident in the Art World, too.

A National art show open to all female artists in all media is stressing the emergence of the creative American woman in her own right.

This is the aim of members of the Orange County Art Association in working toward what they believe to be a first...Women USA, the first nationwide opportunity for women artists to compete on a purely female level with a nationally known woman juror sitting as judge.

Los Angeles County Museum of Modern Art Curator Jane Livingston will jury entries in such fields as painting, sculputure, graphics, drawing and crafts on Saturday, May 5, following the Wednesday, May 2 deadline.

Ms. Livingston is a graduate of Pomona College and earned her MA at Harvard. She is Los Angeles editor for "Art in America" and also is a staff writer for "Art Forum."

"Women USA" offers more than $2,000 in prize money for the best entries in each field. The selected entries will be on display at the Laguna Beach Museum of Art, co-sponsor of the exhibit, from Saturday, June 2 through Sunday, June 24.

Brochures on the show are available at the Laguna Beach Museum of Art or by writing Bruggers, 2110 West 20th St., Los Angeles, 90018.

Entry fee is $6 per entry with art work limited to "no special handling" and "no detached elements."

For more information on "Women USA" call 494-6531.

Daily-Pilot Apr 23 '73

All-women Art Show Scheduled For Laguna Beach

"Women U.S.A.," an all-media, all-women national art show in Laguna Beach this June will be partially funded by a national grant.

Members of the Orange County Art Association, sponsors of the pioneering show, received word from the National Endowment for the Arts in Washington, D.C. that the show has been singled out for support.

The show is cosponsored by the Laguna Beach Art Association, and will be held in the Laguna Art Museum.

OCAA president Charlotte Rubinstein said the grant "is a real feather in our cap," since the fund frequently helps support prestige shows at the Guggenheim Museum and the Metropolitan Museum of Art.

Deadline for entries is May 2. Works from women nation-wide have already been received.

Juror for the show will be Jane Livingston, curator of the Los Angeles County Museum of Art.

Miss Livingston earned her master's degree from Harvard and is Los Angeles editor for "Art in America," in addition to her curator post.

Entries at a $6 fee each, should be taken to Bruggers, 2110 W. 20th St., Los Angeles. Entries are limited to "no special handling" and "no detached elements."

More information is available by calling 213-734-2121.

Beach City News

Wednesday, April 11, 1973

Purchase Prize Entry Forms Now Available

Entry forms and the prospects for the 19th Annual All California Purchase Prize Competition are available now at the Laguna Beach Museum of Art.

Competition is open to any artist who is a resident of California in any media; painting, sculpture or graphics, made within the last two years.

The All California Exhibit will be juried by University of California at Davis art professor Wayne Thiebaud, a noted artist and instructor who has exhibited extensively in the United States and abroad.

Deadline for entries with purchase awards of $1,600 is July 7 with an opening reception for artists and friends on July 14 at the Laguna Beach Museum of Art.

The 19th Annual All California competition will close on August 26.

Artists interested in entering the show may write to Mary Jacob, registrar, 307 Cliff Drive, Laguna Beach, Calif., 92651.

Mar 12 1973 D. Pilot

Laguna Museum Of Art Donates Four $50 Awards

Cash awards of $50 each have been given to four artists by the Laguna Beach Museum of Art for their entries in "Graphics '73," the museum's current exhibition.

All members of the Laguna Beach Art Association, the recipients were Ray Jacob and Nathan Jones of Laguna, Nick Tarturro of Santa Ana, and William Zingaro of Los Angeles.

Jacob was named for his mixed media entry, Jones for his photography, Zingaro for engraving and etching, and Tarturro for pencil drawing.

G. Ray Kerciu of Laguna Beach judged the entries. Kerciu has prints in museums throughout the country and is a graduate of Michigan State University and Cranbrook Academy of Art.

"Graphics '73" may be viewed daily from 11:30 a.m. to 4:30 p.m. at the Museum, 307 Cliff Drive.

Apr. 16 '73 News Post

Women USA Accepting Entries Now

LAGUNA BEACH — If you're a woman artist, there's still time to join a pioneering effort entitled "Women U.S.A."

"Women U.S.A." is a first for both Orange County and the U.S., the first national all-woman art competition open to all medea.

With the May 2 deadline fast approaching, Entries are coming in from across the nation. Women artists are urged to compete with their peers in the $2,000 competition sponsored by the Orange County Art Association and the Laguna Beach Museum of Art.

The show will be juried by Jane Livingston, curator of the Los Angeles County Museum of Art, on Saturday, May 5.

A formal reception for artists and guests will be held at the Laguna Beach Museum of Art on opening night, Saturday, June 2.

Those interested in entering this competition are asked to take their entries to Bruggers, 2110 West 20th Street, Los Angeles, 90018.

The fee is $6 per entry with work limited to "no special handling" and "no detached elements".

For additional information, phone Bruggers at 213-7342121.

LAGUNA BEACH MUSEUM OF ART

GALLERY FIVE

SPRING MEMBERSHIP
AWARD EXHIBIT

* * * *

GALLERY ONE

LIFE MEMBER ARTIST
FIRST EXHIBITION

APRIL 7 TO 27, 1973

307 CLIFF DRIVE
LAGUNA BEACH, CALIFORNIA

Apr 26 1973

LYRIC OPERA ASSN. PLANS RECEPTION

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MARCH 1973

Laguna Beach Museum of Art

307 CLIFF DRIVE • LAGUNA BEACH, CA. 92651

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Tom Enman, Director

FUND DRIVE

AFFILIATE NEWS

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– Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach
WOMEN U.S.A. – Juried at Bruggers, 2110 W. 20th St., Los Angeles 90018
Deadline May 2
SOUTHERN CALIFORNIA EXPO ART – June – All Media
– Del Mar, California 92014 Write to Bruggers
CAL–EXPO STATE FAIR – June – All Media
– Edward J. Lynam, Art Supervisor, Box 2036, Sacramento,
California 95801 – Write to Bruggers
LAGUNA BEACH ALL CALIFORNIA 19th ANNUAL – Painting-sculpture
– Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach
entries due July 5, 6, and 7
LAS VEGAS 17th ANNUAL ART ROUNDUP – July – All media
– Las Vegas Art League, 3333-6 West Washington,
Las Vegas, Nevada 89107 – Write to Bruggers
CALIFORNIA NATIONAL WATERCOLOR SOCIETY 53rd ANNUAL
– Juried at Brugger's, 2110 W. 20th St., Los Angeles 90018
Deadline October 13 – Write to Bruggers
INLAND EXHIBITION IX – Painting, Collage, Graphics
Deadline September
– San Bernardino Art Association, Box 2272, San Bernardino,
California 92406 – Write to Bruggers
NATIONAL ACADEMY OF DESIGN 149th ANNUAL– December
– 1083 Fifth Avenue, New York, N.Y. 10028 – Write to Bruggers

LAGUNA BEACH MUSEUM OF ART
1972-1973

Board of Directors

Jack Glenn — President
Jim Moniz — Vice President
Thomas Johnston — Second Vice President
Esther Bruggere — Secretary
Leon Jones — Treasurer
Alton Allen
Edward Behme
Pete Fulmer
Roger Kuntz
Harry Lawrence
Sue Faith Wilson
Andy Wing
Gloria Padach — Affiliate President
Charlton Boyd — Ex Officio
Barbra Duarte — Publicity

(Register Photo)

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EX-OFFICIO MEMBERS
OF THE BOARD

Gloria Padach, Art Affiliate President
Mayor Charleton Boyd

JURORS

John Charles Gordon, Crafts
Jay Willis, Painting, Graphic, Sculpture

ALL MEDIA
SPRING MEMBERSHIP
AWARD EXHIBIT

GALLERY FIVE

GRAPHIC AWARDS	PRICE
1. FOSQUE, WALTON B., Pull up your pants,serigraph	$200.
2. JACOB, RAY, Getaway, mixed media	150.
3. MACKAIG, JANET, sailfish soup, graphic	200.
HONORABLE MENTION	
4. BAUMGARTNER, HANS, Leaf, photography	140.
5. MORENO, JOSEPH E., Inner-weave once, mixed	125.
6. MORENO, JOSEPH E., Panel gray #1, mixed	100.
7. PAULUS, SYLVIA, Veiled Flower, blueprint litho	75.
SCULPTURE AWARDS	
8. PASTORIUS, HAROLD, Woman, stainless steel	950.
HONORABLE MENTION	
9. BARKLEY, To Willa Cather; Death of the Archbishop, stoneware	400.
CRAFTS AWARDS	
10. TEMPLE, JOHN S., The Real Thing, mixed	NFS
HONORABLE MENTION	
11. HUTCHINSON, MABEL, Potpourri of Patterns, fabric	650.
12. JOCKO, Ironwood pill box, wood	50.
13. WRIGHT, MARGARET, Afro Bird Hut, twining	NFS

EXHIBITORS	PRICE
14. BAUMGARTNER, HANS, Yosemite Retreat, photo	30.
15. BERNSTEIN, BINNIE, Madonna of the wheel, pen/ink	120.
16. CARR, VETA H., Butte III, sculpture	150.
17. CARRICO, J.F., purple totem #1, stitchery	100.
18. CHAMBERS, ANDY, Ace & Lascelles, photo	NFS
19. CHAMBERS, ANDY, This is all, serigraph	90.
20. COX, TOM, Ring w/shell, gold & shell	900.
21. DEBERNARDI, ZACHARY, Chalice, silver	250.
22. DENNISTOUN, ROBERT, The Daily News, w/c	100.
23. DYSINGER, SUSAN, Ma Rainey &The Rabbit Foot Minstrels, oil and crayon	175.
24. FISH, MARY E., untitled, chamois,fur,plexiglas	250.
25. FOSQUE, WALTON B., Roberta, serigraph	200.
26. FOX, DORIS L., Horsefeathers, fiber sculpture	185.
27. GERBER, ANDREW, Neuper Socket, acrylic	300.
28. GERBER, ANDREW, Peanut butter & jelly at the Warehouse, wood	500.
29. HOPKINS, ELIZABETH, Kokosing Reflections, w/c	175.
30. HUTCHINSON, MABEL, The Fornara Doors, wood	NFS

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A GRANT HAS BEEN received from the Festival of Arts for our remodeling program.

EFFECTIVE IN APRIL, pledge reminders will be mailed to those individuals who have made pledges on a three year basis. This does not affect persons who have set up their pledge account on a monthly or quarterly basis.

ATTENTION MEMBERS: As you have noticed we have a new and improved format for our Newsletter which was the reason for our late February mailing. Effective this month, all news must be in our office by the 15th of the month. So remember to send in news of your shows, classes or recent travels in advance so we can keep everyone posted.

DEADLINE

It's time again for our All Media Membership Show. Entries are due Thursday, Friday and Saturday, March 29, 30 and 31. The show will open with a reception from 7 to 9 p.m. on Saturday, April 7 with all the gallery membership invited. Closing date is Friday, April 27. Judges for the Spring Membership Show are Jay Stewart Willis, assistant professor of art at the University of Southern California and John Charles Gordon, a member of the Southern California Designer-Craftsman Council. Willis will jury the painting, graphics and sculpture entries while Gordon will judge the crafts division.

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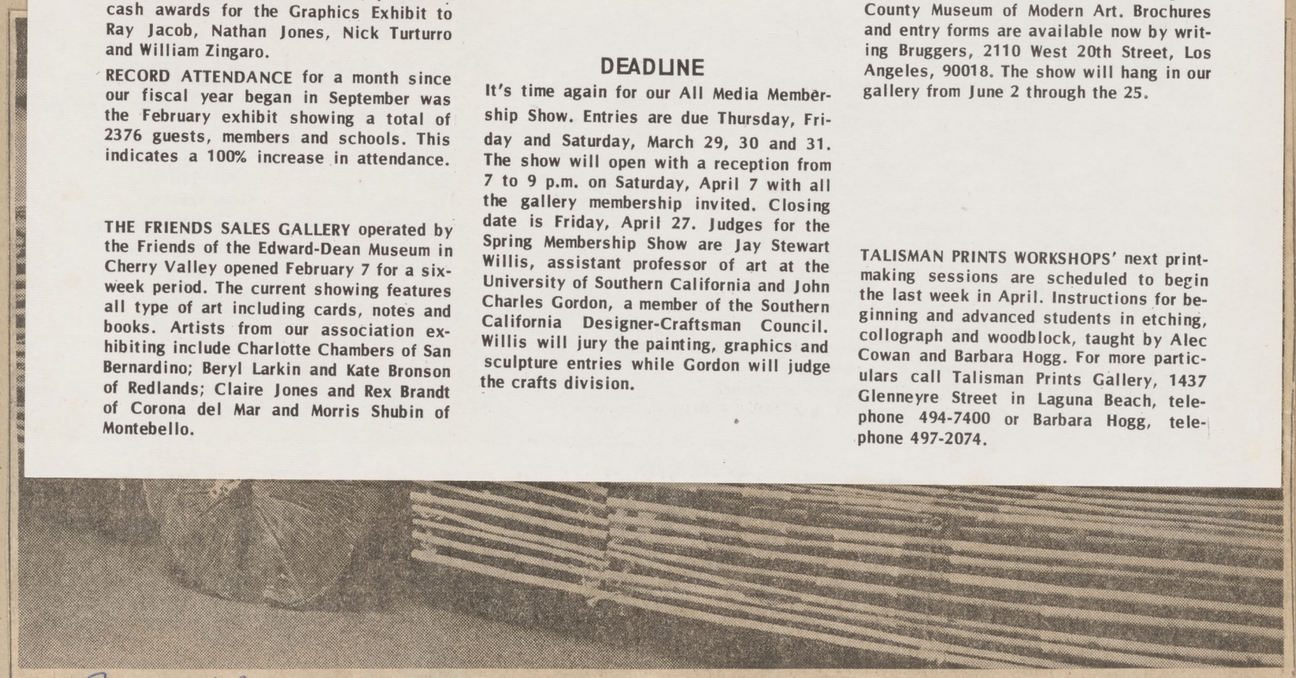

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		PRICE
31.	HUTCHINSON, MILON, Purpleheart bowl, wood	$ 60.
32.	JACKSON, ROBERT, La Sala Alegre, w/c	NFS
33.	JOCKO, Walnut Chair, wood	175.
34.	JOCKO, Walnut Dining Table, wood	700.
35.	JOHNSON, REG, Harbor Scene, w/c	150.
36.	JORDAN, JOHANNA, Multipositional form, bronze	300.
37.	KOPP, FRED, Legs, acrylic	700.
38.	KOPP, FRED, Astral #4, acrylic	700.
39.	KRIKL, ANNY, Vacation Time, oil colors	300.
40.	KUNTZ, ROGER, Moss Cove, oil	600.
41.	LINSK, RITA, Double breasted So.American cockatoo wrongly named because Cockatoos are white, soft sculpture	POR
42.	LINTON, MARGE, Panteon, acrylic on sand	450.
43.	MACLEAN, Dee D., Pot, stoneware	50.
44.	MCGUIRE, MOLLY, Finger sculpture, gold/pearls	275.
45.	MCGUIRE, MOLLY, Neck sculpture, silver/turquoise	POR
46.	MOLLICONE, LEE, Orange Hills Homes, acrylic	200.
47.	MURPHINE, LU, Porcelain weed pot, porcelain	30.
48.	MURPHINE, LU, Exploded bottle, porcelain	15.
49.	NEWCOMB, STAN, Diamonsplit, plexi	1500.
50.	OAKLEY, MARY M., weed pot, crafts	60.
51.	OAKLEY, MARY M., weed pot, sculpture	75.
52.	PAULUS, SYLVIA, Capricorn, acrylic	POR
53.	PAULUS, SYLVIA, His Dance, litho	75.
54.	PETERS, JAN, "O"(source of radiant energy) mixed	800.
55.	RICHARDSON, S., Listening, turquoise	25.
56.	ROFF, MARION, Never More, mixed	300.
57.	SANDERS, VAL, Handled vase, glass	18.
58.	SANDERS, VAL, Stoppered bottle, glass	25.
59.	SCHMINKE, CORINNE, Earth Goddess, chalk	100.
60.	SILVEY, MIKE, Your choice, clay	40.
61.	SKENDERIAN, CAROLYN, untitled, plaster	300.
62.	STONE, RUTH A., Shadows on the Sand, wool rug	750.
63.	SWARTZ, GORDON, Pt. Fermin, w/c	250.
64.	SWARTZ, GORDON, Palos Verdes, w/c	250.
65.	SWARTZ, GORDON, untitled, graphic ink	100.
66.	THISTLETHWAITE, Lion in my garage, drawing	75.
67.	THORN, ROBERT, 3 in 1, sculpture	NFS
68.	THORN, ROBERT, Board of Directors-with one abstaining, sculpture	NFS
69.	VAUGHN, KAY, untitled, jewelry	95.
70.	VAUGHN, KAY, untitled, jewelry	250.
71.	VAUGHN, KAY, untitled, jewelry	135.
72.	WALLACE, ALAN, jewelry	90.
73.	WANG, MARGARET, The peony, w/c on silk	$550.
74.	WANKE, MIKE, The Lottery, graphic	POR
75.	WARD, VESTA, Pearls with 14kt gold ring	185.
76.	WARD, VESTA, Katanjan Malacite Sterling Necklace	POR
77.	WATKINS, DALE, Argus III, metal	600.
78.	WATSON, LINDA S., Desert I, tapestry	150.
79.	WATSON, LINDA S., Virginia, tapestry	375.
80.	WHITCOMB, KAY, 3 on a horse, enamel on steel	225.
81.	WHITCOMB, KAY, A solitude, enamel on copper	300.
82.	WHITCOMB, KAY, A Whale of a Story, enamel/copper	100.
83.	WICKINS, ARTHUR, Everybody's Street, w/c	500.
84.	WING, ANDY, Ecology Icon, vinyl acrylic	NFS
85.	WING, ANDY, Wine Rack, vinyl acrylic	75.

GALLERY ONE
LIFE MEMBER ARTIST

		PRICE
1.	BONGART, SERGEI, Lilac in Blue Vase, acrylie	$5,000.
2.	BONGART, SERGEI, Isolde, oil	NFS
3.	BONGART, SERGEI, Yellow Sky, acrylic	3,500.
4.	BONGART, SERGEI, Idaho Hurd, oil	3,500.
5.	BRANDT, REX, Harbor & Terminal Island w/c	2,750.
6.	BRANDT, REX, Surfers 1963, cut cardboard relief	NFS
7.	BRANDT, REX, Yosemite, w/c	3,750.
8.	BRANDT, REX, Cajon Pass w/c	3,500.
9.	HARRIS, SAM HYDE, 601 Canyon Solitude, oil	400.
10.	HARRIS, SAM HYDE, 1940 Chavez ravine, oil	1,000.
11.	HARRIS, SAM HYDE, Desert Edge	1,000.
12.	HARRIS, SAM HYDE, Flash Flood Wake, oil	500.
13.	HULETT, RALPH, Racing Surf, w/c	350.
14.	HULETT, RALPH, Blue Reef, w/c	350.
15.	HULETT, RALPH, Patriarch by the Sea, oil	450.
16.	HULETT, RALPH, Surfing Sea , oil	450.
17.	MOORE, BLANCHE, Beyond the Volga, oil	395.
18.	MOORE, BLANCHE, The Grand & the Glorious Fourth,oil	NFS
19.	MOORE, BLANCHE, Hell, Fire and Brimstone, oil	NFS
20.	MOORE, BLANCHE, Mansions in the Sky, oil	500.
21.	PROCTER, BURT, Caravan, oil	NFS
22.	PROCTER, BURT, The Cermony, oil	NFS
23.	PROCTER, BURT, Desert Sand Stone, oil	NFS
24.	PROCTER, BURT, Ocean Playground, oil	NFS
25.	SHREVES, DON, The Plaza, acrylic	350.

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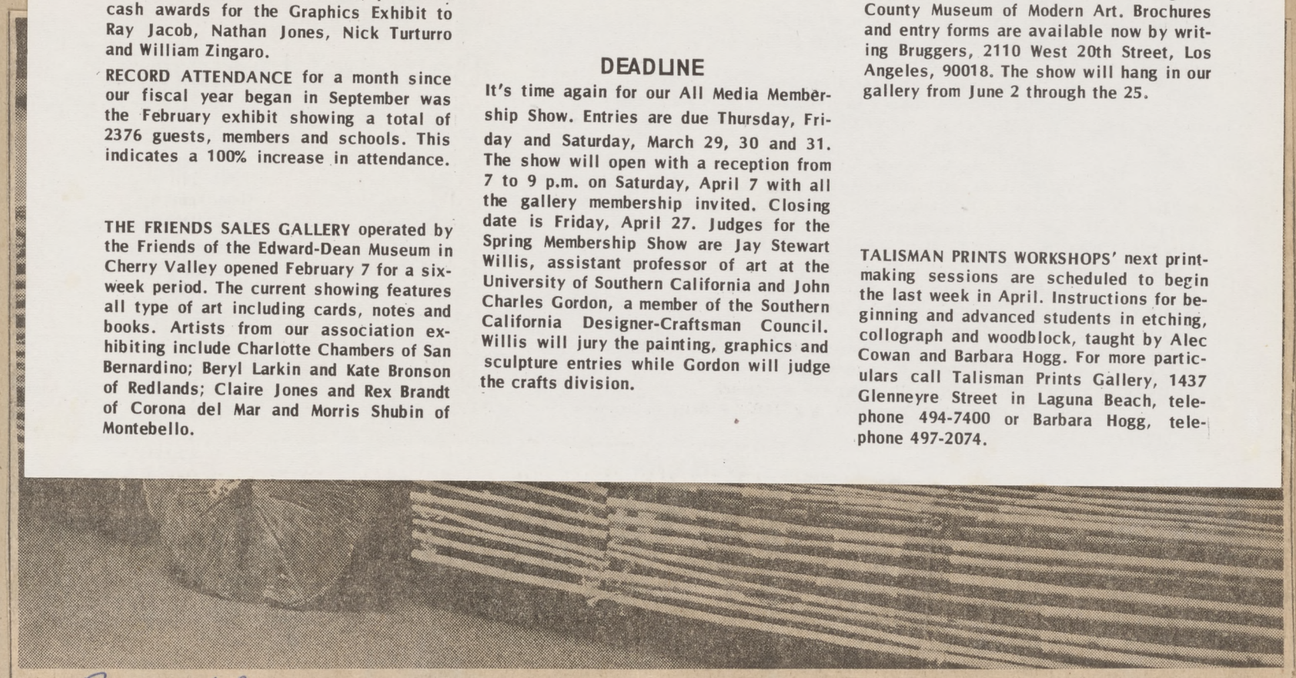

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27.	SHREVES, DON, Pick-up, acrylic	300.
28.	SHREVES, DON, Waiting for the Bus, acrylic	300.
29.	WARNER, CLIFTON, Pelican, black walnut	175.
30.	WARNER, CLIFTON, Sea Horse, camphor wood	150.
31.	WARNER, CLIFTON, Eagle, black walnut	175.
32.	WARNER, CLIFTON, Madonna, avocado wood	125.

INVITATION TO JOIN
THE LAGUNA BEACH MUSEUM OF ART

NAME_____

ADDRESS_____ PHONE_____

CITY_____ STATE_____ ZIP_____

CATEGORIES

ASSOCIATE ARTIST.....$15.00

SUSTAINING.....15.00

ART AFFILIATE.....17.50

PATRON.....25.00

Contribution are tax deductible
Make checks payable to Laguna Beach Museum of Art

EXHIBITION COMMITTEE

Doris Alden
Gloria Cooper
Milon Hutchinson
Barbara Jones
Alice King

MUSEUM STAFF

Tom K. Enman, Director
Barbara Duarte, Bookkeeper
Mary Jacob, Secretary
Alice Medel, Receptionist
Ben Matthews, Maintenance

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20

MARCH 1973

Laguna Beach Museum of Art

307 CLIFF DRIVE • LAGUNA BEACH, CA. 92651

Directors Report

Tom Enman, Director

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ATTENTION MEMBERS: As you have noticed we have a new and improved format for our Newsletter which was the reason for our late February mailing. Effective this month, all news must be in our office by the 15th of the month. So remember to send in news of your shows, classes or recent travels in advance so we can keep everyone posted.

DEADLINE

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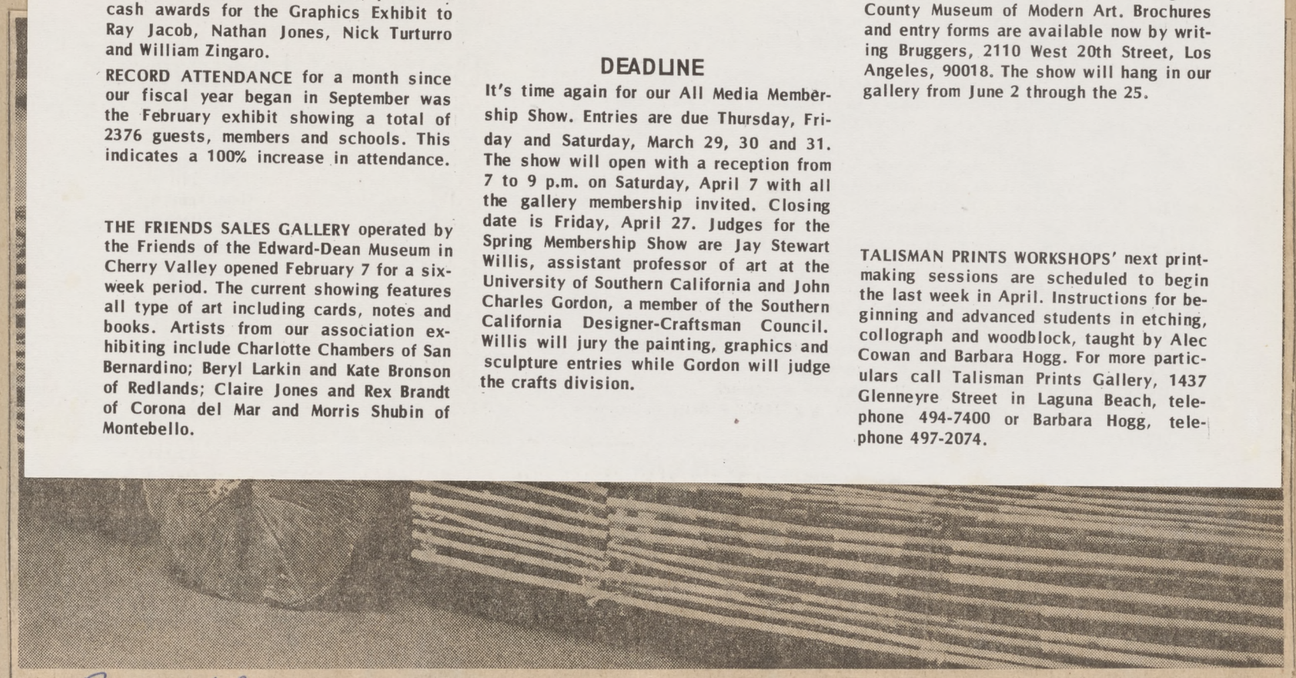

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Register

LAGUNA BEACH MUSEUM OF ART

GALLERY FIVE

SPRING MEMBERSHIP
AWARD EXHIBIT

* * * *

GALLERY ONE

LIFE MEMBER ARTIST
FIRST EX

Apr 26 1973

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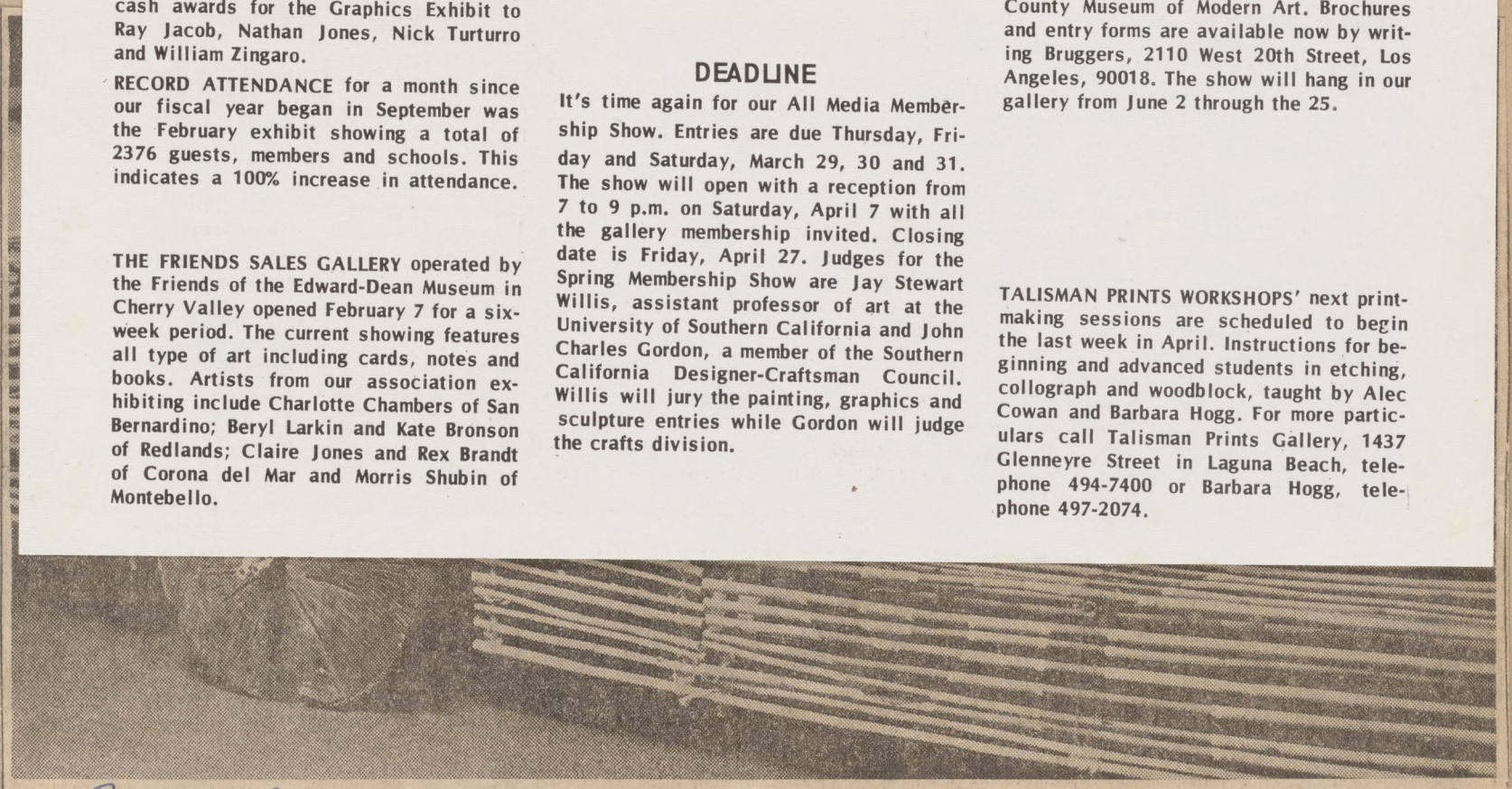

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May 2, 1973

Dear Miss Banks,

Thank you for the nice tour of the Museum of art, the booklet and the Post Card,

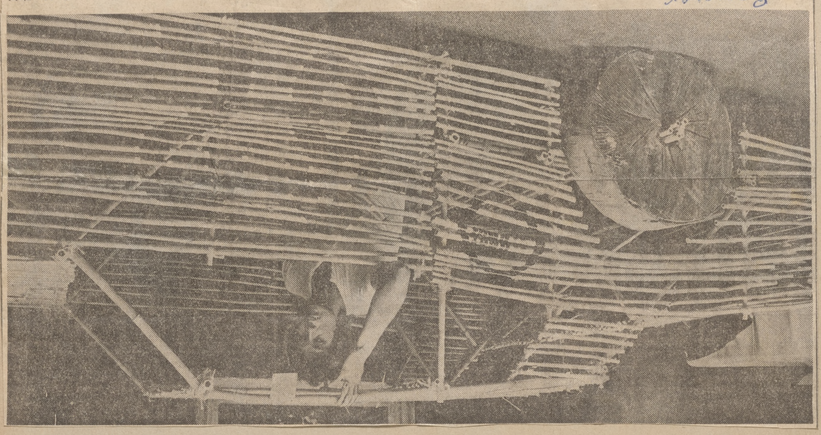
Sincerely Troop # 968

Jennifer Plummer
Karen
Deanna D.
Joy Plummer
Kerry Wright
Guya
Karen. Z
Stacey W.
Diva Muzio
Polly
Franklin

Mrs. Debbie Wright
Mrs. Jean Plummer

20

(Register Photo)



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Focusing on our membership, Sylvia Paulus is responsible for the Orange County Art Association "Super Cream", an invitational Women's Photographic Exhibit at the Muckenthaler Cultural Center in Fullerton. The show includes the work of 20 talented photographers including Jan Peters and Janet Mackaig. The show features straight photography as well as photographic elements in painting, sculpture, graphics and crafts. Ms. Paulus' paintings and lithographs have been included in a number of recent western exhibits. She took a first place award in the 7th Annual Stonewood Autumn Art Fair and a Purchase Award in the 17th Annual Sun Carnival Exhibit in El Paso.

JEAN HORN, HELEN McCLAIN and LEE MALLICONE exhibited in the recent "Focus in Figure" at San Jacinto College. The exhibit was a seven women painting show curated by Ms. Paulus who also exhibited.

KATHRYN S. BROCKHAGEN of Oceanside participated in both the January and February exhibits at the San Diego Art Institute Gallery in Balboa Park. She also was included in last month's invitation exhibit "Anything Goes" at the Westside Jewish Community Center.

IN THE ONE-MAN SHOW CORNER, Herman Renger is currently in the spotlight at the KFAC Art Gallery located in Prudential Square on Wilshire Boulevard. The show runs through March 31.

KAY WHITCOMB of La Jolla has received international recognition for her enamels. Since participating in the 120th Anniversary of the enameling industry in Gosselies, Belgium last fall, she has learned from the Bourgemeister that the city will purchase a 40 by 60 inch panel for a new building which incorporates the industries of the town including the American Caterpillar Company. In October, 15 of her works were shown in Kortrigle, Belgium in "Interieur '72" juried by Gio Ponti and leading architects from Vienna, Dusseldorf, London and Milan. Ms. Whitcomb also notes that the San Diego area should be of interest to artists as 3500 art educators are expected to be in town during the week of April 15.

ENROLLMENT IS BEING TAKEN for an outdoor painting workshop in Idaho from July 2 through the 27th. Painter-teacher Sergei Bongart will conduct the workshop and is taking reservations at his school of art at 533 West Rustic Road, Santa Monica, California 90402.

MICHAEL MARSDEN is showing his recent paintings at the Challis Galleries in Laguna Beach. The exhibit is open daily from 11 a.m. to 5 p.m. to March 31.

MARIANNE CHILDRESS, MARIA LENCH, LENORE SIMON, DALE WATKINS and KAY WHITCOMB are included among some 30 artists showing at the India St. Art Colony's Artists' Cooperative Gallery through March 20.

Printed Courtesy of
Great Western Savings
Newport Beach

LAGUNA BEACH MUSEUM OF ART
CALENDAR OF EVENTS

March 3-25	GRAPHICS EXHIBIT '73
	FACULTY SHOW OF THE LAGUNA BEACH SCHOOL OF ART
March 22	Lecture Series "Something of Value" Thursday 11 a.m.
March 29	Lecture Series "Something of Value" Thursday 11 a.m.
April 7-27	SPRING ALL MEDIA MEMBERSHIP SHOW
April 5	Lecture Series "Something of Value" Thursday 11 a.m.
April 12	"
April 19	"
April 26	"
May 5-24	THE FIGURE
May 3	Lecture Series "Something of Value" Thursday 11 a.m.
May 10	"
May 26, 27 and 28	ANTIQUE-MART SPECIALITY sponsored by Affiliates
June 2-25	WOMEN U.S.A.
July 14—August 26	ALL CALIFORNIA SHOW
September 1-23	Burt Proctor Retrospective Western
October 6-28	FALL ALL MEDIA MEMBERSHIP SHOW
November/December	SOUTHERN CALIFORNIA DESIGNER-CRAFTSMEN

AFFILIATES meet third Monday of every month.
BOARD OF DIRECTORS meet fourth Thursday of every month.

SHOWS TO ENTER

SPRING MEMBERSHIP SHOW—entries due March 29, 30 and 31 — All Media
— Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach
THE FIGURE — entries due April 27 and 28 — All Media
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WOMEN U.S.A. — Juried at Bruggers, 2110 W. 20th St., Los Angeles 90018
Deadline May 2
SOUTHERN CALIFORNIA EXPO ART — June — All Media
— Del Mar, California 92014 Write to Bruggers
CAL—EXPO STATE FAIR — June — All Media
— Edward J. Lynam, Art Supervisor, Box 2036, Sacramento, California 95801 — Write to Bruggers
LAGUNA BEACH ALL CALIFORNIA 19th ANNUAL — Painting-sculpture
entries due July 5, 6, and 7
— Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach
LAS VEGAS 17th ANNUAL ART ROUNDUP — July — All Media
— Las Vegas Art League, 3333-6 West Washington, Las Vegas, Nevada 89407 — Write to Bruggers
CALIFORNIA NATIONAL WATERCOLOR SOCIETY 53rd ANNUAL
— Juried at Brugger's, 2110 W. 20th St., Los Angeles 90018
Deadline October 13 — Write to Bruggers
INLAND EXHIBITION IX — Painting, Collage, Graphics
Deadline September
— San Bernardino Art Association, Box 2272, San Bernardino, California 92406 — Write to Bruggers
NATIONAL ACADEMY OF DESIGN 149th ANNUAL— December
— 1083 Fifth Avenue, New York, N.Y. 10028 — Write to Bruggers

Board of Directors

LAGUNA BEACH MUSEUM OF ART
1972-1973

Jack Glenn President	Pete Fulmer
Jim Moniz Vice President	Roger Kuntz
Thomas Johnston Second Vice President	Harry Lawrence
Esther Bruggere Secretary	Sue Faith Wilson
Leon Jones Treasurer	Andy Wing
Alton Allen	Gloria Padach Affiliate President
Edward Behme	Charlton Boyd Ex Officio
	Barbra Duarte Publicity

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LAGUNA BEACH MUSEUM OF ART 307 CLIFF DRIVE

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22.

Women U.S.A.

Orange County Art Association
Laguna Beach Museum of Art
307 Cliff Drive
Laguna Beach, California 92651

Barbara Duarte, Publicist
30314 Benecia Avenue
South Laguna, California
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Phone: 714-2850

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"Women U.S.A." offers more than $2000 in prize money for the best entries in each field. The selected entries will be on display at the Laguna Beach Museum of Art, co-sponser of the exhibit, from Saturday, June 2, through Sunday, June 24.

Brochures on the show are available by writing Bruggers, 2110 West 20th Street, Los Angeles, 90018.

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Daily Pilot Apr 16 73

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Los Angeles Times

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All-woman Art Show, Reception Opens Saturday

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Laguna Beach Museum of Art
307 Cliff Drive
Laguna Beach, California
March 3 - 25, 1973

1.	ROGER ARMSTRONG Golden Universe	watercolor 40" x 48"	NFS
2.	ROGER ARMSTRONG Old Barn, San Mateo	watercolor 22½"x 30"	$300.
3.	DAVID LASCELLES BOWEN Egg	photograph 20" x 24"	75.
4.	DAVID LASCELLES BOWEN Ocean	photograph 20" x 24"	125.
5.	DAVID LASCELLES BOWEN Untitled	photograph 20" x 24"	125.
6.	JANET BRALEY Garden pots	ceramics	POR
7.	JANET BRALEY Kitchen pots	ceramics	POR
8.	ALEC COWAN Paysage	print 22" x 30"	110.
9.	ALEC COWAN Carson House, Eureka	print 22" x 30"	110.
10.	WATSON CROSS, JR. Jack's News	oil 30" x 50"	500.
11.	WATSON CROSS, JR. Under Seascape	watercolor 35" x 26"	400.
12.	ARMEN GASPARIAN Family Portrait	oil 44" x 38"	POR
13.	ARMEN GASPARIAN Balboa Pavilion	oil 36" x 40"	POR
14.	CHARLA ILGNER Necklace,Silver with turquoise/blue opal	jewelry	NFS
15.	CHARLA ILGNER Ring, gold with pearls	jewelry	NFS
16.	CHARLA ILGNER Ring,gold with Chatham emerald/diamond	jewelry	275.

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BOARD OF DIRECTORS

Jack Glenn, President
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Laguna Beach Museum of Art
307 Cliff Drive
Laguna Beach, California
March 3 - 25, 1973

17.	CHARLA ILGNER	jewelry	
	Pendant, Gold with amethyst and opals		$300.
18.	CHARLA ILGNER	jewelry	
	Pendant, Gold sea gull		25.
19.	CHARLA ILGNER	jewelry	
	Ring, Gold sea gull		22.50
20.	CHARLA ILGNER	jewelry	
	Byzantine cross, bronze		NFS
21.	CHARLA ILGNER	jewelry	
	Ring, Silver with turquoise		40.
22.	CHARLA ILGNER	jewelry	
	Ring, silver with turquoise		40.
23.	CHARLA ILGNER	jewelry	
	Pendant, Opal with sea gull		75.
24.	RAY JACOB	stitchery	
	Stitchery 7 1/2	7½' x 7½'	400.
25.	RAY JACOB	mixed media	
	Seated Lady	30" x 24"	200.
26.	PETER KUENTZEL	ceramics	
	Weed Pot		NFS
27.	PETER KUENTZEL	ceramics	
	Tray		NFS
28.	PETER KUENTZEL	ceramics	
	Bowl		NFS
29.	ROGER KUNTZ	oil on canvas	
	The Captain's House	46" x 40"	1100.
30.	ROGER KUNTZ	oil on canvas	
	Santa Cruz Pier	40" x 50"	850.
31.	ROGER KUNTZ	bronze	
	Water Dancers	10" x 12"	700.
32.	ROGER KUNTZ	bronze	
	Geometric Torso	9" x 14"	550.

33.	MOLLY MCGUIRE	jewelry	
	Silver ring with Persian turquoise		$ 72.
34.	MOLLY MCGUIRE	jewelry	
	Silver ring with Tiger-eye		54.
35.	MOLLY MCGUIRE	jewelry	
	14KYellow gold ring,fire agate/3 emeralds		NFS
36.	MOLLY MCGUIRE	jewelry	
	14KYellow gold ring with faceted Kunsite and Tourmaline crystals		325.
37.	MOLLY MCGUIRE	jewelry	
	Silver necklace with amethyst crystal		95.
38.	MOLLY MCGUIRE	jewelry	
	Bronze necklace with malachite		42.
39.	JOHN BENNET SMITH	photograph	
	Dunes	11" x 14"	75.
40.	JOHN BENNET SMITH	photograph	
	Sound Sculpture	11" x 14"	75.
41.	JOHN BENNET SMITH	photograph	
	Nude	11" x 14"	40.
42.	JACK TAYLOR	macrame'	
	Victoriana - Knotted with"Hot Pink" polypropylene agricultural twine and unspun hemp		125.
43.	JACK TAYLOR	weaving	
	Serenity - Wool and wood woven on a tied and dyed woolen warp		100.
44.	JACK TAYLOR	macrame'	
	Roberta's Jacket - Knotted with white seine cord - hand made stoneware buttons as fasteners		NFS

Dear Miss Banks

We would like to thank you for taking us through the Laguna Art Gallery. I am sure we learned to appreciate different types of art because of your help. Perhaps we can come

Women U.S.A.

Orange County Art Association
Laguna Beach Museum of Art
307 Cliff Drive
Laguna Beach, California 92651

Barbara Duarte, Publicist
30314 Benecia Avenue
South Laguna, California
92677

Phone: 714-2850

Immediate Release

Laguna Beach--Emergence of the creative American woman in her own right.

That's the aim of members of Southern California's Orange County Art Association in working toward what they believe to be a first...a national art show open to all female artists in all media.

In the tenor of the times, "Women U.S.A." might be labeled a woman's lib show. But exhibit chairman Florence Arnold of Fullerton sees it as the first nationwide opportunity for women artists to compete on a purely female level with a nationally know woman juror sitting as judge.

Los Angeles County Museum of Modern Art Curator Jane Livingston will jury entries in such fields as painting, sculpture, graphics, drawing and crafts on Saturday, May 5, following the Wednesday, May 2 deadline.

Ms. Livingston is a graduate of Pomona College in California and earned her MA at Harvard. She is Los Angeles editor for "Art in America" and also is a staff writer for "Art Forum".

"Women U.S.A." offers more than $2000 in prize money for the best entries in each field. The selected entries will be on display at the Laguna Beach Museum of Art, co-sponser of the exhibit, from Saturday, June 2, through Sunday, June 24.

Brochures on the show are available by writing Bruggers, 2110 West 20th Street, Los Angeles, 90018.

Entry fee is $6 per entry with artwork limited to "no special handling" and "no detached elements".

Daily Pilot Apr 16 73

Docent Tour to Be Taken at Museum

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The docent's tour begins at 1:30 p.m. under the direction of Mrs. John Padach.

The Affiliates program will feature a weaving demonstration by Mrs. Louise Couse of Laguna Beach, a member of South Coast Weavers, Southern California Hand Weavers and Twenty Five Weavers.

The meeting is open to the public. Admission for non-members (except students) is $1.

Los Angeles Times
Apr. 25 1973

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Sponsored by the Orange County Art Assn., the show will be the first national women's all-media art exhibit on the West Coast, according to Charlotte S. Rubinstein, association president.

A show organized by, for and juried by females, "Women U.S.A." is supported by the National Endowment for the Arts and Humanities. Jurors will include Jane Livingston, curator of modern art at the County Museum of Art.

All-woman Art Show, Reception Opens Saturday

D. Pilot June 1 73

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Purchase awards of $1,000 each went to Betty Kent of Anaheim for a hard-edge painting and Claire Steinberg of Los Angeles for a photographic entry.

The show will be on display through June 24 at the Laguna Beach Art Museum, 307 Cliff Drive. The project was supported by a grant from the National Endowment for the Arts in Washington, D.C.

GRAPHICS EXHIBIT '73
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GRAPHICS EXHIBIT '73

LAGUNA BEACH MUSEUM OF ART 307 CLIFF DRIVE

again sometime when the display has been changed.

Thank you again for your kindness.

Troop 1389
Anaheim
Kim Coffman
Colette Moody
Argo
Robin Jones
Sharon Senft Mrs Kay Senft
Sue Dunn Susan Senft

Women U.S.A.

Orange County Art Association
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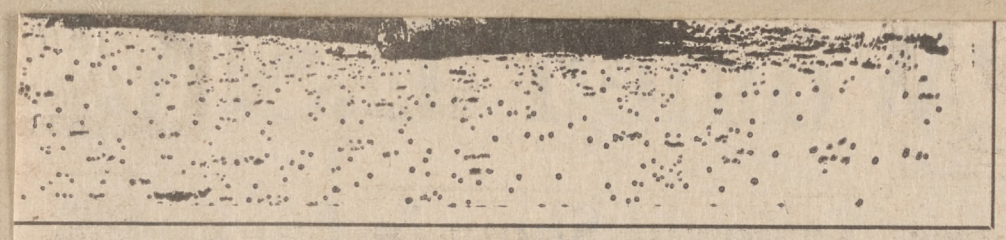

May Will Be Merry Again

TOM TITUS
Intermission

Theater, the May pro-
, opening on the 10th,
e an unfamiliar item
he pen of the prolific
Patrick ("Teahouse of

munity Playhouse May 22. This is one of the better comedies making the rounds, and one with a lot of meat on it as well.

ANOTHER FRED Carmichael farce, this one entitled "Surprise," bows in at the Irvine Community Theater on June 9. Like the author's other work, it's pure escapist fun and one calculated to entertain the whole family.

Finally, Costa Mesa's Civic Playhouse winds up the season

lightweight farce with bodies dropping out of closets and other such goings-on.

"Butterflies Are Free," one

enterprising San Clemente theater. It's the second straight Neil Simon show for a theater that managed to avoid the clown prince of Broadway for nearly eight years.

Open with a comedy, close with a comedy and throw a drama or two in for artisitc satisfaction — that's the pattern which has proven most successful for local community playhouses, which explains why the last segment of the 1972-73 season has been

'Vanity Fair' Begins Again

"Vanity Fair," William Thackeray's lusty tale of 19th century English social climbing, will return as a Masterpiece Theatre encore at midnight May 6 on KCET, community supported television.

The first program in the five-part BBC dramatization will air immediately after the end of that night's KCET Auction activities scheduled for 6 p.m. to midnight.

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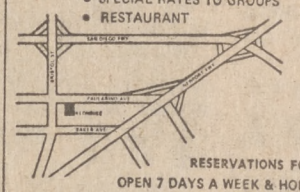

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Attention President Nixon.

President Charlotte Rubinstein, left, and artist Florence Arnold

Daily Pilot Apr 27 '73

24

April 12, 1973

Laguna Beach Museum of Art

Gentlemen;

On behalf of our James Madison P.T.A. I am enclosing a check in the amount of ten dollars as a donation to your museum.

My second grade class enjoyed the tour and comments given by your docent, Miss Ann Banko.

Thank you very much for providing such an enlightening "field trip" for my students.

Sincerely,

(Mrs.) Bernice E. Largue

2nd grade Teacher
Madison Elem. School
Anaheim, Calif.

WEDNESDAY MAY 16, 1973

here & now

Kit Armstrong, Editor

Watercolors on Display Now

LAGUNA BEACH—"California Watercolors," a colorful collection of watercolors from the collection of Helen Zillgitt of Newport Beach, are currently on display at Laguna Federal Savings and Loan.

The showing, arranged by Tom Enman, director of the Laguna Beach Museum of Art, and Miss Lorna Mills, president of Laguna Federal, features the work of Rex Brandt, Joan Irving, George Post, Millard Sheets, Phil Dyke, Milford Zornes and Robert Wood.

Brandt, an author and teacher, has served as vice president of the American Watercolor Society and is an associate of the National Academy of Design.

Joan Irving (Mrs. Rex Brandt) is an active member of the American Watercolor Society and has her work in several permanent collections including the Metropolitan Museum of Art.

Dike, an associate of the National Academy of Design and member of the American Watercolor Society, is a distinguished painter and art professor.

Post, a nationally known artist, is represented in numerous permanent collections.

Sheets, an artist and designer, now makes his home in Northern California. A painter of outstanding murals, he has conducted teaching tours in Turkey, Russia, Japan and Formosa under the auspices of the U.S. State Department.

Wood conducts workshops and lecture sessions in the United States and has exhibited both here and in Italy and Germany.

Zornes is an associate of the American Watercolor Society and holds numerous awards.

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A colorful collection of "California Watercolors" currently are on display at Laguna Federal Savings, 260 Ocean Ave.

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Daily Pilot - June 1, 1973

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Winners of the two $1000 purchase prize awards were Betty Kent of Anaheim, a masters candidate at Fullerton College, for her hard edge painting "Chinese Puzzle," and Claire Steinberg of Los Angeles for a photographic entry entitled "Space Dance." The winning entries will be purchased by the Muckenthaler Museum and Fullerton College.

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"Women U.S.A." will be on display through June 24 at the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach. The project is supported by a grant from the National Endowment for the Arts in Washington, D.C.

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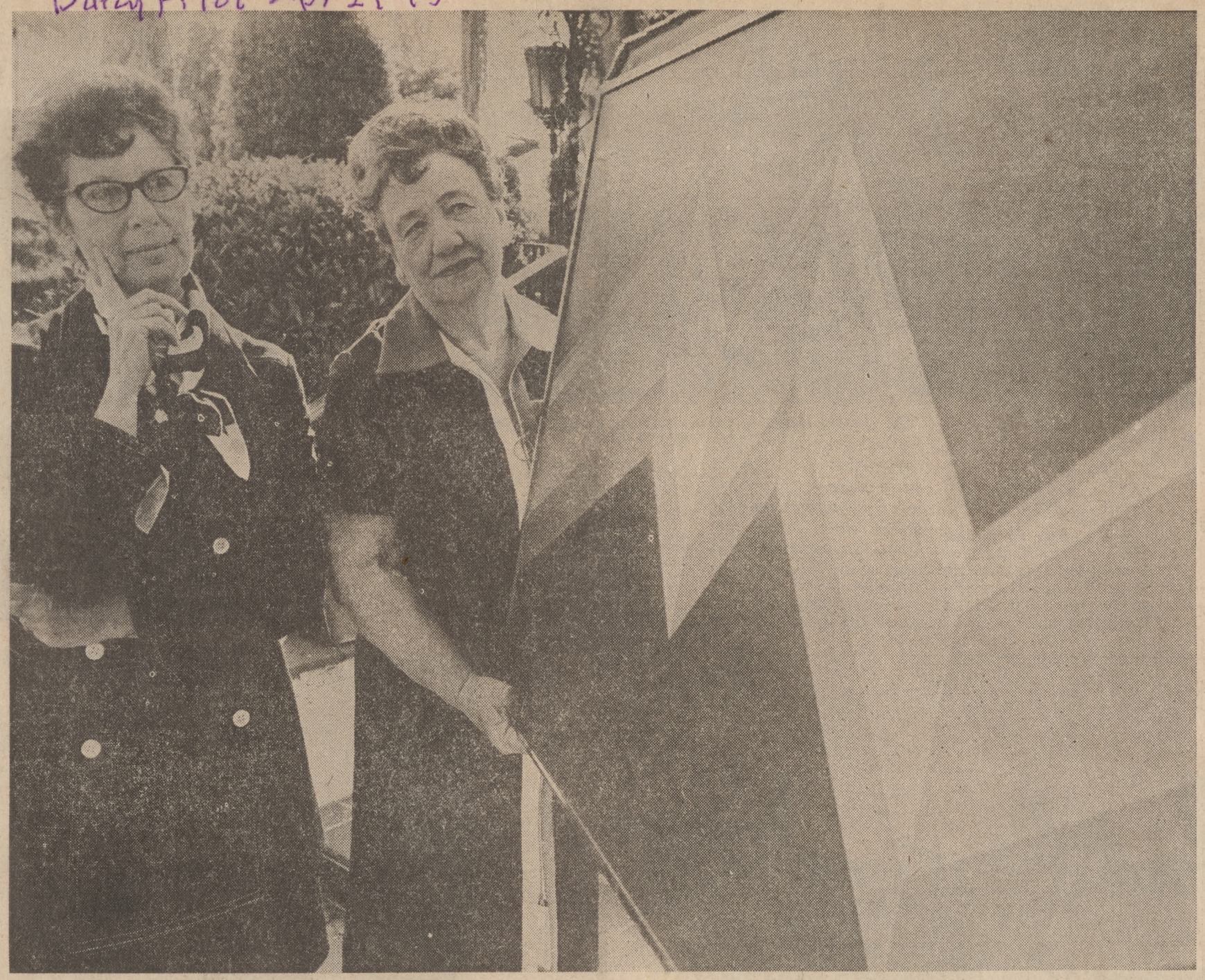
Daily Pilot Apr 27 73



President Charlotte Rubinstein, left, and artist Florence Arnold admire her hard-edge painting among entries to the Orange County Art Association's national 'Women U.S.A.' show.

Daily Pilot Photos by Richard Koehler

Artists Compete in 'Women U.S.A.'

Orange County Art Association Sponsors National Show in Laguna

By JAN WORTH
Of the Daily Pilot Staff

Can an all-woman art show produce distinguished results?

Will freedom from a "male dominated" art world by having a noted woman juror affect the quality of art produced?

Do women, indeed, have anything unique to say through art — and can they deliver an artistic message as adeptly as their male counterparts?

Answers to these questions and many more like them may result when "Women U.S.A.," a national, all-woman, all-media art show opens at the Laguna Beach Museum of Art June 2.

Sponsor of the show, along with the Laguna Art Association, is the Orange County Art Association.

Charlotte Rubinstein, a Cal State Fullerton professor of art history and president of the OCAA, said the group "does not have an axe to grind about women's lib or a hostile spirit."

She said rather, the group's intent in sponsoring the show is to "encourage women artists and to recognize the increasing contribution of women to the fine arts.

"There is a tendency to alter your way of working if you really feel free," Rubinstein said. "We may uncover new talent or new kinds of talent from those who unconsciously collaborate with a male-oriented art world.

"This is just a stage — an interlude. We don't want to polarize men and women . . . we feel putting on a show of this type is simply a widening of the democratic process."

Basically, Rubinstein said, the Art Association was fascinated by the innovative angle to an all-woman show. To her knowledge, the Laguna show is the first of its kind. "This area is becoming rich with culture. We felt it was time to spark something new and get out into the forefront."

Advertisements have gone out to all 50 states, with response so far bringing in entries nation-wide, particularly the East Coast.

May 2 is the deadline for entries to be submitted to Brugger's in Los Angeles. A fee of $6 is charged for each entry with works limited to "no special handling" and "no detached elements."

Juror for the show is Jane Livingston, curator of the Los Angeles County Museum of Art.

Her selection is a crucial element, Rubinstein said. So too is a grant from the prestigious National Endowment For the Arts, a federal agency in Washington, D.C.

These two factors are assurance to the sponsors that the show will attract more than local attention.

The grant is "not alot" economically, Rubinstein said, but makes the show possible. "And it is a feather in our cap." A total of $2000 in purchase prize awards from private donors have been contributed so far.

One of the works selected by Miss Livingston in in jurying May 5 will go into the permanent collection of Cal State Fullerton. Another will go to the permanent collection of the Muckenthaler Cultural Center in Fullerton.

Sixty percent of the active members of the Orange County Art Association are women, Mrs. Rubinstein said. "But we are for the most part not bannerwavers," she said. "There is a general groundwsell all over the country to try this kind of thing."

April 12, 1973

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All Media Show Opens Saturday

News-Post May 2 1973

LAGUNA BEACH—"Figure of Today", an all media show, will open with a public reception at the Laguna Beach Museum of Art Saturday at 7 p.m.

The figure show, open to all associate and artist members of the museum, was juried by James Fuller of Claremont. Fuller graduated with an MA from the University of California at Berkeley and has participated in 12 one-man shows.

He has earned purchase awards at the Los Angeles County Museum of Art and the Pasadena Museum as well as having participated in numerous art shows throughout the country.

Following the Saturday reception, "Figure of Today" will be in Gallery Five on view daily from 11:30 a.m. to 4:30 p.m. Closing day is Thursday, May 24.

In conjunction with the figure exhibit, a showing of life members will continue in Gallery One.

Information may be obtained by calling the Museum at 714-494-6531.

Services Held

Priscilla Jane Frazer, Laguna Painter, Dies

Memorial services were held Friday or Priscilla Jane Frazer, a long-time aguna Beach painter who died Thurs-ay at South Coast Community Hospital. he was 66.

Mrs. Frazer, originally a realistic atercolorist, in recent years ex-erimented in objective abstract works oil and acrylics.

She won 16 personal awards, including o first awards at the Laguna Beach estival of Arts, and had given 14 one-oman shows.

For years Mrs. Frazer's studio was ext to her home at 233 Emerald Bay. or the last two years, she had been liv-ng in Mexico.

A native of Battle Creek, Mich., Mrs. razer had lived in Laguna since 1932.

She is survived by a brother, Edwin H. Frazer of Rancho Santa Fe and a sister, Virginia Frazer Owens of Emerald Bay.

The family suggest memorials in the form of donations to the Orange County Chapter of the American Cancer Society, 18356 Irvine Blvd., Tustin.

Mrs. Frazer began her long and successful art career in 1928 when she took an eight-month world painting tour with Lucille Douglas, one of her favorite painters.

She studied at the University of Southern California, Long Beach State College, Jepson Art Institute, the Art Center, Chouinard, and at Oxford, England.

She was tutored by painters Rex Brandt and Phil Dike and Eliot O'Hara at Taubes, Jae Carmichael, and James Pinto at Mexico's Instituto Allende.

Many art associations occupied her attention: The Laguna Beach Art Association, the California Watercolor Society, and the Los Angeles Art Association.

She had exhibited in all the western states, Washington, D.C., New York, and Mexico.

Fullerton Tribune Jan. 23 73

Lester Lev, Florence Arnold Named Fullerton's Man And Woman of Year

By PHIL ROSMARIN
News Tribune Writer

FULLERTON — Attorney Lester Lev and Florence Arnold, who was instrumental in organizing the annual cultural extravaganza, "Night in Fullerton," are this city's man and woman of the year for 1973.

The two were honored Thursday at a gala dinner celebration at the Dal Rae Restaurant, attended by more than 200 persons, among them the entire City Council.

Plaques were presented by last year's winners of the Chamber of Commerce Award, Walter Pray and Dorothy Osborne.

Introducing Mrs. Arnold, who is a very young 73, Mrs. Osborne lauded her for her contributions to the arts, the value of which she said spanned not only the immediate community but the nation and the world as well.

She said no one had taken a more dedicated interest in the arts than has Mrs. Arnold.

Mrs. Osborne described the winner's "rare combination of qualities" and her "ability to make great achievements in the practical arena of organizing and establishing projects for the enhancement of our life."

MAN AND WOMAN OF YEAR
Lester Lev and Florence Arnold Enjoy Dance

Mrs. Arnold was praised for her work in establishing "Night in Fullerton." "Without her," Mrs. Osborne said, "it could not have existed."

Lev, the man of the year, was cited by Pray for the myriad of political and professional offices the attorney has held since his move to Fullerton in 1949.

Lev was a planning commissioner for eight years, and chairman for two. He served as a member of the California State Planning Commission under Gov. Goodwin Knight.

He is a member of several service and professional organizations.

Lev was also recognized for his "long interest in the conservation of our natural resources, way before the environmentalists and ecologists hit the media."

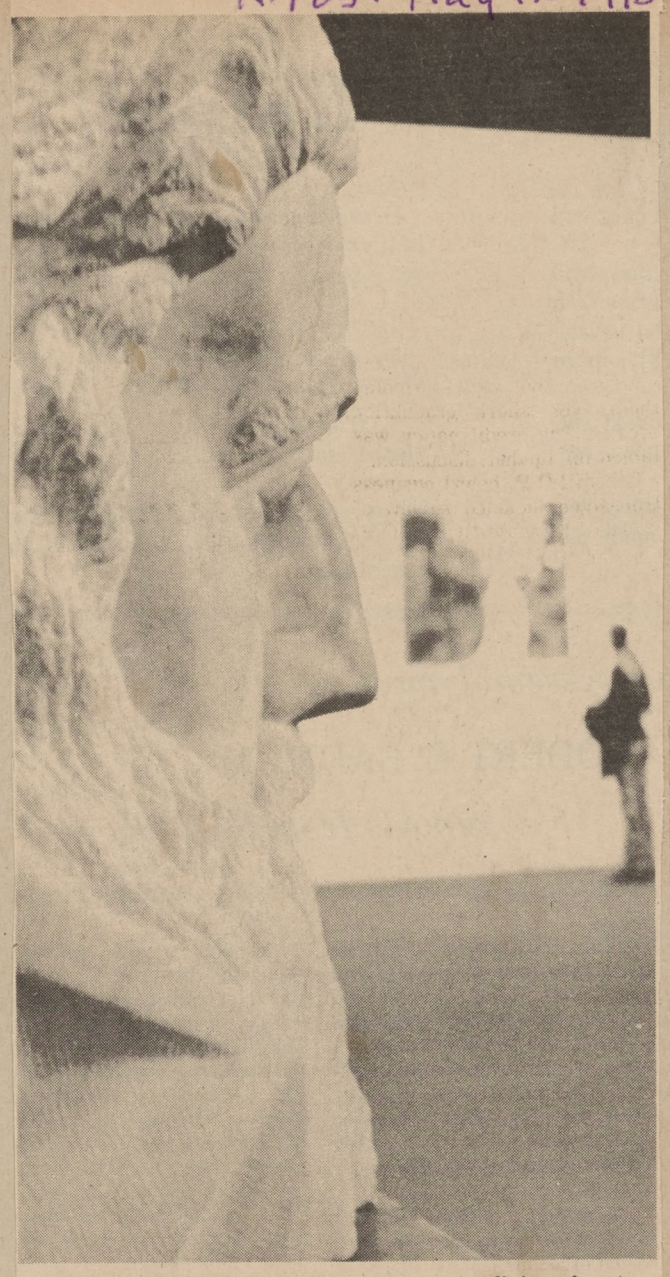
Pray said Lev should be commended for the less dramatic contributions he has made to the city, too, "things that don't hit the news media."

"I've seen this man in court," Pray said, "defending one of our citizens in desperate need, often at no fee.

"I've seen him stand up to sometimes hostile and frequently emotional groups."

The man and woman of the year offered brief but joyful thanks to the city that turned out Thursday to return the honor to two persons who have given a combined 64 years of service to that city.

1973 N. Post May 12 1973



TABLES TURNED—Moses views art aficionado at Laguna Beach Museum of Art membership exhibit when it opened last week. Show continues through May 24, 11:30 to 4:30 daily.

Robert Ortlieb (News-Post Photo)

Art Affiliates Plan First Antique Sale

May 1973 News-Post

LAGUNA BEACH — Do you need a netsuke, a snuff bottle, some antique jewelry or furniture? Then come to the first annual Antique Specialty Sale which will be held May 26, 27 and 28, 11-6 daily, at the Laguna Beach Museum of Art.

Thirty-three dealers from Los Angeles to La Jolla have rented booths. Quilts, art glass, china, silver, old scales, oriental to early American antiques, boxes and baskets, buttons and bows and primitive furniture will fill the museum.

The sale is sponsored by the Affiliates of the Laguna Art Association. Proceeds will go into a fund to be used to bus school children to the museum exhibits.

For further information call the museum office, 494-6521.

Women's Art Exhibit Opens June 2, Laguna

Beach City News May 30 73

"Women U.S.A.," of women artists will showcase 100 works of art from 11 states with a reception for artists and the public on Saturday, June 2.

Artists, show officials from the Orange County Art Association and the Laguna Beach Museum of Art, and juror Jane Livingston, curator of the Los Angeles Museum of Modern Art will attend the reception from 7 to 9 p.m.

Ms. Livingston selected work representative of every media from 1600 entries from 27 states and 52 cities outside of California. Despite some women's lib protests, the show is "very feminine" according to chairman Florence Arnold of Fullerton.

"Women U.S.A." will be on display through June 24 at the Laguna Beach Museum of Art, 307 Cliff Drive. The project is supported by a grant from the National Endowment for the Arts in Washington, D.C.

WEDNESDAY MAY 16, 1973 N. POST

here & now

Kit Armstrong, Editor

Watercolors on Display Now

LAGUNA BEACH—"California Watercolors," a colorful collection of watercolors from the collection of Helen Zillgitt of Newport Beach, are currently on display at Laguna Federal Savings and Loan.

The showing, arranged by Tom Ehman, director of the Laguna Beach Museum of Art, and Miss Lorna Mills, president of Laguna Federal, features the work of Rex Brandt, Joan Irving, George Post, Millard Sheets, Phil Dyke, Milford Zornes and Robert Wood.

Brandt, an author and teacher, has served as vice president of the American Watercolor Society and is an associate of the National Academy of Design.

Joan Irving (Mrs. Rex Brandt) is an active member of the American Watercolor Society and has her work in several permanent collections including the Metropolitan Museum of Art.

Dike, an associate of the National Academy of Design and member of the American Watercolor Society, is a distinguished painter and art professor.

Post, a nationally known artist, is represented in numerous permanent collections.

Sheets, an artist and designer, now makes his home in Northern California. A painter of outstanding murals, he has conducted teaching tours in Turkey, Russia, Japan and Formosa under the auspices of the U.S. State Department.

Wood conducts workshops and lecture sessions in the United States and has exhibited both here and in Italy and Germany.

Zornes is an associate of the American Watercolor Society and holds numerous awards.

Art Show Opening To Feature Singer

N. Post May 30 '73

LAGUNA BEACH—Soprano Maryalice Jessup will be soloist at the Laguna Beach Museum of Art on Saturday evening, June 2, for the opening of the first national all-women art show, "Women USA".

Juror Jane Livingston, curator of the Los Angeles Museum of Modern Art, show chairman Florence Arnold of the Orange County Art Association and participating artists are expected to attend the opening which is open to the public from 7 to 9 p.m.

Ms. Livingston selected 100 entries in all media from 1600 works of art entered by artists from 26 states and 52 cities outside of California.

Despite women's lib connotations, Ms. Arnold describes "Women USA" as a truely feminine and highly exciting show.

Hors d'oeuvres and no-host cocktails will be served with music provided by Miss Jessup, accompanied by her husband Bruce at the piano.

The attractive Whittier-born singer recently appeared in a feature role in the Los Angeles Civic Light Opera production "Sound of Music" and has appeared on numerous television and radio programs.

ent Guide

NEWS POST Jun. 2, 73

'Women USA' Opens Tonight At Art Gallery

LAGUNA BEACH—"Women USA" opens tonight at the Laguna Beach Museum of Art at a no-host cocktail party from 7 to 9.

Soprano Maryalice Jessup will sing, accompanied by her husband Bruce at the piano.

100 selections were made for the exhibit from entries all over the country. The public is invited.

ANTIQUE SHOW
May 26 27 28

1 GREAT EXPECTATIONS
5758 E. 2nd
Naples Island
Long Beach, Ca.90803

2 ANTHONY QUINN
4342 Lankershin
No. Hollywood, Ca.91602

3 BETTS & SCHMITT
471 E. Green St.
Pasadena, Ca.91101

4 EDWARD F. BEHME
2323A Via Puerta
Laguna Hills, Ca.92653

5 DOROTHY'S ANTIQUES
405 W. McFadden
Santa Ana, Ca.92701

6 CASS & SIEMON
467 E. Green Street
Pasadena, Ca.91101

7 ANN HEAD
925 W. Chapman
Orange, Ca.92668

8 TIBERIO ANTIQUES
458 N. Robertson Blvd.
Los Angeles, Ca.90048

9 STEVENS ANTIQUES
548 W. Mission Dr.
San Gabriel, Ca.91776

10 PA KERR'S COUNTRY STORE
7945 Broadway
Lemon Grove, Ca.92045

11 RAY JACOB
916 Bluebird Canyon
Laguna Beach, Ca.92651

12 NORMA DEE ANTIQUES
862 Prospect
La Jolla, Ca.92037

13 ALLEN D. GREEN
31642 Fairview
So.Laguna, Ca.92677

14 THE POLIZZI'S SIGN OF THE LION
La Costa Plaza
Rancho La Costa, Ca.92008

15 DOROTHEA ESTY
19391 Pammy Lane
Huntington Beach, Ca.92648

16 WM. R. GRISWOLD ANTIQUES
186 E. California Blvd.
Pasadena, Ca.91105

17 KENNETH RICHARDS
2905 Broad Street
Newport Beach, Ca.92660

18 THE DILL PICKLE
1005 W. Chapman
Orange, Ca.92668

19 JEWELLS TREASURE BOX
1150 Greenfield
El Cajon, Ca.92021

20 THE SLEEPING LION
3775 Van Buren
Riverside, Ca.92503

21 NANCY NOEL ANTIQUES
121 Rivera Way
Laguna Beach, Ca.92651

22 MISSOURI PACKER
2401 Santaitgo
Santa Ana, Ca.92701

23 COVER BRIDGE ANTIQUES
12062 Woodlawn
Santa Ana, Ca.92705

24 HARRIS ANTIQUES
809 N. Harbor Blvd.
Fullerton, Ca.92632

25 BETTY SWELL ANTIQUES
2379 N. Flower
Santa Ana, Ca.92706

26 PHOENIX ANTIQUES
512 W. Chapman
Orange, Ca.92668

27 WINFRED GALLOWAY ANTIQUES
274 Grand Ave
Long Beach, Ca.90803

28 SHERRY'S ANTIQUES
605 W. Chapman
Orange, Ca.92668

29 MIDGE & TOM ANTIQUES
West Covina, Ca.91790

30 WYATT ANTIQUES
1055 Appleton
Simi Valley, Ca.93065

31 MALLORY ANTIQUES
10241 Woodruff Ave.
Downey, Ca.90241

32 KIMBERLY ANTIQUES
17902 Gillman
Irvine, Ca.92664

33 ERLENE'S GEM TRADE LAB
7310 Passons Blvd.
Pico Rivera, Ca.90660

34 JOLLY KNOLL ANTIQUES
701 10th Avenue
Huntington Beach, Ca.92646

35 GASLIGHT ANTIQUES
11400 Reseda Blvd.
Northridge, Ca.91324

36 AMERICAN ANTIQUES
7820 Sevilla Ave
Huntington Park, Ca.90255

37 TARNISHED TREASURES
1623 Colorado
Los Angeles, Ca.90041

38 BERGER
13302 Cromwell
Tustin, Ca.92680

LAGUNA BEACH AND SOUTH LAGUNA DEALERS

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ROBERTSON'S ANTIQUES
1290 No. Coast Hwy.

LAGUNA BEACH ANTIQUES
1088 No. Coast Hwy.

H & H ANTIQUES
1027 No. Coast Hwy.

NAUTICAL ANTIQUES
422 A No. Coast Hwy.

COLLEEN'S ANTIQUES
414 No. Coast Hwy.

WHAT'S NEXT ANTIQUES
442 No. Coast Hwy

BRASS KETTLE ANTIQUES
439 No. Coast Hwy.

VERMONT TRADER
274 Broadway

THE STORE ROOM
213 Ocean

MICHAEL ANGEL
213 B Ocean
(in the alley)

THE PARLOR
465 Forest

ESCHBACH'S ANTIQUES
305 Forest

ANCIENT ART
860 Glenneyre

OLD GLORY
752 So. Coast Hwy

CARL YEAKEL ANTIQUES
1099 So. Coast Hwy

B. J.'S JUNQUE
1153 So. Coast Hwy

TRADING POST
1199 So. Coast Hwy

WARREN IMPORTS
1462 So. Coast Hwy

YE OLD VILLAGE SHOPPE
1496 So. Coast Hwy

STAY ANTIQUES
1550 So. Coast Hwy

DAVID SMITH
1850 So. Coast Hwy

OLD BRUSSELS ANTIQUES
2037 So. Coast Hwy

THE STUDIO
2894 So. Coast Hwy

TPANTIK IMPORTS
2942 So. Coast Hwy

VICTORIA BEACH
2950 So. Coast Hwy

MOON-lite-ing
2988 So. Coast Hwy

MOLL'S
31660 So. Coast Hwy
So. Laguna

CHATEAU DE MAISON
31716 So. Coast Hwy
So. Laguna

NORM'S TRADING POST
31722 So. Coast
So. Laguna

Art Affiliates Plan First Antique Sale

News-Post May 19 1973

LAGUNA BEACH — Do you need a netsuke, a snuff bottle, some antique jewelry or furniture? Then come to the first annual Antique Specialty Sale which will be held May 26, 27 and 28, 11-6 daily, at the Laguna Beach Museum of Art.

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For further information call the museum office, 494-6521.

PEO Meeting

CORONA DEL MAR—The Orange Coastal Reciprocity Bureau, PEO, will meet Friday at 10 a.m. at the Bahia Corinthian Yacht Club.

Local chapters are asked to invite all unaffiliates in their areas. Coffee and rolls will be

S. Laguna Professor Honored

IRVINE — 17 members of the faculty, staff and student body were given recognition for contributions to UC Irvine at the annual Lauds and Laurels Banquet Tuesday night.

Author Leland J. Cooley of Laguna Beach was master of ceremonies at the event, sponsored by the UC Irvine Alumni Association.

Among the honorees was Dr. Nelson Pike of South Laguna, professor and chairman of the department of philosophy, who was recognized for "consistently being singled out by students and faculty alike as an excellent instructor."

Register Nov. 1 1973

Rare Painting In LB One Of 3, Not A Fake

By DON CANTRELL
Register Staff Writer

LAGUNA BEACH—Although initially shocked by the discovery of an identical painting in a magazine, an art museum curator here has not only learned that there are at least three, but none of them are fake reproductions.

And for Tom Enman, curator of the Laguna Beach Art Museum, his first projection last May that it could be from a series of paintings by the same artist, was confirmed.

The painting in question is titled "Fun and Fright" by Italian artist Gaentano Chierici (1838-1921).

The one owned by the Laguna Museum was given to the gallery a year ago by Mrs. Ruth Briskin of Laguna Hills, who purchased it in Rome 20 years ago when it then held a value of $15,000. It measures 28 by 30 inches.

After spotting an identical painting in Connoisseur magazine, Enman wrote Christie's of London where it was sold May 4 during an art auction for $24,938.

Responding Wednesday to information he has received from Chirstie's, Enman said the London gallery disclosed that it was also anticipating the arrival of another identical work from Germany.

Enman said, "The artist apparently painted a series." However, he emphasized "that this was not unusual in those days. In fact, it is a common pratice even today." An example, he said, would be noted artist Roger Kuntz' series of works on the Captain's House, a Laguna landmark, which had stood on the bluffs near Main Beach for many years.

He said Kuntz' explanation was very simple: "The Captain's House is historical, it's popular and he enjoys doing it."

Enman also learned that the Chierici work sold at auction last May was shipped originally from the Dore Gallery in San Diego, but he has been unable to find out who owned it prior to that time.

He said Christie's also explained why the one sold at auction was more valuable than the one in Laguna: "It was four to six inches larger both ways."

The mystery in Laguna was intensified when Mrs. Briskin couldn't remember if the work she purchased was signed. She did, however, tell Enman that it had been restored and was authenticated by the Los Angeles Museum of Art some years ago, but she couldn't locate the papers documenting the authentication.

Enman was astounded by the similarities in the two paintings. "There are slight variations in the kitchen implements and the spacing of the woman."

The painting depicts an annoyed mother in the kitchen, who is confronted with her son scaring his sister.

The Christie's work is signed and dated 1874 while the Laguna painting is not dated or signed, but Enman believes it's possible this could have been lost in the restoration.

News-Post June 9 '73

SIMILARITY — Tom Enman, director of Laguna Beach Art Museum, points to descrepancies in Museum's painting in comparison to one sold at Christy's Auction House in London. After at first thinking one could be a forgery, it is now felt that two are part of a series done by the 19th Century Italian painter, Gaetano Chierci.
(News-Post Photo by Kit Armstrong)

MAY 23, 1973

DEAR MISS BANKS:
THANK YOU AGAIN FOR TELLING OUR JR. HIGH GROUP ABOUT THE MUSEUM AND SOME SPECIAL WORKS (LIKE TOUCHING THE TOE OF THE BRONZE SCULPTURE AND MAKING A WISH).
WE PARTICULARLY APPRECIATED YOUR OPENING THE MUSEUM EARLY.

WE ALL ENJOYED OURSELVES (AND YOUR COMMENTARY) AND HOPE TO RETURN AGAIN.

MRS. PAT CARD
MRS. JULIA BURTON

Hallmark

30.

THERE'S ANOTHER PAINTING THAT LOOKS LIKE THIS IN LONDON; WHICH IS REAL?
Work, Supposedly That of Italian Chierici Gaetan, Was Given to Laguna Beach Art Museum

Two Paintings Identical

Daily Pilot May 31, 1973

Discovery in Magazine Startles Laguna Curator

By JACK CHAPPELL
Of the Daily Pilot Staff

Just imagine owning a valuable 19th Century painting, and while leafing through a magazine, you see an identical painting offered at auction.

"We've already started to investigate the whole thing," said Tom Enman, curator of the Laguna Beach Art Museum.

The painting is "Fun and Fright" by the Italian artist Gaetano Chierici (1838-1921).

The Laguna Beach Art Museum was given its painting of Fun and Fright about a year ago by Ruth Briskin of Laguna Hills. At the time it was valued at $15,000.

Enman while perusing a copy of Connoisseur recently spied the identical painting in an advertisement for Christie's of London May art auction.

"I immediately wrote to Christie's and asked for their catalogue," Enman said. The painting was sold by Christie's for 9,500 guineas, about $25,000 the day of the auction.

The two paintings are of the same size, 28 inches by 41 inches.

Judging from photos in the Christie's catalogue there are small differences in the painting's perspective, in the smile of the boy, the rag hanging on the door, in the bellows in front of the fireplace and pots hanging on the wall.

"I'd like to investigate further to find out more about it and find out if there is a history to the paintings," Enman said.

The Laguna Beach Art Museum painting was authenticated as to period it was painted by the Los Angeles County Art Museum, Enman said.

The Christie's painting was signed and dated 1874.

The Laguna painting is not, however, Enman notes that the museum's work had been restored, and that the signature and date may have been lost in the restoration.

He said the artist Chierici's paintings are "collectible" and are commonly sold for between $15,000 and $35,000.

Chierici is of the Italian salon school of painting in which each work was carefully designed and set down. "They labored over their canvas," Enman said.

Enman said the artist was an excellent 19th Century painter. Part of his investigations will be to determine whether Chierici's paintings have become valuable enough to establish a fake market.

He said that Mrs. Briskin had purchased the painting in Rome in a major gallery there about 20 years ago.

"First, we'll go back to Christie's and get whatever information they can give. Then I'll write to a major museum in

(See PAINTING, Page 2)

From Page 1

PAINTING . . .

Rome for further information," Enman said.

She donated it to the Laguna museum after moving to a Leisure World residence, he said.

He said that even if it turns out the museum has a copy, the painting will still be valuable.

"It's a good example of 19th Century Italian work," he said.

"Its a great drawing card for children," Enman said of the sprightly painting depicting a boy scaring his younger sister to the annoyance of their mother.

He said while fakes are fairly common in the art world, this is the first time a conflict has occurred within the museum.

The painting is on view from 11:30 a.m. to 4:30 p.m. daily at the museum's upper lobby.

Orr's Gallery
2200 FOURTH AVENUE
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234-4765
FINE PAINTINGS, CUSTOM FRAMING
OBJETS D'ART

DAN JACOBS
MEMBER
APPRAISERS ASSOCIATION OF AMERICA
AMERICAN SOCIETY OF APPRAISERS

Laguna Art

Riddle Has An Answer

Daily Pilot
Nov. 2 1973

A riddle surrounding a 19th century painting owned by the Laguna Beach Museum of art has been solved, sort of.

The painting, "Fun and Fright" was discovered to have a twin which was being auctioned off by the great art house of Christie's in London.

Museum curator Tom Enman was faced with a puzzle: Which of the paintings was authentic and which was the fake?

Enman said Thursday he believed the answer to the question was that both the paintings were authentic and from the hand of Italian artist Gaetano Chierici (1838-1921).

Enman said he had received word from Christie's that it was likely that the artist had painted several works on the same theme.

"They told me they had another one on its way to London from Germany," Enman said.

The curator said he had also received a letter from a woman who said she had an etching of the same scene.

"Apparently it was a very popular theme at this time," Enman said.

The work depicts a small girl being frightened by her older brother leering at her from behind a fright mask. The children's mother is admonishing both with a wooden spon.

The Laguna painting was a gift to the museum by Ruth Briskin of Laguna Hills. At the time of the donation in 1972, the work was valued at $15,000.

The Christie's painting sold this spring for 9,500 guineas, about $25,000 the day of the auction.

Enman first noticed an advertisement for the Christie's paingtin while thumbing through a copy of Connoisseur magazine.

At the time, it was thought the two paintings were the same size, however, further checking indicated the Christie's painting was larger. It was also signed and dated which the Laguna painting wasn't.

The painting is on public exhibit at the museum.

June 11 '73 L.A. Times

HEADY EFFORT—San Francisco artist Lynn Hershman is represented by "Self Study No. 2" in "Women U.S.A." exhibit at Laguna Beach Art Assn. Gallery.

ART REVIEW

'Women U.S.A.' an Exhibit With That Deja Vu Feeling

BY WILLIAM WILSON
Times Staff Writer

"Women U.S.A." is an exhibition that would have been Vanguard in the mid-60's. Today, its 98 works, neatly displayed in the Laguna Beach Art Assn. Gallery, look pretty rather than theoretical, humorous rather than shocking.

I doubt that this tendency to a domesticated art has much to do with the fact that it was all made by women. If it did we would be forced to the awkward position of saying that women artists like things comfy, tasteful, cosmetic and mannerly just when women are working hard to avoid such stereotypes.

We would have to subscribe to the notion that women are passive and dependent because virtually all of these paintings, sculpture, constructions, photographs and design objects are polite variations on styles whose originators were men.

We know that women can be original so there has to be some other way to account for the way things look in Laguna.

"Women U.S.A." is a competitive, juried exhibition sponsored by the Orange County Art Assn. It offered two first prizes of $1,000 (won by Southlanders Betty Kent and Claire Steinbe.g) and drew 1,500 entries from around the nation. These were pared down by County Museum of Art curator Jane Livingston, who appears to me to have done a superior job.

Now then. Such competitons serve a positive function but do not generally attract top artists of international reputation of either gender which partly accounts for the present scarcity of originality.

Another important influence on the look of this or any similar exhibition is art's present historical situation.

These days if art will hold still, fit into a conventional gallery space and not require periodic feeding, watering, or police surveillance, it must surely be classified traditional.

Thus, artists who suit the matrix of an exhibition like "Women U.S.A." find most everything they might do has been done. They are left with the task of either refining an older style or attempting to blend several into something that appears new.

A significant number of these works resemble either linoleum floors or

Please Turn to Pg. 12, Col. 2

'WOMEN U.S.A.'

Continued from Third Page

wallpaper. I think that has to do with the need to blend. Californian Christine Anderson, for example, shows two large canvases which at a glance appear to be abstract paintings. On closer inspection we find they are tinted drawings, one depicting chicken-wire, the other a floral pattern. They blend realism, minimalism and hints of color painting.

Mary Hicks offers a floor-lying work of uneven latex rectangles that blends minimal sculpture with process art and hints at a feminist mystique by resembling (vaguely) a kitchen floor.

Hazel Slawson's "Intimate Cultural Request" is a small box containing names of Orange County artists engraved on brass plates along with a rack of glass vials containing snippets of hair and nails, presumably from each artist. The work mixes notions of Concept art with now-traditional fetish-box style.

Not that radicalism in art is, in itself, a good thing. It has, in fact, recently led us into a combination of scholastic prissiness and stupid brutality. A dynamic that carried modernism forward for a century seems to have reached its natural end. Nobody knows the source of its rejuvenation.

Meantime, "Women U.S.A." offers well-executed pleasantries like some funk ceramics by Leslie Silagy and Deborah Main, cheerfully ironic soft sculpture by Rob Moses, and the group who made "Picnic."

It shows the familiar talents of Jo Rebert and Florence Arnold, keen photo-fantasies by Joanne Leonard and agreeably creepy waxworks sculpture by Nancy Youdelman, Judy Duvall and Lynn Hershman.

SCULPTURE

WOOD BRONZE TERRA COTTA

MIRIAM SHELTON

2908 OCEAN BOULEVARD
CORONA DEL MAR, CALIF. 92625

TELEPHONE
673-9157

Art Lectures To Continue In the Fall

LAGUNA BEACH — Paul Ballard will return to the Laguna Beach Art Museum to continue his lecture series, "Something of Value," the study of arts as they relate to the humanities during various periods of history.

Ballard has been film program director for the LA County Museum of Art, Pasadena Art Museum and the California Institute of Technology.

Recently he was archivist for the Academy of Motion Pictures and Sciences.

Sponsored by the Laguna Beach Museum of Art and Docent Council, the lectures will begin Sept. 13 and continue every Thursday from 11 to 12:30 for ten weeks. The charge for the series is ten dollars, or $1.50 for single admissions. Register early at the Museum.

Ballard shows films and colored slides and narrates personal experiences, even mentioning restaurants near the galleries.

For more information call the Museum, 494-6531, or Gladys Brand, 494-6497.

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WOMEN USA—Florence Arnold, exhibition chairman, stands in front of her entry in Women USA exhibit which opened last Saturday at Laguna Beach Art Museum. Looking on with approval is her husband Archie. Display runs through June 25. (News-Post Photo)

New Post June 13 1973

Monday, June 18, 1973 Daily Pilot

Daily Pilot Staff Photo

Broadcaster Relaxes

Ray Duncan of NBC television (Channel 4) relaxes at Laguna Beach Art Museum on a "soft sculpture" named "The Picnic." The network was filming the works being exhibited during "Women USA" which continues through Saturday at museum, 307 Cliff Drive. The work on which Duncan is seated was created by artists Elsbeth Ramos, Pam Hoy, Lois Olson and Judy Schuster. The price is $1,500.

On Women's Art

I agree almost totally with William Wilson's review of the "Women U.S.A." show in Laguna (June 11). The one point I must question, however, is that "Ms. Livingston did a superior job."

I viewed the show because several Los Angeles artists who earn their living as artists, were rejected by this one juror. Possibly their rejection was because they were not making "statements" about the alleged servitude of women—they were merely presenting interesting work quite unconcerned with the politics of liberation. How else can one explain the ridiculous hangings of pictures of vegetables cut out from magazines titled "In the Kitchen," and comic book cutouts called "A Perfect Love"?

The entire show seemed geared toward propaganda concerning the sad state in which the female finds herself. I feel Ms. Livingston is responsible for creating this tone and consequently making the female a eunuch. Certainly art is at liberty to express a comment on what is happening today—but by Ms. Livingstons' selections, Women's Liberation was pushed back into the velvet and fluff of the 1800s.

I feel it impossible to believe that with more than 1,500 pieces submitted, there would not be one which would represent strength and dynamics apart from social comment. I feel the barrenness of the show revealed the one-sided viewpoint of Ms. Livingston, and not the emptiness of women as artists.

JOANNE C. RAKSIN
Studio City

I had to write in defense of and response to William Wilson's "Women U.S.A." review and offer another explanation for "the way things looked in Laguna." Having entered the show you will note a hint of sour grapes, but I still think part of the blame must go to the juror. As I was waiting in line for five hours to pay Bruggers' high entry fee "for efficient fine art handling," and then another one and one half hours to pick up my broken rejects which they couldn't find at first, I truly saw some new and unusual pieces. I would guess I saw 100 or so items and figuring there were 1,575 entries, I just cannot accept the fact that 60% of this total were geometric, minimal pieces, and another 20% were soft fabric sculpture, as would be indicated by the final selection. I was really shocked when I saw the show, and one could go through it quickly because, as Wilson said, it was very much the same and an old theme. But I am convinced that out of 1,575 pieces there had to be more variety than this. It looked to me like Ms. Livingston has very personal preferences and doesn't try to conceal them. Again, I'm speaking from the side of the unknown women artists and just trying to defend their originality, which I know is there.

MISTY POTTER
Big Bear City

Women Artists Welcome New Experience

Florence Arnold: 'It used to be thought that women could paint only china dishes and little flowers. But woman is emerging---and men can paint flowers too.'

Though the Orange County Art Association has taken a neutral approach women's lib-wise to its sponsorship of the "Women U.S.A." art show in Laguna Beach this June, the opinions of some of the artists planning to enter are far from neutral.

"Some people still think that the highest compliment they can give is to say you paint like a man," Florence Arnold of Fullerton, a noted hard-edge acrylic painter, said. "I'm not sure I consider that a compliment at all."

Arnold, a longtime member of the Orange County Art Association and the daughter of a suffragette, began painting at 50 and at 75 has gained recognition here and abroad for her work.

But she is not sure she likes the all-woman, no men idea. "Pretty soon we're going to settle down and realize that art is art and we're in the business of living together.

"I would be grateful if in this show women proved that their work is viable and that they can compete. . .I am curious and anxious to see what will come of it."

Arnold speculated that "creativity shouldn't have sexual bounds. Art is sexless."

Another artist, Laguna sculptor Johanna Jorden, said she objects to the exclusivity of the show as a form of "reverse discrimination."

However, she said there is evidence of discrimination against women in art, particularly on the national level where "the big dealers run the show."

"We can't help but have been molded and intimidated as women artists," Jorden said. "That's the story of our lives.

"But things are better now than they've ever been. . .you can lose a lot of good energy protesting that you could be using for your work."

Painter Maryella Warren of Laguna Beach said she plans to enter male nudes in the show. "It will be intriguing to see how men react to that," she said. "Women have been treated as a decorative object or an art object for centuries, but men aren't used to looking at themselves in this way."

The breaks aren't any easier for men than women, Warren said, but some women haven't had time before.

"Women have their own statement to make — a man can't express how it feels to be a woman. . .women are more biological, close to the earth than men.

"This show is discriminating against men, but I don't mind that. . .the point is to explore a woman's mind. Women need more exposure to cultural and social patterns," Warren added.

Though Charlotte Rubinstein, president of the OCAA, presented her group's attitude to the show as neutral, she admitted that as a woman artist she had "engaged in unconscious self-censorship."

"I have had a horror of appearing sentimental, and have felt in some ways compelled to give a hard-driving approach."

Rubinstein pointed out that neither the Guggenheim or the Metropolitan Museum of Art in New York has ever staged a one-woman show.

The ratio of works by men artists to women artists is nine-to-one in all New York galleries.

Jan Peters Babcock of Laguna, another painter who has won success for herself in Los Angeles and across the nation, believes the value of the show is for women as a group of persons to share common experience. "If a group of people — a group of women, in this case — have a lot to learn there's no reason why we can't unite to do it."

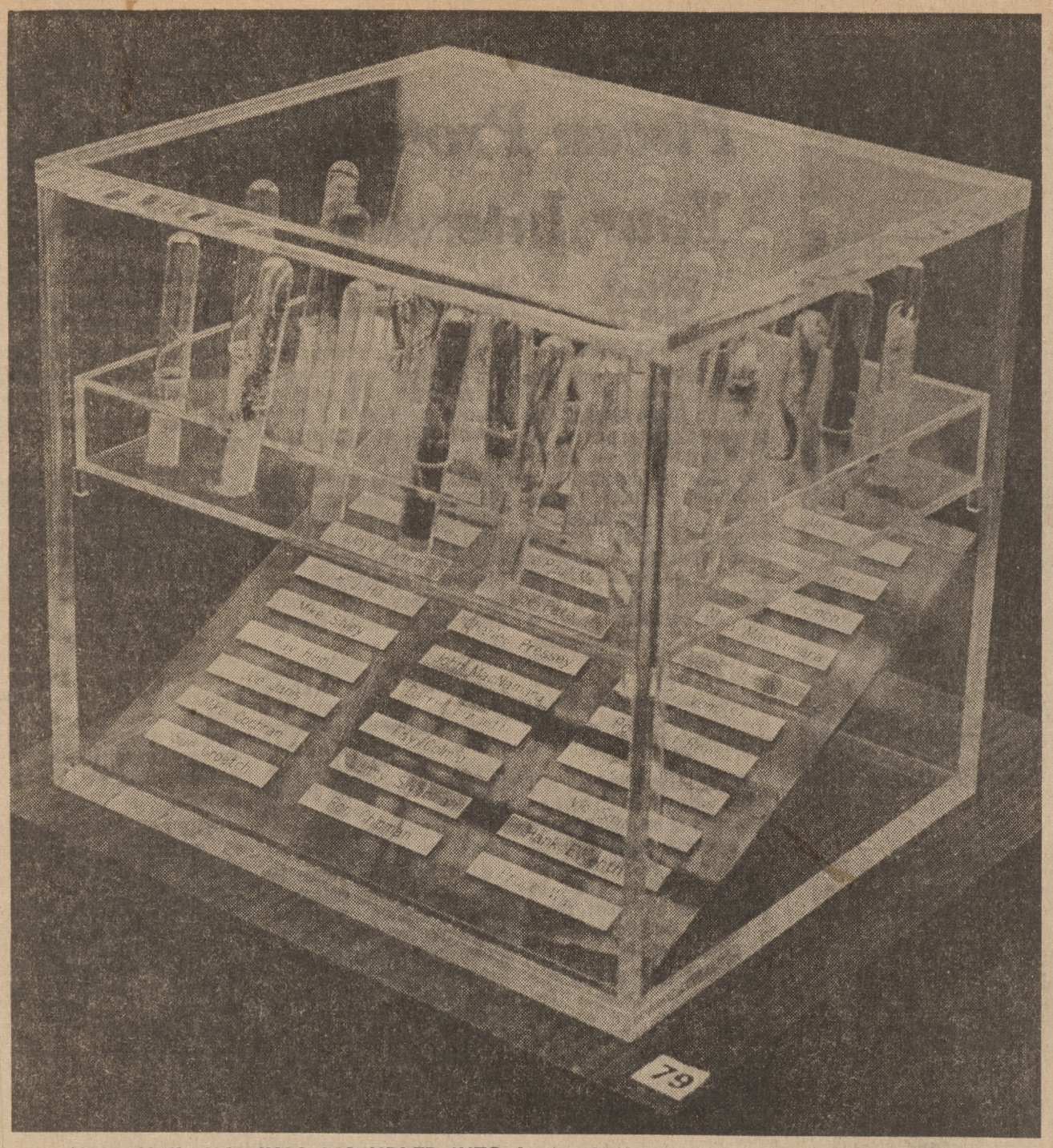
She said because she was "raised as a person," to start with, women's liberation has ceased to be a pressing issue for her. "I have received generous praise from a respected critic without him knowing whether I was a man or a woman," she said.

Her work is "a woman's work," Babcock said. "But I have both male and female genes, and both show in what I do."

Molly McGuire, an Orange Coast jewelry craftswoman, said she has not experienced discrimination. "I'll say this much — I wouldn't enter hearts and flowers in any show, because it probably wouldn't win. . .but that's a trend in an overall sense. . .it's not a masculine and feminine question," she said.

Arnold concurred. "It used to be thought that women could paint only china dishes and little flowers. But woman is emerging — and men can paint flowers too."

—J.W.



HAIR, NAIL CLIPPINGS ASSEMBLED INTO ART WORK "INTIMATE CULTURAL REQUEST"
Some Potential Donors Refused to Participate Because of Voodoo, Witchcraft Overtones

Daily Pilot - June 16 '73

For the Sake of Art

Friends Give Up Hair, Fingernails for Exhibit

By FREDERICK SCHOEMEHL
Of the Daily Pilot Staff

"I'll send you my fingernails and my love."

"I bite my fingernails and, besides, I just had my hair cut."

"Sure, I'll participate.

The responses came from personal friends of artist Hazel Slawson who were asked to donate fingernail clippings and strands of hair to her latest art work: "Intimate Cultural Request."

Ms. Slawson asked 34 personal friends (most of them men) to donate the proteinaceous appurtenances for her creation, currently on exhibit at the Women USA show at the Laguna Beach Museum of Art.

The artist placed the fingernail clippings and hairstrands in large test tubes, then enclosed them in a plexiglas box. The names of the "donors" are engraved on gold plates set on a bias beneath the tubes.

Of the 34 asked to donate, 28 friends granted the request.

Five said they wouldn't give, but allowed the use of their names. A sixth flat out refused, but agreed to remain friends with the artist.

Ms. Slawson said the fingernail-hair-acrylic work was an outgrowth of her education at California State University, Fullerton.

In the words of the La Habra artist: "I developed a professional intimacy with professors and art students during this past year of work on my masters' degree that changed my attitude toward art."

Reaction to the art work has run the gamut from very good to very bad. Many views believe the work is a memorial to those "beyond the sphere of life."

Several of those who refused to be a part of the art word did so because of "voodoo" or "witchcraft" overtones. One said public display of a part of the body could bring on "bad vibrations.

"Intimate Cultural Relationship" was one of 97 works included in the Women USA show by Jane Livingston, curator of the Los Angeles County Museum of Modern Art. There were more than 1,600 entries.

It will be on exhibit at the Laguna Beach Museum of Art, 307 Cliff Drive, through June 24. The show is co-sponsored by the Orange County Art Association.

News - Post WEDNESDAY JUNE 27, 1973

COLOR DISPLAY ORIGINAL — Mrs. Paul Outerbridge shows an original ad of her husband's color photography. He was pioneer in color photography.
(News-Post Photo)

Color Ad Originals Collectors Items

LAGUNA BEACH—Paul Outerbridge passed away 12 years ago, but his color advertising displays are alive and well in Laguna.

The latest appraisal of his collection is between $375,000 and $600,000.

Paul Outerbridge pioneered the first advertising in color photography, and his works are collectors items. The Smithsonian Institute has bought part of the collection, and part of it sits in a store room at the Laguna Beach Museum of Art.

What's left, the part that has just been appraised, his widow Lois keeps tucked away in her Emerald Bay home.

This all came to light with the recent purchase of one of his original display ads for $875 over a KCET Auction.

A friend had persuaded Mrs. Outerbridge to donate it to help raise money for the Channel 28 educational TV station. The same friend has just convinced her she should sell the rest.

Lois Outerbridge isn't sure what she should do. She's an artist, not a saleswoman. A resident of Laguna for 32 years, she is the Lois of Lois-Paul Originals in the Hotel Laguna building. She rented the space in 1941, designed clothes, had them made and sold them. She has retired, she says, but now she draws house plans and has designed a complete make-up case small enough to put in a purse.

Lois and Paul Outerbridge were married for nearly 17 years before his death. After he died Mrs. Outerbridge put on a benefit in his memory at the Capistrano Beach Club which cleared $5,000 for the Los Angeles Cancer Center.

THE GIRLS

"Oh, this is perfect — how I've hunted for a funny booby prize."

California Show Opens

D. Pilot Jul 20 73

A collection of paintings, sculpture and graphics executed by California artists is currently housed in the Laguna Beach Museum of Art as part of the 19th Annual All California Purchase Prize Competition.

The annual event is juried this year by Northern California artist and art professor Wayne Thiebaud.

Featuring original work made in the past two years, the All California Show is funded by a grant from the Festival of Arts in Laguna Beach and carries $1,600 worth of purchase awards.

Following the Saturday reception, the exhibit will be on view daily from 11:30 a.m. to 4:30 p.m. at the museum, 307 Cliff Drive.

All California Art Shoe Here

New Post July 21 '73

LAGUNA BEACH—A collection of paintings, sculpture and graphics executed by California artists is currently housed in the Laguna Beach Museum of Art as part of the 19th Annual All California Purchase Prize Competition.

Featuring original work made in the past two years, the All California Show is funded by a grant from the Festival of Arts in Laguna Beach and carries $1,600 worth of purchase awards.

The exhibit is on view daily from 11:30 a.m. to 4:30 p.m. at the Museum, 307 Cliff Dr.

ALL WESTERN MONTH: Discussed, but took no action, on a proposal by Tom Enman, director of the Laguna Beach Museum of Art, to set aside September for an "all western month," Enman indicated that western-style paintings, Indian rugs, baskets, etc., will be displayed and that the Lyric Opera Association has scheduled Annie Get Your Gun during the month.

Works of 175 outstanding California artists are on display at the All California Exhibit in the Laguna Beach Museum of Art, next to Victor Hugo's. A special bus goes between the Festival grounds and the museum.

Children Visitors - Scouts - Brownies - Schools etc

Jane Higley

Sally + Caroline Higley

Antique Show Ann Banks
and Robert of the
"Dill Pickle"

38

Miriam Shelton Displays Graceful Wood Carvings

Woods from walnut to the exotic cocabola are favorite media of Corona del Mar sculptor Miriam Shelton.

Twelve of her carved wooden figures are on display through Monday at the Laguna Beach Art Museum, open 11:30 a.m. to 4:30 p.m. daily free of charge.

Mrs. Shelton also works in bronze and stone. Plump children with pets, mothers and children, and carved flower designs she calls "totems" are Mrs. Shelton's recurrent themes. Some of these themes are seen in these photographs taken at the show by Daily Pilot photographer Lee Payne.

Daily Pilot June 22 1973

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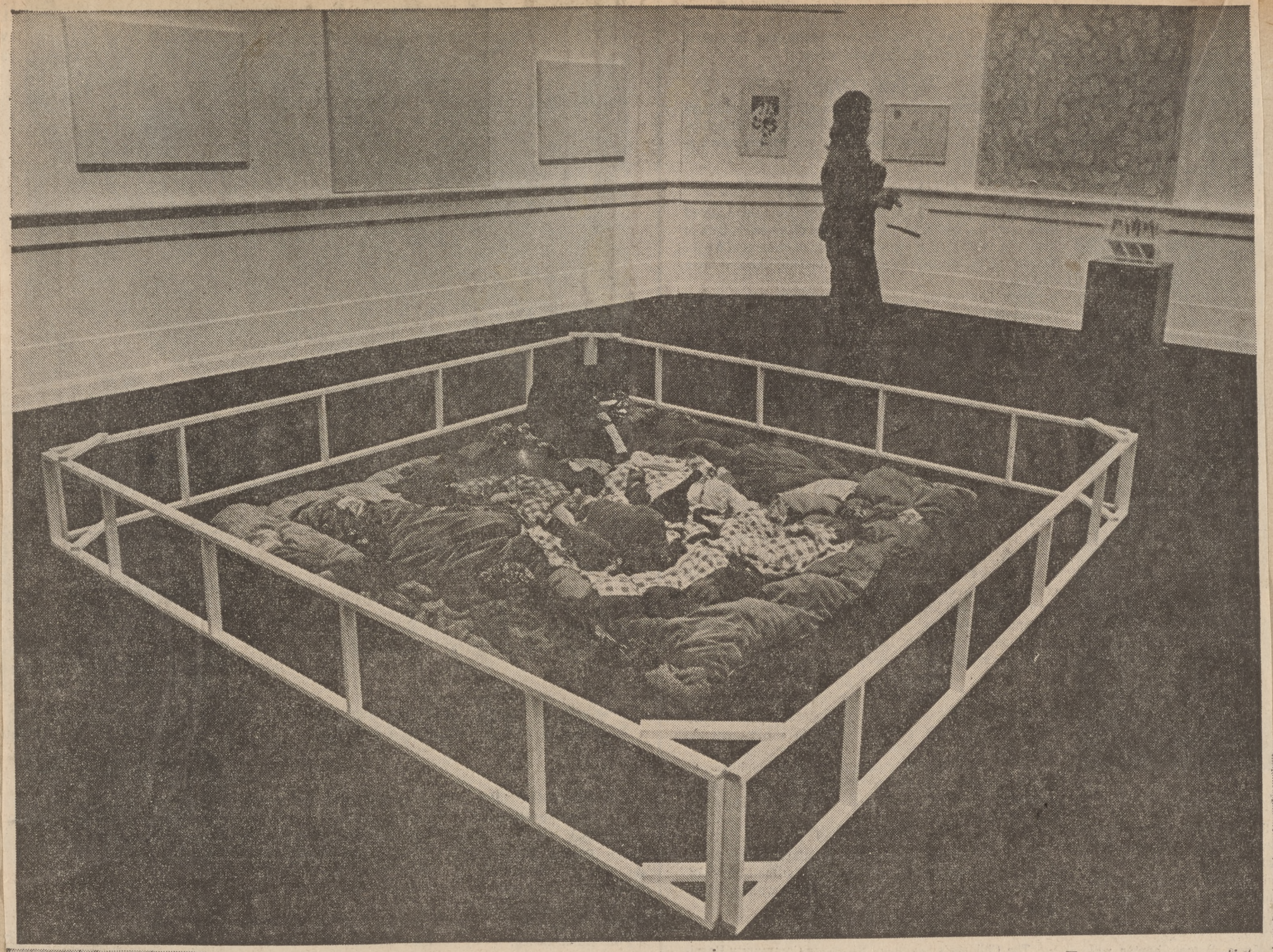
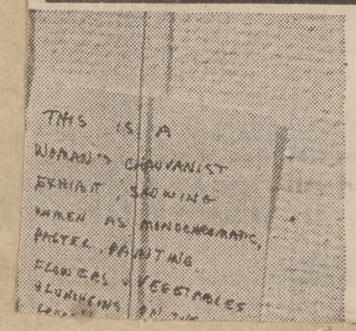
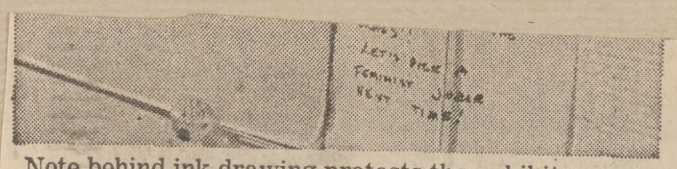




'Women USA':

Four women artists worked on this soft sculpture, "Picnic." (Staff photos by Fred Bauman)

Charlotte Rubenstein.



Note behind ink drawing protests the exhibit.

getting a chance

By CAROLYN NIZZI

LAGUNA BEACH — Claire Steinberg and Betty W. Kent. Christine Anderson and Geri Gray. Karen Emonts and Hazel Slawson.

Their names are not exactly household words in the art establishment. But that's what it's all about — to give fairly unknown women artists the exposure few galleries afford them.

It's called "Women USA," an all-media modern art exhibit of works by 60 artists, which shows at the Laguna Beach Museum of Art, 307 Cliff Drive, until June 25. Gallery hours are 11:30 a.m. to 4:30 p.m. daily.

It is, says Orange County Art Association president Charlotte Rubenstein, if not the first, then among the first competitive national shows of women artists to be juried by a woman — Jane Livingston, curator of modern art at the Los Angeles County Museum of Art.

The art association spent a year preparing for the exhibit, assisted by a $2,000 grant from National Endowment of the Arts. Mrs. Rubenstein says the art association feels like a pioneer and that the show "was an innovative thing to do this year." The exhibit "gives many unknown women a chance to be seen."

She says women are represented in very small numbers in major world museums, and she hopes the idea of the all-woman show will spread to other galleries.

"Women USA" is something of a misnomer. While the 1,500 entries came from 24 states, 79 of the 98 works selected came from California. Most of the others are from western states — Alaska, Utah, Washington, Arizona and Nevada. The only "outsiders" are Texas and New York. One Riverside artist, Miriam McConnell, is represented.

The large California representation, says museum director Tom Enman, "just happened." He points out that the juror had no idea who the artist was or where she came from.

The show has stirred quite a bit of reaction. One male artist wrote a letter to Enman demanding a "men's lib" show. A female viewer attached a note behind Jean Thompson's ink drawing "Interior with Two Figures": "This is a woman's chauvanist (sic) exhibit, showing women as monochromatic, pastel-painting. Flowers and vegetables and luncheons on the grass!! Let's pick a feminist juror next time."

Despite or because of the controversy, attendance at the Laguna Beach museum has doubled from its normal 2,300 a month, Enman says. Most of the viewers are women.

Enman does not think the show has a woman's lib or even a woman's feeling to it. He finds it subdued. "If I were an outsider, if I had not known it was a woman's art show and was just coming in to see it, I would find no distinction of gender in the show. A man could have done it." Some viewers may disagree. Many of the artworks feature women or objects women are familiar with.

Mrs. Rubenstein thinks it would be interesting to have a team — say a social psychologist, an art critic and an anthropologist analyze the exhibit "to see if there is a new form or a new sensibility emerging."

Enman sees some definite trends. "Basically, there is a trend toward minimal art and an underlying preoccupation with death." But as he says, "that goes with the times."

He also points out that more women are doing "monumental museum size paintings" — such as two by Claremont artist Christine Anderson who took a juror's award.

The two $1,000 purchase awards went to Betty W. Kent for "Chinese Puzzle No. 1," an intricate geometric acrylic painting; and to Claire Steinberg for "Space Dance" a series of five photographs that reflect the title until the last photograph in which the viewer realizes he has been watching two men clean a swimming pool. One entire room in the show is devoted to photography.

There is no one strong theme running through the show; it is as diverse as the women who are exhibiting.

Some of the art is blatantly women's lib oriented — such as Phyllis Davidson's oil "Phoebe Be" — a large rounded pink mechanical body of a woman which has been ripped and ravaged.

Other pieces deal with things familiar to women — M. Hiroka Eejima's two clever studies of wax paper as sandwich wrapping; Sonja Richter's silkscreen "Dinner for Two," a piece of green asparagus on a counter; Janet Duckworth's untitled serigraph of an old floral bathing suit; Joyce Moty's "Romance of the Coffee Cup," with a woman's face painted on it; Martha Matthews silkscreen "Fancy Pack" — a canning jar filled with blueberries and dolls.

But much of the show is nonsexual in feeling, such as the acrylic "Narcissus" by Miriam McConnell of Riverside — 12 squares in muted colors — or A. Hope-Scott's "Untitled No. 12," an oil with colored stripes placed intermittently on the canvas; or Hazel Slawson's "Intimate Cultural Request," an acrylic box filled with tubes of hair and fingernails from various artists — male and female — with their nameplates beneath. One artist, according to Enman, refused to contribute because he believes in black magic, so the tube above his nameplate is empty.

The show does have its drawbacks. Enman wishes more artists had been shown, and many viewers will agree with him. There seems little reason, for instance, to show two of Miss Eejima's wax paper works or four of Patricia Johnson's photographs.

Perhaps the most striking feature of the show is the evidence of influence by major male artists on many of the women. Some works are downright imitative.

Alice Kaprow's velveteen soft sculpture birthday cake "Happy Birthday, Jill" has one soft birthday candle falling from the middle in a manner reminiscent of Claes Oldenburg.

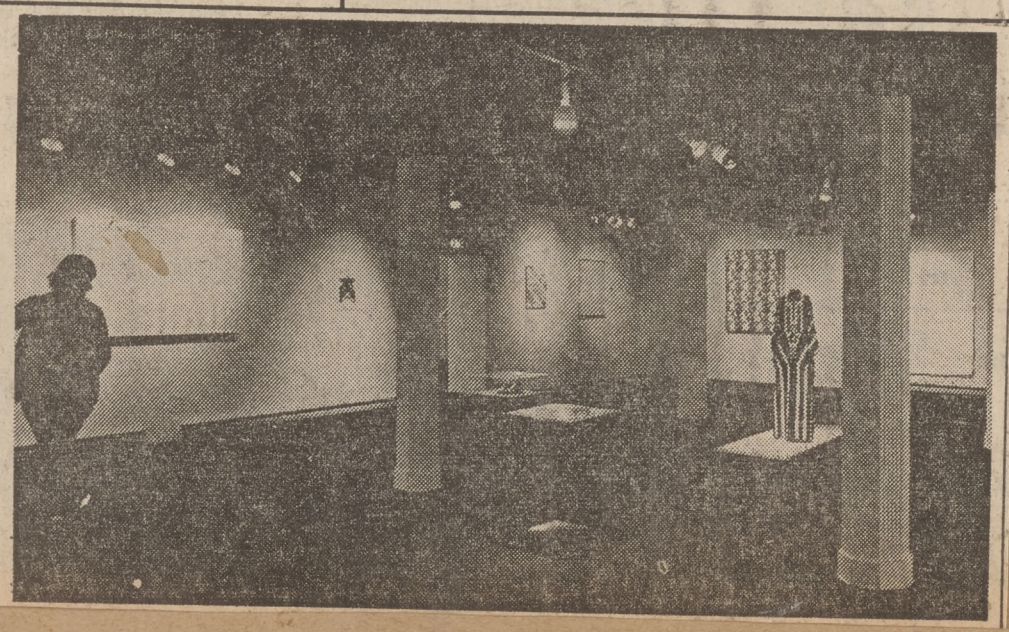
Geri Gray is perhaps doing a parody in her "In the Kitchen" — a mixture of rows of colored hearts with vegetable and fruit cutouts which brings to mind a recent Jim Dine print.

And perhaps she is parodying Roy Lichtenstein in another series of hearts featuring cutouts of heroes and heroines from romance comic books.

But imitative or not, what matters, as Mrs. Rubenstein says, is that women artists are finally being given a chance to be shown and to take part in a juried competition.

She agrees that it is likely that in perhaps 10 years there will be no need for an exhibit titled "Women USA."

"I fondly hope so," she says. That's what this show is for — "to give encouragement to women who have not reached their full place in the world."



Among the entries: Geometrics, ceramics, plastics and a batik dashiki.

PLANNING SESSION — The Committee for Educational Programs meets at the Laguna Beach Art Museum to plan Fall lecture program featuring Paul Ballard. From left: Ralph Webb, Mrs. Stuart Lewis, Mrs. Clark Potter, Museum Director Tom Enman, Mrs. Howard Wilson, Gladys Brang and Mrs. Ralph Webb.

NEWS POST July 12, '73

Popular Art Lecturer Returning to Laguna

LAGUNA — Paul Ballard will return to the Laguna Beach Museum of Art in September.

Every Thursday for ten weeks, beginning Sept. 13, the popular art historian and film archivist will lecture from 11 a.m. to 12:30.

Ballard has been the film program director for the Los Angeles County Museum of Art, the Pasadena Art Museum and California Institute of Technology.

Recently he was archivist for the Academy of Motion Pictures and Sciences.

The title of Ballard's first lecture, Sept. 13, will be, "Why Man Creates". A film will accompany it.

On Sept. 20 the program is Ingres, Jacques Louis David, Delacroix Peintre de L'Islam, a film.

Oct. 4: Renoir to Picasso, film; Le Regard Picasso, film.

Oct. 11: Sentinals of Silence, film; Ruins of Aztec, Mayan and Toltec civilization; Pre-Columbian Art, slides.

Oct. 18: Breugel, film; Medieval Stained Glass.

Oct. 25: Architecture of Ancient Japan; Modern Architecture of Japan; Komazawa Gymnasium.

Nov. 1: Avery Brundage, Asian Art Collection; Rhada and Krishna, Legen of India in Indian Miniature Paintings; Ukiyo-E, Woodblock prints of Japan-

Nov. 8: Adventures in Perception, Maurice Escher; Leonor Fini, Italian contemporary painter; Gaston Lachaise, American Sculpture.

Nov. 15: Copenhagen; Stockholm; Carl Milles Island of Sculpture.

Coffee is served at 10:30 a.m. before each lecture. Single admission is $1.50; $10 for the series.

You may register at the gallery; or call Gladys Brang, 494-6497, or the gallery, 494-6531, for further information.

June 27 1972

Art Lectures To Continue In the Fall

LAGUNA BEACH — Paul Ballard will return to the Laguna Beach Art Museum to continue his lecture series, "Something of Value," the study of arts as they relate to the humanities during various periods of history.

Ballard has been film program director for the LA County Museum of Art, Pasadena Art Museum and the California Institute of Technology.

Recently he was archivist for the Academy of Motion Pictures and Sciences.

Sponsored by the Laguna Beach Museum of Art and Docent Council, the lectures will begin Sept. 13 and continue every Thursday from 11 to 12:30 for ten weeks. The charge for the series is ten dollars, or $1.50 for single admissions. Register early at the Museum.

Ballard shows films and colored slides and narrates personal experiences, even mentioning restaurants near the galleries.

For more information call the Museum, 494-6531, or Gladys Brand, 494-6497.

Art Exhibit Opening At Museum

News-Post Jul 11 '72

LAGUNA BEACH—The All California exhibit held at the Laguna Beach Museum of Art, featuring the best work of Golden State artists, will again supplement the varied artistic fare offered in Laguna during the run of the Festival of Arts, July 13 through August 26.

Sponsored by the Festival of Arts and produced by the Laguna Beach Art Association, the All California exhibit features the best work selected from over a thousand entries of oils, watercolors and sculpture from professional artists of California.

Now in its 19th season, the popular purchase prize competition has again been underwritten by a $5,000 grant from the Festival and features some 125 outstanding works of art juried by California artist Wayne Thiebauld.

Special shuttle busses will run continuously between the Festival of Arts grounds and the Museum for the convenience of visitors.

Daily Pilot July 10 '73

State Exhibit Opens Saturday In Laguna Beach

The "All California Exhibit" and purchase prize competition will open at 7 p.m. Saturday at the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach.

The 19th annual contest this year had 1,000 works submitted in the competition. Eighty were selected for exhibition and 10 were chosen for consideration of purchase by the Laguna Beach Festival of Arts.

The Festival of Arts will select the purchase prize. Works submitted included paintings, graphics, photography and sculpture.

The All California show will run through Aug. 26 at the museum. Works were juried by Wayne Thiebaud, a UC Davis educator and artist.

WEDNESDAY AUGUST 29, 1973

New Jack Glenn Gallery Opens At Shopping Center

SANTA ANA—Today a new Jack Glenn gallery will open in the new South Coast Village at Sunflower and Plaza Drive.

As a part of the grand opening ceremonies for the shopping area, Peter Max will be there Friday afternoon and Saturday to autograph posters created expecially for the Village. Max-'s paintings, drawings and serigraphs will be exhibited exlusively at the Jack Glenn Gallery.

As a part of the permanent format of the gallery, Jack Glenn, Laguna Beach resident and president of the board of the Laguna Beach Museum of Art, will exhibit important lithographs created at Gemini GEL and other workshops by such artists as Sam Francis and Ron Davis.

An important feature of the new gallery will be the space devoted exlusively to new talent. Glenn will seek out works by important young artists working today.

A section of the gallery will be devoted to the Poster Gallery. This will offer an outstanding selection of contemporary art posters from museum and gallery exhibitions around the world. These will be sold at low prices and can be framed. A decorator service can be arranged.

The gallery will be open Monday through Friday, 10 to 9, Saturday 10 to 6 and Sunday 12 to 5.

All California Exhibit Opens

LAGUNA BEACH—The All California Art exhibit opened at the Laguna Beach Art Museum Friday night.

The occasion was cocktails and a champagne dinner given by the Friends of the Museum honoring the Festival of Arts board of directors The Festival of Arts gave the Museum the grant for the All California show.

Winners of the show, being judged by members of the Board of the Museum, have not yet been selected.

The All California exhibit, open daily through August 26, is a delightful conglomeration of contemporary art in mixed media. Colorful and dramatic, there are works to please the layman and connoisseur.

here & now

Kit Armstrong, Editor

ART HAPPENING — Above, Edward Behme, on the board of directors of the Museum, and Mrs. Harry Lawrence, whose husband is on the board, discuss an entry in All California Show currently at Laguna Beach Art Museum. Right, Mr. and Mrs. Thomas Johnston (he's vice president and lawyer for the board) join in champagne toast to new exhibit. Far right, above, Sally Reeve, public relations director for Festival of Arts, and Stuart Durkee, finance director, enjoy a moment at art opening honoring Festival of Arts board Friday night at Museum. Far right, below, Connie Glenn (Jack Glenn is president of Art Association) and Roger Kuntz, one of the directors, discuss Kuntz's painting at All California Show.

(News-Post Photos by Kit Armstrong)

Painter John McLaughlin, shown with recent dyptich, is being honored by the La Jolla Museum of Contemporary Art.

Photo by John Waggaman

Life Member Laguna Art Museum

Art

McLaughlin—A Gateway to Ourselves

BY HENRY J. SELDIS

LA JOLLA—To enter a John McLaughlin painting is to use it as a gateway to your own innermost thoughts. It has taken the 75-year-old artist all of his nearly 30 years of painting to hone his austere rectangles, stripped of all references, to a state of purity. This achievement is belatedly winning his painted and printed constructions the international recognition they have long deserved.

Reaching back over the entire span of work by this consummate artist who gave in to his true vocation rather late in life, the McLaughlin Retrospective—to be seen at the La Jolla Museum of Contemporary Art to Aug. 12—is very much worth a trip down the coast.

There is a serenity and sagaciousness in the best of McLaughlin's pristine paintings that relates him to succeeding generations of Californian reductive painters. He speaks also to the increasing number of young people everywhere who seek harmony rather than strife, who are becoming aware quite early in life that man, as an infinitesimal particle of the universe, must be at one with it.

"Western man has the crazy idea that he is here to beat hell out of nature—really win over it, too. The early Japanese painters, like Sesshu, whose work attracted me long before I took to making paintings myself, knew that man is nothing but a little worm skipping around someplace. Western man today feels compelled to chop down or conquer a mountain soon as he sees it, to feel big enough himself. And we are just beginning to understand what a hell of a price we are paying for centuries of such an attitude. Through my painting I have spent years working toward the early Japanese way of looking at nature—trying to learn what Sesshu meant by 'the magnificent void,'" the artist told me on the eve of this revealing exhibition's opening.

When I first came to know and admire McLaughlin's paintings, better than 20 years ago, he seemed to be reaching out already toward creating neutral, but by no means nihilistic painting structures, with clearly contemplative, even meditative intentions. With a handful of very early, tentative experiments as an exception, the La Jolla retrospective has a remarkable consistency. McLaughlin's most recent paintings—notably the No. 38 dyptich—with its low and horizontal focal point—may have become more reductive. There has been no inconsistency of intent—only a heightening of intensity in his successful search for the infinite through the destruction of a material assertiveness in his paintings.

Western man has the
idea he's here to
beat hell out of nature

"The subject of these paintings is really the viewer's interior thought, as opposed to his exterior thought. He's got the ball. One tries to reach beyond a material sort of reality. A painter trying to engage the viewer must be as neutral as he can be. A look at myself at any given moment may set the style for each painting but then the viewer takes over. It's not my task to solve his problem, merely to confront him with it," McLaughlin explains.

He insists that "my home is no Zen den" and feels that he is equally motivated by 20th-century considerations of synergy—in which self-contained scientific or philosophical systems are replaced by the recognition of the interrelation and interdependence of all thoughts and feelings. Yet in recalling his first youthful encounters with 15th-century Japanese landscape paintings, the artist recalls that "I could get into the paintings and they made me wonder who I was. Western painters, on the other hand, tried to tell me who they were."

The late Jules Langsner, who coined the term "hard-edge" painting and included McLaughlin in this diverse group of abstract classicists, was among a handful of Los Angeles critics who recognized McLaughlin's extraordinary gifts from the outset. He saw that this artist's connection with constructivist pioneers like Malevich "resides primarily in the erasure by McLaughlin of any suggestion of space as a container. In a McLaughlin, color forms are not shapes on a surface that are being seen 'in space.' Planes, space, forms are one and same, indissoluble."

Courtly yet outspoken, McLaughlin, who has never abandoned brush or knife for more mechanical means of painting, creating exceedingly pure and well-covered surfaces nevertheless, found his youthful attraction to Oriental art and thought very much fortified when, in his 30s, he turned to the study of the Japanese and Chinese languages.

Japanese painters know
man is just a little
worm skipping around

"In the early 30s my wife Florence and I went to live in Tokyo. In those days you could have a fine Japanese-style house, a maid and even a daily tutor for about $50 a month. As I studied Chinese pictography, I became more and more impressed by the simplicity of their structure. Later when we made several trips to Peking I became aware that there was better than 1,000 years of clarity there," McLaughlin recalls.

The outbreak of the war found him in Pearl Harbor where he was teaching Japanese to servicemen as a Marine officer. Now 43, the Marine Corps found him "too old" to go on active duty wartime service. Determined to offer his know-how of Oriental language and thought during wartime, he obtained an Army commission and soon found himself in India in charge of a contingent of 10 Nisei and some top-secret interpretation and decoding projects.

"When the war was over, Florence and I moved to California. I was nearly 50 by then. I decided if I were ever to get down to painting I had better get started."

Within three years he won entry into major California group exhibitions and by 1959 he had been asked to join the prestigious Felix Landau Gallery. With that local gallery's closing last year, the aggressive young dealer Nicholas Wilder gave impetus to the "rediscovery" of this major abstractionist whose early works had won serious attention by Langsner, Gerald Nordland, Peter Selz, Frederick Wight and myself from the inception of McLaughlin's career. Next year, exhibitions at the Whitney Museum of American Art and the Andre Emmerich Galleries in New York and Zurich are in the offing.

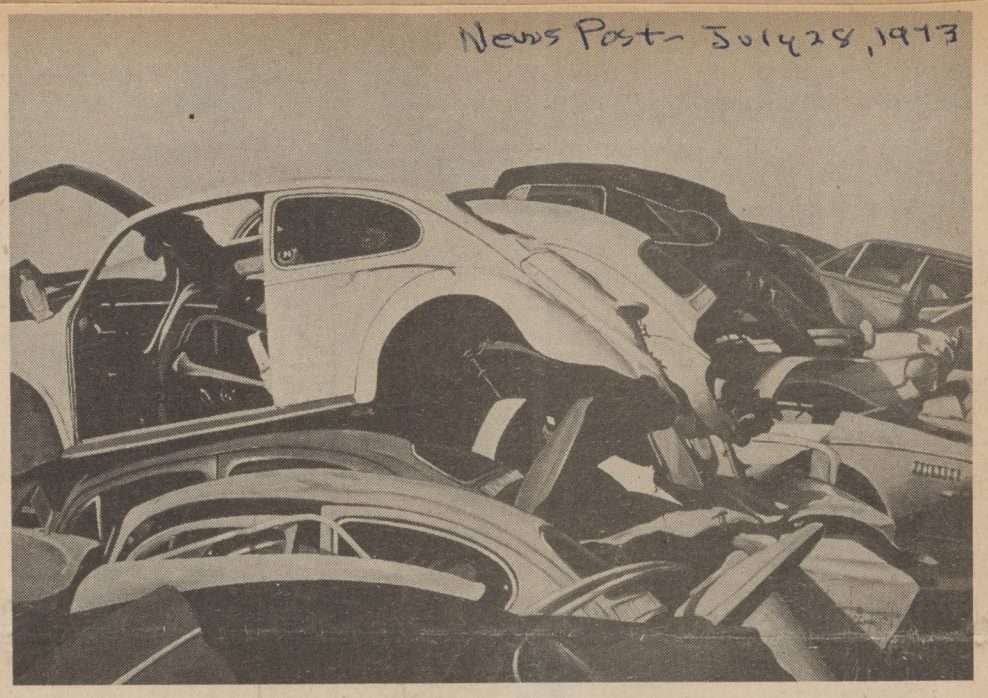
"I am very happy with this La Jolla retrospective. This museum's new director, Sebastian Adler, and its new curator, Jay Belloli, couldn't have done better in selecting and installing the paintings. But I'd like you to mention that it was Jim Bowers who first sounded me out about the possibility of this show over a year ago. It has always given me great satisfaction that fellow artists have demonstrated some interest in my work.

'I'm only sorry that Florence isn't well enough to be here with me today. But I'll go back to our home in Dana Point after the opening tonight to tell her all about it and then to get back to painting tomorrow," said the physically frail but mentally sturdy and challenging McLaughlin as he got ready for the museum reception.

"Wilder and Emmerich sent me quite a present for my 75th birthday last month. It was a case of terrific bourbon," he said as I left, thinking of the rice wine Sesshu—who lived to be 86—was said to enjoy along with his painting.

During the summer season, the spotlight in Laguna Beach shines with full force on its art festivals, the booth-type displays that are a-bustle with tourists. But the art festival season is also the time for the Laguna Museum of Art to put on its annual All California Purchase Prize Competition, which represents a review of contemporary art in California. In a preface in the show catalogue, the juror, Wayne Thieband, prepares the viewer for some surprises by noting that the contemporary artist "no longer portrays life idealistically, but bluntly shows the complexity of our living today." A sampling of these complexities show, top, "An Egg Walking," a pencil drawing by Santa Ana artist Nick Turturro, a sculpture, right, by Robert A. Goulart of Los Angeles, and "American Gothic," left, an oil by Laguna Beach artist Ken Knutson. The show will continue through Aug. 26.

News Post - July 28, 1973



"AMERICAN GOTHIC" — Oil painting by Ken Knutson of Laguna Beach is currently on display in the Museum of Art. The painting was selected from among more than 1000 works for inclusion in the 19th Annual All California Purchase Prize Competition.

Art Display In Museum

LAGUNA BEACH—Works of twelve Laguna Beach artists are included among the eighty-one pieces on display in the All California Purchase Prize Competition.

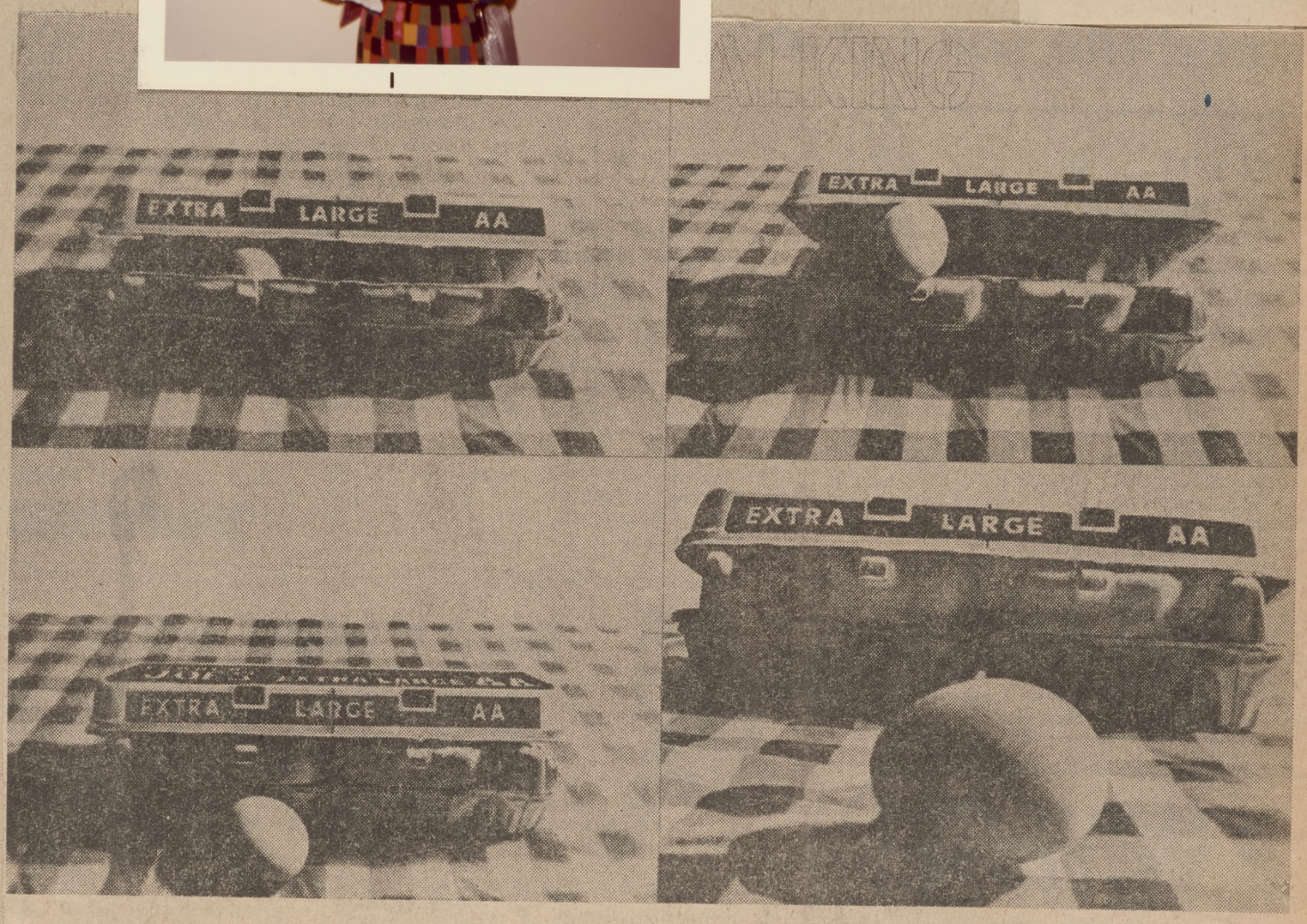
The works on display at the Laguna Beach Museum of Art represent a selection culled from more than 1000 entries by California painters and sculptors.

The annual exhibit is sponsored by a grant from the Festival of Arts and is open daily 11:30 a.m. to 4:30 p.m. at the Museum, 307 Cliff Drive.

Purpose of the competition is to provide a California review on contemporary art.

Juror Wayne Thiebald has selected ten of the works to recommend for purchase. One or more works of art will be purchased for the permanent collection of the Festival of Arts with the available purchase of award money of $1600.

All art on display is for sale.



Laguna Honors California Art

LA-Y-PILOT AUG 8, 1973

CAPTAIN'S HOUSE AS REMEMBERED BY ARTIST ROGER KUNTZ
View of Former Art Colony Landmark Wins Top Prize

Laguna Artist Wins Top Prize in All State Show

One of seven studies of Laguna Beach's historic Captain's House by artist Roger Kuntz has won the $1,000 purchase prize in the All California Art Show.

Kuntz' painting was the top art work from the 1,000 submitted to the show this year by artists from throughout California.

Selection of the painting was made by the Festival of Arts Board of Directors from 10 art works recommended for purchase.

"I had been interested in those old structures on the top of the bluffs for a long time. Over the past three years, I did a number of studies of that area," Kuntz recalled.

Noting that the Captain's House has been moved to another location and the other sea cottages torn down, Kuntz added, "I'm glad I did those studies."

He termed the oil painting "a pretty old fashioned painting in an avant garde show."

The winning study views the Captain's House from the north. In the foreground are the Moulton House and other weathered shanties that commanded the bluffs north of Sleepy Hollow for nearly a century.

Kuntz, 47, has spent the past 10 years in Laguna Beach as a professional artist.

He is a member of the Board of Directors of the Laguna Beach Museum of Art, producers of the show, an instructor at the Laguna Beach School of Art, and exhibitor at the Festival of Arts.

It is the second year in a row that a festival exhibitor has won the All California competition. The $1,000 prize last year went to artist Jacquie Moffett.

"The changes in the views of the contemporary artist today can be paralleled with the changing viewpoints of our society in everyday life. The artist, reflecting our environment, brings to his work through his sensitivities a complex view of our ever-changing surroundings. He attempts to show his audience a mirror of our times in all its ugliness, complexity and dynamic force. His creativity is burdened and guided by the reorientation of our times. He no longer portrays life idealistically, but bluntly shows the complexity of our living today."

This is not an exhibit to be explained in words but the above gives you an idea of what to expect. I was therefore very surprised to find Roger Kuntz' beautifully painted "The Captain's House" among the many strange subjects. The Nevadan Aug 19, 73

AFTER YOU—Miss Fern Randolph helps Mrs. Elsa Gieschen into old stage coach on display at Laguna Beach Museum of Art, in anticipation of Art Affiliates Installation and Membership Tea Monday at home of Mrs. W. Hilby Bruggere in Monarch Bay.

(News-Post Photo)

Prize Winner

Laguna Artist Likes Geometric Aspects of Art

ARTIST AND HIS WORK — Roger Kuntz, explains picture in current series he is doing depicting old houses disappearing from Laguna's skyline.

(News-Post Photo)

Aug. 11, 1973

Here & Now

Kit Armstrong, Editor

BY KIT ARMSTRONG

LAGUNA BEACH — Roger Kuntz just sold a painting for $1,000.

But there's more to it than that. The painting won the 19th Annual All California Purchase competition at the Laguna Beach Museum of Art.

Kuntz's picture of "The Captain's House" was chosen from 1,000 submitted to the show by artists throughout the state.

The selection was made by the Festival of Arts board of directors which provides the grant for the show held each year in conjunction with the Festival. It will be added to their permanent collection.

This was a fitting tribute to a man who has been painting most of his life, sticking to his guns creating pictures which live up to his own values rather than those of the buying public.

"The critics love it, but the stuff isn't readily saleable," Kuntz laughed, in an interview Wednesday with the News-Post.

That the critics love it is an understatement for Roger Kuntz.

He has participated in many major exhibitions in the United States for the past 20 years. He has had over 20 one-man shows and is represented in many public and private collections.

Born in Texas and brought up in San Diego, Kuntz said he always drew as a kid.

He attended Pomona College and then went into the service. "But the war pooped out from under me," he added.

"After getting out of the Air Corps my mother wanted me to become an architect, but the logical thing to do was to get better at the only thing I could do," Kuntz said. "So I went back to Pomona and studied art there and at Scripps."

Kuntz received an MFA from Claremont Graduate School in 1950, after which he studied in museums in France and Italy. Later he was awarded a Guggenheim Fellowship in creative painting.

Then he started teaching art and entering shows.

Kuntz said he used to draw airplanes as a child. "My brother and I were great model airplane builders," he explained.

"I've always enjoyed the geometric aspects of art. Paul Cezanne has influenced my work, and I studied under Henry McFee.

"For two or three years I was involved in roads and freeways—trying to find out how to paint strong abstract design within the context of an observed reality. Freeways are a gorgeous source of lines and geometric shapes.

"These were well-received by the critics, but they didn't do so well financially! I have always had an absolute genius for painting things that no one would buy!"

Two years ago I became involved with blimps. One day in Dana Point I was painting the old geometric walls and columns of a resort hotel that was never finished when the Goodyear blimp passed by. I was struck by the formal contrast of its peculiar kind of volume with that of the foundations. This lead to a whole series on the blimp.

"Coincidentally, my father was a balloon observer in World War I, and used to fly blimps after the war. So I grew up with pictures of blimps and balloons of all kinds in the family album. Blimps have a hell of a good geometric shape. The problem of volume in painting has always intrigued me."

"My last semi-fiasco in terms of sales was a series on tennis. Tennis courts with their lines and nets, fences and racquets, have many of the same geometric relationships that excited me in the freeway paintings.

"Realistic painting, if successful, has to go one step beyond merely copying it," Kuntz explained.

"In any kind of realistic painting, as I see it, you have to select, edit and make coherent the objects you are trying to organize. I try to see the formal pictorial relationships which objects in nature can have unto themselves within the picture. The total has to add up to more than just the sum of the parts."

Kuntz has declined to jump aboard the bandwagon of rapidly changing art styles of recent years—or paint by formula in order to sell his work.

He stays within the area of designed realism, generally exploring a subject through an extended series of paintings.

His most recent series has been on the rapidly disappearing old houses along the beaches of Southern California.

"I want to document the old houses—nail down things before they are gone—like the captain's house which has now been moved.

"I'm doing Crystal Cove as well, and I'm taking a fresh look at Laguna as it is now—using a contrast between the natural world and the man-made world."

Figures in interiors or landscapes have also been a recurring theme for Kuntz over the years. This has carried over into sculpture, which for a time almost eclipsed his first love, painting, to which he is now devoting all of his time.

Kuntz feels that his work is honest and searching, without gimmicks, based on an affirmative observation of reality.

He teaches two days a week at the Laguna School of Art, and he is finishing up his last year on the board of directors of the Laguna Beach Museum of Art.

Kuntz, who has lived in Laguna for 10 years, says he is still learning. "If I could ever get the money together, I'd like to take a year off and just travel and paint."

As well as at the Festival of Arts, where he is exhibiting this year for the second time, his work can be seen at his home and studio at 483 Jasmine.

BEST WORKS

Exhibit Highlights California Artists

Orange Co. Section
Sunday, 1973

The All California exhibit held at the Laguna Beach Museum of Art, 307 Cliff Drive, featuring the best work of Golden State artists, will again supplement the varied artistic fare offered in this art colony during the run of the Festival of Arts.

Sponsored by the Festival of Arts and produced by the Laguna Beach Art Association, the All California exhibit features the best works selected from over a thousand entries of oils, watercolors and sculpture from professional artists of California.

Now in its 19th season, the popular purchase prize competition has again been underwritten by a $5,000 grant from the Festival and features some 125 outstanding works of art juried by California artist Wayne Thiebald.

Ten of these prize winners will be recommended for purchase awards. Festival board members will then choose from this last group the art works to be added to their already impressive collection.

Museum hours are from 11:30 a.m. to 4:30 p.m. daily. Admission is free. Special shuttle busses will run continuously between the Festival of Arts grounds and the Museum for the convenience of visitors.

News-Post Aug 29 '73

WESTERN DAYS MONTH: Reviewed a proclamation by Mayor Roy Holm designating September as "Western Days in Laguna Beach." The special proclamation was based on the major events with Western themes already planned for the month, including "Annie Get Your Gun" at the Irvine Bowl plus a display at the Museum of Art.

SEPTEMBER

"WESTERN DAYS IN LAGUNA BEACH"

The Laguna Beach Museum of Art features

The Burt Proctor Retrospective

Western and Indian Artifacts — Contemporary Crafts

307 Cliff Drive

Open Daily 11:30 a. m. — 4:30 p. m.

Laguna Beach Museum of Art

307 Cliff Drive
Laguna Beach
Calif. 92651
494-6531

58th YEAR NO. 63 10 CENTS 24 PAGES LAGUNA BEACH, CALIFORNIA WEDNESDAY AUGUST 8, 1973

PURCHASE PRIZE—"The Captain's House", oil painting shown above with Laguna Beach artist Roger Kuntz, has won Purchase Prize for 19th Annual All California Show, on view through August at Laguna Beach Museum of Art. This is second time that a Festival exhibitor has won. Selected by members of board of dirctors of Festival of Arts, painting will be purchased for $1,000 for their permanent collection. Looking on is Mrs. Jack Glenn, wife of president of board of Museum. Captain's House used to be where Art-A-Fair is this year. It was later moved to Cleo Street.

(News-Post Photo by Kit Armstrong)

BURT PROCTOR Sept. 1-23 "All Western Show"

Laguna Beach Museum of Art

Edgar Payne Works at LB Gallery

News Post
Nov 17 73

LAGUNA BEACH, California — An unusual insight into the works of Edgar Alwin Payne is afforded in the current exhibition at Laguna Federal Savings. Although noted for his paintings of the high Sierra Nevada ranges, Payne had performed a substantial body of work in full maturity in Europe.

The Laguna Federal show, on loan from the Laguna Beach Museum of Art, features Payne's Brittany and Switzerland landscapes, boats, docks, sea-scapes in the Mediterranean, as well as several of Payne's more familiar bluffs and mesas and canyons from the American West.

The show, hung in the Laguna Federal third floor rotunda gallery, continues through December. Visitors are invited to enjoy a cup of coffee while browsing through the gallery and the other interesting exhibits on view at the Association's offices. Hours are from 9 to 3:30, Monday through Thursday, from 9 to 6 on Fridays.

EDGAR A. PAYNE

Art Museum Adds New Directors

LAGUNA BEACH—Four South Coast residents will join the board of directors of the Laguna Beach Museum of Art following a vote of the membership.

Nominated for four-year terms were Alton Allen, Leon Jones and Donald Vanderbilt, while Mrs. Nick B. Williams will serve a three-year term.

Other directors who will continue serving out terms are Edward Behme and Pete Fulmer, three years; Esther Bruggere, Thomas Johnston and Harry Lawrence, two years; and Jack Glenn, Jim Moniz and Andy Wing, one year.

During the annual meeting members also voted to amend the by-laws to include associate artists as voting members.

THE GIRLS

"I thought you people were interested in getting new members."

Art Exhibit Opening At Museum

July 11 73
N. Post

LAGUNA BEACH—The All California exhibit held at the Laguna Beach Museum of Art, featuring the best work of Golden State artists, will again supplement the varied artistic fare offered in Laguna during the run of the Festival of Arts, July 13 through August 26.

Sponsored by the Festival of Arts and produced by the Laguna Beach Art Association, the All California exhibit features the best work selected from over a thousand entries of oils, watercolors and sculpture from professional artists of California.

Now in its 19th season, the popular purchase prize competition has again been underwritten by a $5,000 grant from the Festival and features some 125 outstanding works of art juried by California artist Wayne Thiebauld.

Special shuttle busses will run continuously between the Festival of Arts grounds and the Museum for the convenience of visitors.

LAGUNA BEACH, California
Nov. 17 - Dec. 30 **OCTOBER**
SOUTHERN CALIFORNIA DESIGNER-CRAFTSMAN EXHIBIT, Laguna Beach Art Assn. Members only. Membership, $7.50 per year; $5 students. Joining at time of entry is acceptable. Jury. Fee: $3 per artist, limit 3 works. Deadline: Oct. 6-8, by hand only, to museum at 307 Cliff Dr. Contact: Sherry Schrut, 911 Honeywood Ln., Los Angeles 90049.

Indian Blankets at the All Western Show.

'Western Days' Theme

Rides Into Art Colony

Daily-Pilot Aug. 20, 1973

Laguna Beach Mayor Roy Holm has proclaimed the month of September as "Western Days" in conjunction with special activities of Lyric Opera and the Museum of Art.

The "Annie Get Your Gun" production of the Lyric Opera will run Fridays and Saturdays from Sept. 7 through Sept. 22 at the Irvine Bowl, while at the museum, western paintings of Burt Proctor will be displayed through September in a retrospective show.

The mayor's proclamation, announced at the Wednesday city council meeting, notes that both productions will draw thousands of visitors to the Art Colony, and that the star of "Annie" is Lagunan Teri Ralston, currently appearing in a hit Broadway musical.

A free "western-style" lunch from 1 p.m. to 4 p.m. Sept. 1, will open the Western Days show at the museum.

In addition to the Proctor paintings, in gallery one, the museum will display a collection of Indian baskets from Eugenia Froster of Monrovia, bronzes in western motif by Sid Burns of Laguna, western and Indian artifacts and contemporary crafts.

A stagecoach provided by the El Toro branch of Wells Fargo, a western corral and perhaps even an Indian wigwam will also be on exhibit. A collection of western historical articles is provided by South Lagunan Norm Holdenhauer.

The museum is open from 11:30 a.m. to 4:30 p.m. daily through September.

Dates of "Annie" are Sept. 7, 8, 14, 15, 21 and 22. Curtain is at 8 p.m. at the Irvine Bowl amphitheater, 650 Laguna Canyon Road, Laguna Beach.

Starring with Miss Ralston, daughter of Dr. and Mrs. Robert Ralston, is David Holliday as Frank Butler; Ernest Sarracino as Chief Sitting Bull; and John Ellsworth as Buffalo Bill. The complete cast includes 100 actors, singers and dancers.

The Laguna Beach Chamber of Commerce in cooperation with Lyric Opera will hold a free drawing for merchants for four seats to any Friday evening performance.

Ticket information is available by calling Lyric Opera at 497-2014.

Tom Enman, Laguna Beach Museum of Art, 307 Cliff Drive: "To my knowledge, the galleries are down during the summer. By the time people get through the main festival and the Sawdust, they're just too tired, you know, to go anywhere else. They're just saturated with art. We put on the best show we can."

Heritage Show at Museum

Daily Pilot - Aug 26, 1973

The Laguna Beach Museum of Art will open the Burt Proctor Retrospective show featuring art work, artifacts and memorabilia of America's western heritage at 11:30 a.m. Saturday at the museum.

A western style lunch reception originally scheduled for the opening will be held at 4 p.m. Sept. 8.

The show includes the collection of Burt Proctor paintings of the west including ranch scenes and Indian life.

The show also features a collection of western life bronzes by Sid Burnes of Laguna Beach; Navajo rugs and jewelry and western memorabilia loaned by Norm Moldenhauer of South Laguna and a selection of Indian baskets owned by Eugenia Foster of Monrovia.

The show will be on display through the month of September, declared "Western Days" in Laguna Beach by Mayor Roy Holm in recognition of both the museum event and the production of "Annie Get Your Gun" by the Lyric Opera Association.

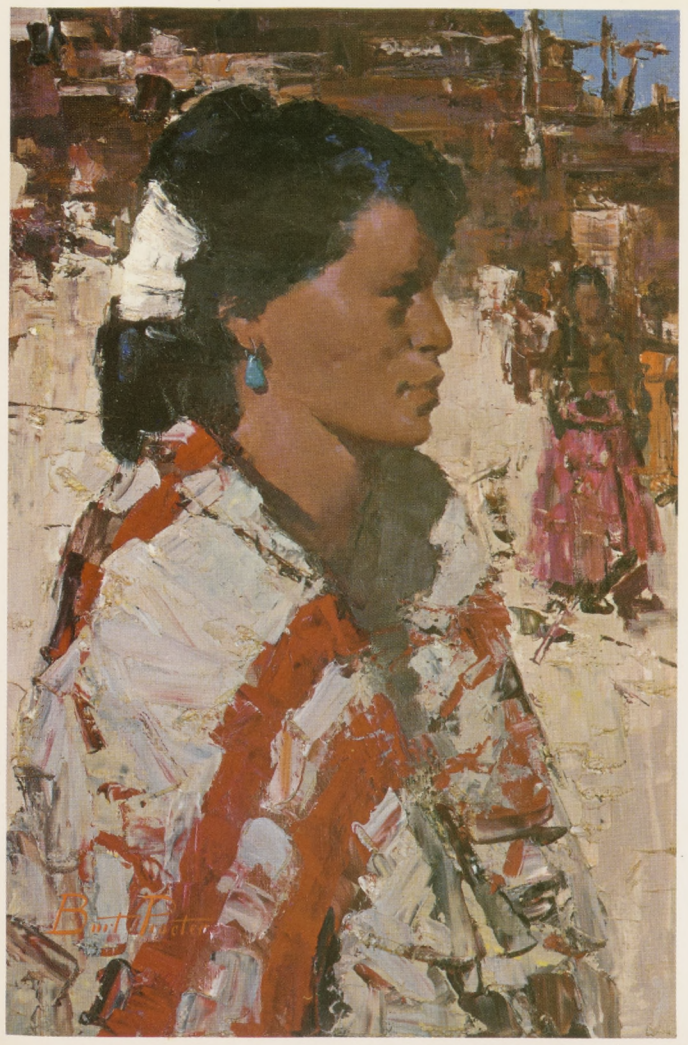
The museum at 307 Cliff Drive is open from 11:30 a.m. to 4:30 p.m. daily.

Right downtown in Laguna Beach is the brand-new Forest Avenue Mall, a multi-level structure with many new shops, including galleries.

But a favorite of all the art shows when I was there last month was the California Watercolor Exhibit from the collection of Helen Zillgitt at Laguna Federal Savings and Loan Association main office building. Rex Brandt, Joan Irving, George Post, Millard Sheets, Phil Dyke, Milford Zornes, Robert E. Wood and Phil Paradise are represented in this retired educator's private collection on loan.

In the same building is an exhibit by the San Clemente Arts and Crafts Club. Both of these will remain until the end of August.

At Challis Galleries is an exhibition of rare lithographs engraved circa 1840 by Louis Haghe from the original drawings by David Roberts, R.A. Roberts' studies of architectural subjects in Egypt and the Holy Land, through the medium of lithography, brought the first really accurate visual concept of the wonders of an ancient civilization to the western world, before the days of the camera. Challis' is still my favorite gallery in Laguna.



YOUNG NAVAJO WOMAN

THE BOARD OF DIRECTORS

OF THE

LAGUNA BEACH MUSEUM OF ART

CORDIALLY INVITES YOU

TO ATTEND A

WESTERN EXHIBITION

FEATURING PAINTINGS BY

BURT PROCTER

4 TO 7 P.M.

SEPTEMBER 8, 1973

307 Cliff Drive
Laguna Beach, California

Art Colony Fetes Days Of West

They turned back the clock today in Laguna Beach for culture during September as the Art Colony returns to "Western Days" by proclamation of Mayor Roy Holm.

The special theme month resulted as two cultural organizations readied western type productions — "Annie Get Your Gun" produced by the Lyric Opera Association, and a retrospective show of wester heritage art and artifacts by the Museum of Art.

"Annie" starring Terri Ralston and David Holiday will be staged at Irvine Bowl on Fridays and Saturdays during the month.

The Museum show will be open daily from 11:30 a.m. to 4:30 p.m. (Closed Labor Day) with paintings by Burt Proctor, a display of bronzes in western motif by Lagunan Sid Burns western and Indian artifacts and a stagecoach provided by the El Toro branch of Wells Fargo. The museum is located at 307 Cliff Drive, next to Victor Hugo's.

The Laguna Beach Chamber of Commerce in cooperation with Lyric Opera will hold a drawing by merchants for customers to four tickets for "Annie."

Daily Pilot Sat Sept. 1 '73

Daily Pilot Staff Photo

IT'S WESTERN DAYS IN LAGUNA BEACH ALL MONTH
Performers Teri Ralston, Tom Enman Dress The Part

Entries Sought For Art Exhibit

'73
Daily Pilot Sept 6

Entries for the membership exhibition of the Southern California Designer-Craftsmen must be hand delivered to the Laguna Beach Museum of Art from noon to 5 p.m. Oct. 6 through Oct. 8.

The show will be held from Nov. 17 through Dec. 30 at the museum, 307 Cliff Drive. The juried show is open to members for original work not previously exhibited in a major show. Joining at time of entry is acceptable. Entry fee is $3.

Jurors for the show are Cynthis Comsky, Stanley Reifel, Joan Simon and Vasa.

Further information is available from Sherry Schrut, 911 Honeywood Road, Los Angeles, 90049.

Design Show To Be Juried At Museum

1973
Daily Pilot - Sept 9

Members of the Southern California Designer-Craftsmen will present a membership exhibition at the Laguna Beach Museum of Art beginning on Saturday, Nov. 17.

The juried show is open to any members in good standing who enter original work which has not been previously exhibited in a major show. Joining at the time of entry is acceptable. Entry fee is $3 per person with a limit of three works of art.

Entries must be hand-delivered to the Museum, 307 Cliff Drive Oct. 6 through Oct. 8 from noon to 5 p.m.

Information and the prospectus are available by contacting Ms. Sherry Schrut, 911 Honeywood Road, Los Angeles, 90049.

SATURDAY SEPTEMBER 1, 1973

EN

Western Show Opens Today at Art Museum

LAGUNA BEACH—The Laguna Beach Museum of Art is staging its "first ever" Western Show as the Burt Proctor Retrospective opens today with art, artifacts and memorabilia.

A collection of Burt Proctor paintings of the west will be featured in Gallery Five depicting Proctor's recreation of life in the Western United States, including ranch scenes and Indian subjects.

Proctor, who has paintings in private and public collections in almost every state and has had numerous one-man shows in the Western states, also is known for his South Seas studies.

Expanding on the western theme, the show also features a collection of Indian baskets, bronzes by Sid Burns of Laguna Beach, Navajo rugs and jewelry and western memorabilia loaned by Norm Moldenhauer of South Laguna.

Museum members, guests and the public attending the "Western-style lunch" reception Saturday, Sept. 8 from 4 to 7 p.m., will view a replica of the western stagecoach used by Buffalo Bill in his traveling show loaned by the Wells Fargo Bank of El Toro, a western corral filled with western gear and artifacts, and live country music.

The Burt Proctor Retrospective will be on view through September at the Museum, 307 Cliff Drive. The Museum is open daily from 11:30 to 4:30 p.m. Admission is free.

Heritage Show at Museum

Daily Pilot Apr. 28 73

The Laguna Beach Museum of Art will open the Burt Proctor Retrospective show featuring art work, artifacts and memorabilia of America's western heritage at 11:30 a.m. Saturday at the museum.

A western style lunch reception originally scheduled for the opening will be held at 4 p.m. Sept. 8.

The show includes the collection of Burt Proctor paintings of the west including ranch scenes and Indian life.

The show also features a collection of western life bronzes by Sid Burnes of Laguna Beach; Navajo rugs and jewelry and western memorabilia loaned by Norm Moldenhauer of South Laguna and a selection of Indian baskets owned by Eugenia Foster of Monrovia.

The show will be on display through the month of September, declared "Western Days" in Laguna Beach by Mayor Roy Holm in recognition of both the museum event and the production of "Annie Get Your Gun" by the Lyric Opera Association.

The museum at 307 Cliff Drive is open from 11:30 a.m. to 4:30 p.m. daily.

BURT PROCTOR

Laguna Beach

Westart Sept T, 43

The Laguna Beach Museum of Art is staging its first Western Show with the Burt Proctor Retrospective which may be seen through September.

A collection of Burt Proctor paintings depicts the artist's recreation of life in the western United States, and includes ranch scenes and Indian subjects.

Expanding on the western theme, the show also features a collection of Indian baskets owned by Eugenia Foster of Monrovia, bronzes by Sid Burns of Laguna Beach, and Navajo rugs and jewelry and western memorabilia loaned by Norm Moldenhauer of South Laguna.

Opening Staged

Opening the fall season for the Affiliates of the Laguna Beach Museum of Art will be an exhibit of arts and crafts by the membership during a tea at 2 p.m. Monday, Sept. 17, in the Monarch Bay home of Mrs. William Bruggere. Helping stage the event are Mrs. John Padach Jr. (left), president and Mrs. Gerald Hampshire.

Wells Fargo Stage Coast

Ann Banks Volonteer at All Western Show.

DESERT SANDSTONE — Oil painting by Burt Procter is one of 60 currently on display at the Laguna Beach Museum of Art. The show is open daily 11:30 a.m. to 4:30 p.m. at 307 Cliff Drive.

Proctor's Art Calls for Boots

News-Post Sept. 12 '73

BY MIKE STOCKSTILL
Staff Writer

LAGUNA BEACH—Art fanciers duded themselves up in their Levis, leathers, boots and ginghams for Friday's reception at the Laguna Beach Museum of Art that featured western paintings by Burt Procter.

It looked as if the people crossing Coast Highway were on their way to a square dance instead of an art gallery, but the western attire was merely meant to get everyone in the spirit of the show.

Besides Procter's oils, there were Indian rugs and basketry and a trio of bronze statues by Sid Burns in the Western Exhibition, as it has been titled.

A two-man band, featuring steel guitar and country western sounds, played for the assembled crowd that wandered from wall to wall, looking at the painting and rugs.

Procter uses the bland and brilliant colors of the western United States as the keystone of his paintings, his subjects, the cowboys and Indians who live in the barren land.

Unlike a Fredrick Remington or Charles Russle, who captured the vitality and excitement of charging horses or a thundering cattle stampede, Procter's figures are painted while restful and reposed. Detail gives way for the effect of bright and subdued colors.

The upper gallery of the museum contains Procter's western paintings, as well as a number of large and small rugs woven by Indians of the southwest, using the desert grays, blacks, browns and reds in the familiar geometric patterns.

Indian basketry, much of it on loan from private collections, is displayed on the floor of the gallery. The lower gallery is devoted exclusively to Procter's paintings, many of which are set in local or Oriental locations.

The show will run until Sept. 30.

Museum Hosts Display By Designer-Craftsmen

News-Post Sept. 12 '73

LAGUNA BEACH—Members of the Southern California Designer/Craftsmen will present a membership exhibition at the Laguna Beach Museum of Art beginning Saturday, Nov. 17.

The juried show is open to any members in good standing who enter original work which has not been previously exhibited in a major show. Joining at the time of entry is acceptable. Entry fee is $3 per person with a limit of three works of art.

Jurors for the Designer Craftsmen Exhibition which runs through Sunday, Dec. 30 are Cynthis Comsky, Stanley Reifel, Joan Simon and Vasa. Entries must be hand-delivered to the Museum 307 Cliff Dr., Monday, Oct. 6 through Wednesday, Oct. 8 from noon until 5 p.m.

Information and the prospectus are available by contacting Ms. Sherry Schrut, 911 Honeywood Road, Los Angeles, 90049.

News-Post

All Media Membership Show at Art Museum

LAGUNA BEACH—A variety of paintings, drawings, graphics, crafts and sculpture will highlight the Fall All Media Membership Show at the Laguna Beach Museum of Art opening on Wednesday.

Jurors John Lincoln, Paul Darrow and Mary Lench juried work submitted by the membership throughout Southern Calfornia, with awards given in the divisions of drawing and painting, graphics, crafts and sculpture.

The All Media Show will officially open on Saturday, Oct. 13 with a reception open to the public from 7 to 9 p.m. and will run through Wednesday, Oct. 31.

Also showing, a special Edgar Payne Memorial Exhibit featuring the collection of Paul Fort and William G. O'Barr of So. Laguna.

The membership show follows the Burt Proctor Retrospective which drew an attendance of more than 3,000 persons. The Museum is open daily from 11:30 a.m. to 4:30 p.m. with admission free.

Around the World

Art Series Starts

News Post - Sept 8 '73

LAGUNA BEACH—An art lecture series sponsored by the Laguna Beach Museum of Art begins Thursday at 10:30 a.m. with the film "Why Man Creates."

According to Barbara Duarte, the series is presented by lecturer-traveler Paul Ballard and includes a look at architecture and history of Japan, Asian art collections as well as European art.

Admission to a single lecture of the series is $1.50 and charge for the entire series is $10.

All presentations begin at 11 a.m. and are preceded by a 10:30 a.m. coffee hour.

Schedule of the presentations and their dates follows:

Sept. 13—Why Man Creates - (film)

Sept. 20—Ingres, Jacques Louis David, Delacroix Peinture De L'Islam (film)

Sept. 27 Le Restauration Du Grand Trianon (film) Paris Jamais Vu (film) Versailles (film)

Oct. 4—Renoir to Picasso (film) Le Regard Picasso (film)

Oct. 11—Sentinals of Silence (film) Ruins of Aztec, Mayan & Toltec civilization Pre-Columbian Art (slides)

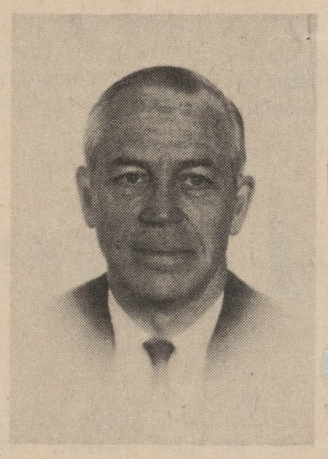
Oct. 18—Breugel (film) Medieval Stained Glass

Oct. 25—Architecture of Japan (ancient) Modern Architecture of Japan Komazawa Gymnasium

Nov. 1—Avery Brundage Asian Art Collection Rhada and Krishna (Legend of India in Indian Miniature Paintings) Ukiyo-E Woodblock prints of Japan.

Nov. 8—Adventures in perception (Maurice Escher) Leonor Fini (Italian contemporary painter) Gaston Lachaise (American Sculpture)

Nov. 15—Copenhagen, Stockholm, Carl Milles Island of Sculpture



PAUL BALLARD

School of Art

Opens Fall Term

News Post Sept 12 73

LAGUNA BEACH—Fall quarter at the Laguna Beach School of Art begins Monday and will continue through Nov. 17.

The school seeks to serve both beginners and advanced students, and offers classes in the fundamentals of art expression as well as a broad variety of specialized subjects.

Size of classes is kept small to insure the opportunity for individual attention.

Enrollment in the school is by payment of fees prior to the opening of each quarter. Fees include the cost of registration ($10 for a family of adults, $5 for all juniors in a family), laboratory and model costs and tuition fees. The latter range up to $65.00 for the adult painting, sculpture, jewelry-making, and ceramics classes.

Fall Quarter offerings include classes in: sculpture, interior design, ceramics, design and color, drawing and composition, drawing, life and anatomy, jewelry-making, painting, landscape painting, watercolor painting, printmaking, photography, and children's classes. The majority of the classes meet weekdays in the morning or afternoon.

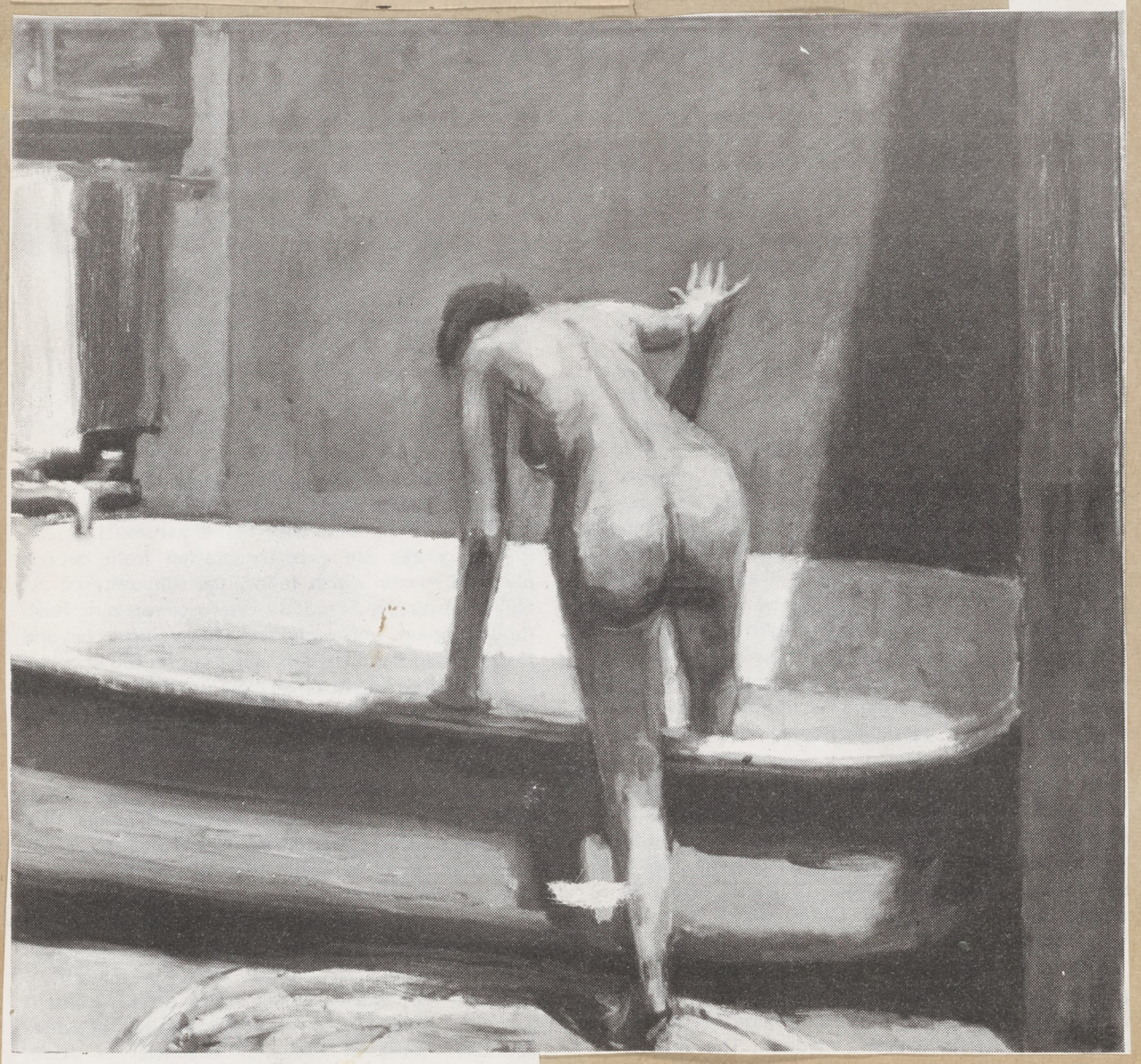
Evening classes are offered in basic and intermediate painting, ceramics, life drawing, photography and design.

Instructors at the school are well-known artists and craftsmen. They include: Roger Armstrong, David Lascelles Bowen, Kris Cox, Watson Cross, Jr., Armen Gasparian, Charla Ilgner, Ray Jacob, Roger Kuntz, Molly McGuire, John Bennett Smith, and Christine Westergaard.

A complete information pamphlet and applications are available by writing or phoning the Laguna Beach School of Art.

LAGUNA BEACH MUSEUM OF ART — 307 Cliff Drive. Burt Proctor Retrospective opens Saturday with art and memorabilia. Hours: 11:30 a.m. to 4:30 p.m Daily Pilot Sept 14 '73

ARTWEEK



ROGER KUNTZ: "RED BATH SERIES," oil on canvas, 38"x40", gift of Mr. and Mrs. Roy Childs.

Scot 15

Roger Kuntz' painting was recently added to the permanent collection of the Laguna Beach Museum of Art. Kuntz is currently on the Board of Directors of the museum and teaches at the School of Art in Laguna Beach.

Roger Kuntz To Speak At Museum

LAGUNA BEACH—Award-winning Laguna Beach artist Roger Kuntz will give a lecture/demonstration for members of the Affiliates of the Laguna Beach Museum of Art at 2 p.m. Monday.

Kuntz, who received the $1,000 All California Purchase Prize award last month, will kick off the monthly programs with Bennett Bradbury and Edward Behme scheduled for successive meetings.

Affiliates president Mrs. John Padack Jr. invites women interested in attending the meeting and supporting the Museum program to join with the Affiliates on Monday afternoon at the Museum.

In addition to the art-oriented monthly meeting, members participate in fund-raising projects for the non-profit Museum, and are planning a special Christmas program during the holidays.

Lecture Series 1973

LAGUNA BEACH MUSEUM OF ART
LECTURE SERIES - FALL, 1973
PRESENTED BY PAUL BALLARD

SEPT. 13	WHY MAN CREATES - (film)
SEPT. 20	INGRES JACQUES LOUIS DAVID DELACROIX PEINTRE DE L'ISLAM (film)
SEPT. 27	LE RESTAURATION DU GRAND TRIANON (film) PARIS JAMAIS VU (film) VERSAILLES (film)
OCT. 4	RENOIR TO PICASSO (film) LE REGARD PICASSO (film)
OCT. 11	SENTINALS OF SILENCE (film) Ruins of Aztec, Mayan & Toltec civilization PRE-COLUMBIAN ART (slides)
OCT. 18	BREUGEL (film) Medieval Stained Glass
OCT. 25	ARCHITECTURE OF JAPAN (ancient) MODERN ARCHITECTURE OF JAPAN KOMAZAWA GYMNASIUM
NOV. 1	AVERY BRUNDAGE ASIAN ART COLLECTION RHADA AND KRISHNA (Legend of India in Indian Miniature Paintings) UKIYO-E Woodblock prints of Japan
NOV. 8	ADVENTURES IN PERCEPTION (Maurice Escher) LEONOR FINI (Italian contemporary painter) GASTON LACHAISE (American Sculpture)
NOV. 15	COPENHAGEN STOCKHOLM CARL MILLES ISLAND OF SCULPTURE

Thursday, 11 a.m. to 12:30 p.m. - coffee served 10:30 a.m.

Single admission $1.50 - $10. for the series

Laguna Beach Museum of Art
307 Cliff Dr., Laguna Beach
Phone: 494-6531

28 DAILY PILOT Friday, September 14, 1973

In the Galleries

Laguna Honors Burt Proctor and Work

LAGUNA BEACH MUSEUM OF ART — 307 Cliff Drive. Burt Proctor Retrospective opens Saturday with art and memorabilia. Hours: 11:30 a.m. to 4:30 p.m

Mrs. Gerald Hampshire on Stage Coach + Gloria Padach Pres. of Affiliates Sept. 11 1973

Area Designer Craftsmen Juried Show Scheduled

Beach City News Sept 19, 1973

Members of Southern California Designer-Craftsmen will present an exhibition Nov. 17 through Dec. 30 at the Laguna Beach Museum of Art, 307 Cliff Drive.

The juried show is open to members in good standing who enter original work which has not been previously exhibited in a major show. Joining at the time of entry is acceptable.

Entry fee is $3 per person with a limit of three works of art.

Entries must be hand-delivered to the museum from noon to 5 p.m. Oct. 6-8.

For more information contact Sherry Schrut, 911 Honeywood Road, Los Angeles, 90049.

Museum Board Adds Four Members

Four area residents will join the Laguna Beach Museum of Art board of directors as a result of general membership voting.

Alton Allen, Leon Jones and Donald Vanderbilt were selected for four year terms. Barbara Wiliams was named to a three year term.

A bylaws change decided by the general membership will allow associate artists as voting members.

Los Angeles Times
VIEW
R PART IV FRIDAY, OCTOBER 19, 1973

Awards Presented at Art Museum Saturday

News Post Oct 20 '73

LAGUNA BEACH — Fourteen Southern California artists have received awards for their entries in the Fall Membership Show of the Laguna Beach Museum of Art.

Hartley Gurrey of Long Beach and Louise Stone of Laguna Beach each earned the $100 Richter-Moore Award for painting during the opening night reception Saturday, Oct. 13. The presentation was made by Mrs. Blanche Moore and Mrs. Marjorie Adams Darling.

Other cash award winners were Barbara Nester Jones, Wayne Forte and Beatrice Johnson, all of Laguna Beach, Salvador Casso of Huntington Beach and Pat Trimble of Newport Beach in the painting division.

Named for graphic awards were Robert Thorn, David Bowen and Julita Jones, all of Laguna Beach. Isabel Cox of Newport Beach and Joseph Moran of San Bernardino received honorable mentions.

In the crafts division, Don Herron of Paramount captured the award while Myrna Nobile of San Diego accepted the sculpture award.

Presentations were made by Ed Behme, a member of the board of directors of the Museum.

Also the Weber Art Supply Company donated an artist's paint box, filled with supplies, which went to Joella Mahoney, a new Laguna Beach resident.

The Fall Membership Show and the memorial exhibit of paintings by Edgar Payne will be on view daily from 11:30 a.m. to 4:30 p.m. at the Museum, 307 Cliff Drive.

Student and group tours may be arranged by calling the Museum at 494-6531.

What's Doing in Orange County

Continued From 12th Page

a.m. to 9 p.m.; Saturdays, 10 a.m. to 6 p.m., Sundays, noon to 5 p.m.

LAGUNA BEACH MUSEUM OF ART (307 Cliff Drive, Laguna Beach). Works by Edgar Payne and all-media membership show. Open daily, 11:30 a.m. to 4:30 p.m.

Daily Pilot Staff Photo

ARTIST LOUISE STONE, BLANCHE MOORE LOOK AT PAINTINGS
Laguna Membership Exhibit on Display Through October

All western Show Music in the "old corral" Opening Night!

Daily Pilot-Oct 18, 1973

14 Artists Awarded In Laguna

Fourteen Southern California artists have received awards for entries in the fall membership show of the Laguna Beach Museum of Art.

Louise Stone of Laguna Beach and Hartley Gurrey of Long Beach were each given $100 Richter-Moore Awards for painting. Presentation was made during an opening night reception by Blanche Moore and Marjorie Adams Darling.

OTHER PAINTING cash awards were won by Barbara Nester Jones, Wayne Forte and Beatrice Johnson, all of Laguna Beach, Salvador Casso of Huntington Beach and Pat Trimble of Newport Beach.

Awards for graphics were received by Robert Thorn, David Bowen and Julita Jones of Laguna Beach. Isabel Cox of Newport Beach and Joseph Moran of San Bernardino received honorable mentions.

Media Show In Laguna

Oct 11 73 Pilc

A variety of paintings, drawings, graphics, crafts and sculpture highlight the fall All Media Membership Show of the Laguna Beach Museum of Art running daily through Oct. 31 at the museum, 307 Cliff Drive, Laguna Beach.

Hours of the museum are from 11:30 a.m. to 4:30 p.m. daily. The show of juried work submitted by the museum membership opened Wednesday.

Also at the museum is a special Edgar Payne Memorial Exhibit featuring the collection of Paul Fort and William G. O'Barr of South Laguna.

IN CRAFTS, DON Hurron of Paramount received an award and in sculpture, Myran Nobile of San Diego received the award.

The membership show will run through October. Hours are from 11:30 a.m. to 4:30 p.m. daily.

The museum is located at 307 Cliff Drive, Laguna Beach. Student and group tours are available by calling 494-6531.

News-Post Oct 20 73

MEMORIAL EXHIBITION — Tom K. Enman, director of Laguna Beach Museum of Art, discusses Edgar Alwin Payne Memorial Exhibition being shown at museum in conjunction with Fall Membership Show.

LAGUNA BEACH MUSEUM OF ART: 307 Cliff Drive. Fall All Media Membership Show; Edgar Payne Memorial Exhibit, through October.

LOS ANGELES TIMES **CALENDAR** OCTOBER 14, 1973

ART: OPENING

COUNTY MUSEUM OF ART: "If the Crinoline Comes Back"; Tuesday through Jan. 6, Textiles and Costumes gallery, Ahmanson Wing, 5905 Wilshire Blvd.; Tuesday through Friday, 10 a.m.-5 p.m.; Saturday and Sunday, 10 a.m.-6 p.m.; closed Mondays.

LAGUNA BEACH MUSEUM OF ART: "Fall All Media Membership Show," paintings, drawings, graphics, sculpture and crafts; Saturday through Oct. 31, 307 Cliff Drive, Laguna Beach; daily, 11:30 a.m.-4:30 p.m. Free.

Pres. Gloria Padach + Audrey Ballant
Affiliates

News - 13

Craftsmen Works At Art Museum

LAGUNA BEACH — Works by members of the Southern California Designer Craftsmen go on exhibit Saturday, Nov. 17 at the Laguna Beach Museum of Art.

The exhibit, being presented with the support of the Los Angeles County Cultural Arts Association, includes jewelry, ceramics, sculpture and woven fabric forms.

Exhibit hours are 7 to 10 p.m. opening day, Nov. 17, and 11:30 to 4:30 daily through Dec. 30.

Many of the show's pieces are for sale, as well as all works in the downstairs special gallery.

A catalogue containing photographs of the works on exhibit is available for purchase.

The exhibit was selected by a jury consisting of Vasa Scuptor, associate professor of design at UCLA; Joan Simon, selections chairwoman of the Art Rental Gallery of LA County Museum of Art; Cynthia Comsky of the Comsky Gallery in Beverly Hills; and Stanley Reifel, Director of the Fairtree Institute of Fine Arts in New York.

For further information, contact Ms. Bernice Colman, coordinator, 213-393-2648.

★

Southern California Designer/Craftsmen will present a membership exhibition at the Laguna Beach Museum of Art, scheduled to open Nov. 17. The juried show is open to members who enter original work which has not previously been exhibited in a major show; joining at the time of entry is acceptable. Entry fee is $3 per work with a limit of three works per person.

Jurors will be Cynthia Comsky, Stanley Reifel, Joan Simon and Vasa. Entries must be hand-delivered to the museum, 307 Cliff Drive, Laguna Beach, Oct. 6-8, noon—5 p.m. Additional information and the prospectus can be obtained by contacting Ms. Sherry Schrut, 911 Honeywood Road, Los Angeles 90049.

LAGUNA BEACH MUSEUM OF ART (307 Cliff Drive, Laguna Beach). Exhibit of works by Southern California designer-craftsmen. Open daily, 11:30 a.m. to 4:30 p.m.

Awards Presented at Art Museum Saturday

News-Post Oct 20 1973

LAGUNA BEACH — Fourteen Southern California artists have received awards for their entries in the Fall Membership Show of the Laguna Beach Museum of Art.

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In the crafts division, Don Herron of Paramount captured the award while Myrna Nobile of San Diego accepted the sculpture award.

Presentations were made by Ed Behme, a member of the board of directors of the Museum.

Also the Weber Art Supply Company donated an artist's paint box, filled with supplies, which went to Joella Mahoney, a new Laguna Beach resident.

The Fall Membership Show and the memorial exhibit of paintings by Edgar Payne will be on view daily from 11:30 a.m. to 4:30 p.m. at the Museum, 307 Cliff Drive.

Student and group tours may be arranged by calling the Museum at 494-6531.

DISCUSSION AND SLIDES OF NEWS ABOUT

CONTEMPORARY ART PRESENTED BY CONNIE GLENN

THURSDAY, NOVEMBER 29, 1973

11 a.m. to 12:30 p.m. -Coffee served 10:30 a.m.

ADMISSION $1.50

Laguna Beach Museum of Art
307 Cliff Dr.,Laguna Beach

LAGUNA BEACH MUSEUM OF ART
LECTURE SERIES - WINTER 1974
PRESENTED BY PAUL BALLARD

JAN. 10 — EUROPEAN PAINTING (SLIDES)
(A SELECTION)

JAN. 17 — CARAVAGGIO & THE BAROQUE
BERNINI SCULPTURE (SLIDES)

JAN. 24 — THE CRUSADES
MEDITERRANEAN WORLD
MEDIEVAL STAINED GLASS (film)

JAN. 31 — RISE OF GREEK ART
GOLDEN AGE OF GREECE (film)

FEB. 7 — LONDON
BUCKINGHAM PALACE
GLORY OF A QUEEN (FILM)
NATIONAL GALLERY (SLIDES)

FEB. 14 — ROGIER VON DER WEYDEN
DIERK BOUTS
HANS MEMLING (SLIDES)

FEB. 21 — AFRICAN PRIMITIVE ART
L'ART NEGRE (SLIDES FROM MUSEE D'HOMME

FEB. 28 — THE PORTRAIT IN ART (SLIDES)

MAR. 7 — INTERNATIONAL DOCUMENTARIES (FILM)

MAR. 14 — FRANCE
(3 areas of France)
one from Helicopter - slides of other areas

Thursday, 11 a.m. to 12:30 p.m. - coffee served 10:30 a.m.

Single admission $1.50 - $10. for the series

LAGUNA BEACH MUSEUM OF ART
307 Cliff Drive, Laguna Beach
Phone: 494-6531

Art Lecture Series Resumes in January

Daily's Post Dec. 15 1973

LAGUNA BEACH — The Laguna Beach Museum of Art has announced that Paul Ballard will return to the Museum in January to resume his series of art lectures.

An art historian and film archivist, Ballard has been film director for the Los Angeles County Museum of Art, the Pasadena Art Museum and California Institute of Technology. He was recently archivist for the Academy of Motion Pictures and Sciences.

The series will include ten lectures on Thursday mornings from 11 to 12:30, beginning Jan. 10. Coffee is served from 10:20 to 10:50.

The new series will include: Jan. 10, European Painting; Jan. 17, Caravaggio and the Baroque, Bernini Sculpture; Jan. 24, The Crusades, Mediterranean World, Medieval Stained Glass; Jan. 31, Rise of Greek Art, Golden Age of Greece.

In February the subjects will be: Feb. 7, London, Buckingham Palace, Glory of a Queen, National Gallery; Feb. 14, Germany; Feb. 21, Africa; Feb. 28, The Portrait in Art.

The March titles are: Mar. 7, International Documentaries; Mar. 14, France.

For further information call 494-6531.

Barbara Duarte - Adding Calculator bought by contributations from Museum members.

CALENDAR OF EVENTS

November 29th—Lecture — Constance W. Glenn.

November - December—Southern California Designer-Craftsman Exhibit through December 27.

January '74—Leslie L. Johnson Collection — "Paintings and Works on Paper." European and American artist including 34 Picassos, Paul Klee, Jackson Pollack, Chagall, Miro and Lebrun. Opening reception January 5 through February 3.

February 1—One day only — sale of prints by Roten Galleries.

February—Young Photographers Showcase (100 prints) Gallery One and Gallery Five, Robert Randall — One man Photography Show, Gallery Three plus antique collection of cameras and equipment. Opening reception February 6 through March 3.

February 23—Lakeside Studio — One day sale of original prints by the Masters.

March—Affiliate Antiques Show — March 5 - 11.

March—Entire Gallery Memorial and Gallery Five Jack MacCartney Collection of California artists. Gallery One, Leonard Kaplan Retrospective. March 16 through April 7.

April—Will Foster Exhibit-One man study of the female nude. April 13 - May 2.

May—Spring All Media Membership Show — Laguna Beach Museum of Art and Torana Art League. May 11 through June 2.

Country western music rendered by the Rhythm Rangers with the approval of Indian Joe lend an appropriate air to the Burt Proctor Opening.

Jack Glenn Pres Laguna Art Museum

(News-Post Photo)

POSTER GALLERY — Jack Glenn and "Tookie" Paulsen discuss pictures at new Poster Gallery in South Coast Village.
(News-Post Photo by Kit Armstrong)

New Poster Gallery Has 'Good' Art

LAGUNA BEACH — When Suzanne (Tookie) Paulson was studying for her masters degree in art history at Cal State Long Beach recently, she met a friend from former school days at UCLA, Carolyn Fletcher of Newport Beach.

Discussing their mutual interests, they decided to pursue some kind of career in art. The result was their decision to find good, inexpensive art for the many new office buildings in the area. The answer was the art poster.

Jack Glenn, president of the Laguna Beach Museum of Art and owner of three galleries, listened to their story and agreed to help and be their third partner.

The Poster Gallery is now located in the Jack Glenn Gallery in the new South Coast Village in Costa Mesa.

(News-Post Photo)

Edward Behme Will Lecture on Porcelains

News-Post Sat. 10 Nov. 73

LAGUNA BEACH — Affiliates of the Laguna Beach Museum of Art will hear a lecture on the history of Japanese porcelains on Monday, Nov. 19 at 2 p.m. at the Museum.

Edward Behme will present a conversational type program with color slides showing a collection of fine Imari wares, as well as Jutani, Nabeshima, Kakiemon, Hirado and Arita examples.

He will also discuss control in the art of pattern mixing and making use of one's collection in today's home.

Behme received much of his professional training at the Chouinard Art Institute, where he specialized in architecture, interior design and jewelry making.

He worked as a designer for the jewel firm of Joseff of Hollywood, creating period designs for the motion picture industry.

For further information call 494-6531.

"Oh dear — now antiques are starting to be younger than I am."

Craftsmen Exhibit Opens Tonight in LB

News-Post Nov. 17 '73

LAGUNA BEACH — That department store in Dallas might have the Christmas gift that's unique for $10,000, but you can purchase something unique right here in Laguna Beach at a price geared to thought rather than dollars, according to Tom Enman, director of the Laguna Beach Museum of Art.

Unusual arts and crafts are the items of the month at the museum where the Southern California Designer-Craftsmen are exhibiting through December. Everyone is invited to the opening tonight from 7 to 10.

More than 90 juried works in ceramics, macrame, weaving and wood are featured in Gallery Five with a sales gallery of work from Southland craftsmen in Gallery One.

The Museum store on the main floor features Indian baskets, Navajo rugs, ceramics, hand-blown glass, graphics, sculpture, macrame and wooden jewelry, and decorator cakes designed and baked by Laguna artist Ray Jacob.

Among artists represented in the store, open from 11:30 to 4:30 daily throughout the year, are Jon Stokesbay, Laura Anderson, Mabel Hutchinson, Ralph Tarzian, Miriam Shelton, Mary Trautman, Bob Ballesty and Kay Vaughn.

Tours may be arranged by calling the Museum, 494-6531. Admission is by donation.

Nov. 21, 1973

(News-Post Photo)

CRAFT SHOW — Tom Enman (center) discusses wooden elephants on display at craft show currently at the Laguna Beach Museum of Art, with Mr. and Mrs. John Padach Jr. at opening Saturday night.
(News-Post Photo)

Art Affiliates Plan Party

LAGUNA BEACH — The Christmas party given by the Laguna Beach Art Affiliates will feature Christmas Carols, old and new, rendered by members of the Laguna Concert Chorale, along with hors d'oeuvres and punch. Anyone interested may call 494-6531, or 494-3833.

In January Julie Gregory is to be the guest artist. She will show some of her seascapes done in oil.

The following month brings Rex Brandt to the group's meeting at the Art Museum. Brandt will present some of his traditional paintings.

The Register

METROPOLITAN ORANGE COUNTY'S WATCHFUL NEWSPAPER

ORANGE COUNTY, CALIFORNIA MONDAY MORNING, DECEMBER 24, 1973 Daily 10c—

DETECTIVES DIDN'T LOSE FEELING FOR ART AFTER LEAVING CITY HALL
Curator Tom Enman, Left, And Det. Carroll Bush Share Art Views
(Register Photo)

Failure Brings Pleasure To Laguna Art Curator

By DON CANTRELL
Register Staff Writer

LAGUNA BEACH—Art curator Tom Enman had an idea about "taking the art museum to the people" with a revolving art exhibition at city hall.

And it failed.

But it failed in a way he hadn't anticipated and the results couldn't make him happier.

Actually, Enman, curator of the Laguna Beach Art Museum, likes to credit Jack Glenn, an art museum board member, who conveyed the proposal to then City Manager Larry Rose and gained an extremely positive response.

Hence, about a year and a half ago Enman enthusiastically paraded down to city hall with an estimated 36 paintings from the museum's extensive collection of approximately 300 works. And he made certain there was a nice balance of traditional work in portraits landscapes and still lifes and abstract art.

He also emphasized to city hall personnel that he would return in six months to change the exhibition "and give them something fresh to look at."

Enman said, "I had no doubts in the beginning that the revolving show would be successful."

However, upon his return six months later he found most all city employes in every department rejecting any thoughts he had about taking the paintings back.

Enman was momentarily baffled to find that the program he had mapped out had collapsed due to one aspect he hadn't entirely considered: the human element.

He adds, "They not only wouldn't let me take them down, but they wanted me to bring about 15 more."

It might have ended there, except crowded conditions at city hall recently found the police detective division and the recreation department moving into the old main post office on Glenneyre Street near Legion Street.

But something was missing after the old building was remodeled. The walls were blank.

Thus, Enman was asked to help satisfy the cultural appetite he had helped create.

Again he packed up a number of paintings from the museum collection, paid the detectives a visit and helped satisfy each personal taste.

However, he hadn't figured on "a little controversy," as acting detective chief Carroll Bush put it, nor the amusement that followed.

Bush said, "We happen to have a bureau commander (Lt. John Zelko) who doesn't care much for abstract painting, but one of the detective secretaries insisted that she have one of the abstract works behind her desk."

Did Zelko give in?

Bush laughed and said, "Yes, but he did take the liberty of selecting two for the juvenile division." This included a painting of a mother, a baby and a kitten and another of only a kitten.

How did the juvenile officers respond?

Bush said, "Well one of them (Carlene Ambrose) thought they were the greatest and wanted to take them home with her."

When the detectives were finally contented, Enman then moved to the recreation department.

"They wanted a Roger Kuntz tennis painting," he said, but "we don't have one in our museum collection. There's one at city hall, but that one is borrowed. So I told them someday perhaps we'll be able to obtain one for you."

Enman, though not surprised, is pleased with the acceptance by the police department. "Frankly," he said, "I think it gives police a new image and one that conveys a more human feeling about the department."

But his unexpected success doesn't end on a local level.

Rose, who became city manager in Barstow recently, also noted something lacking in his new environment and called Enman.

Since Barstow isn't as art-oriented as Laguna Beach, Rose wondered if Enman knew of any major art association in the desert area that might fulfill his request for a permanent-type art exhibition.

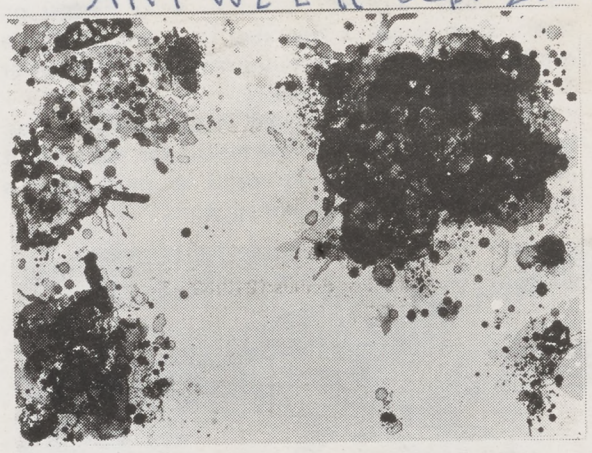
Enman said "I put him in touch with an art organization in Las Vegas and they were very pleased with the idea."

What more could he ask?

"Well," Enman said, "one of our major hopes is that it will eventually prompt an interest for people to visit the museum."

Obviously, there's much more to be enjoyed.

ART WEEK Sept 22 73



SAM FRANCIS: Lithograph from the "Gemini Series," 34"x40".

Sam Francis' print was recently acquired by the Laguna Beach Museum of Art through an anonymous gift.

LB Artist Exhibits Paintings

N. Post Dec. 24

SANTA ANA—Vivian Burtchby, member of the Laguna Beach Branch of the National League of American Pen Women, has an exhibit of western paintings in the Saddleback Gallery of Western Art.

A member of Women Artists of the American West, Ms. Burtchby has been conmmissioned by Rand McNally to illustrate books on animals.

She is a member of the Lagna Beach Art Association and the Laguna Beach Festival of Arts, where she has exhibited for 12 years.

Ms. Burtchby studied at the Chicago Academy of Fine Arts and is a graduate of the Chicago Art Institute. She has had one-woman shows and her work is in many private collections both in the U.S. and abroad.

ARTIST—Vivian Burtchby with oil painting, "Roundup Dust".

Laguna Beach Museum of Art

HANSON D. PUTHUFF

CATALOGUE OF PAINTINGS

1. MONARCH OF MALIBU
   Collection of Mrs. Hanson Puthuff
2. WEATHERED HILLS
   Collection of Mrs. Hanson Puthuff
3. AFTERMATH OF SPRING
   Collection of Mrs. Hanson Puthuff
4. SAGELAND
   Collection of Mrs. Hanson Puthuff
5. QUIETUDE
   Collection of Mrs. Hanson Puthuff
6. HUSH OF EVENING
   Collection of Mrs. Hanson Puthuff
7. MYSTIC HILLS
   Collection of Mrs. Hanson Puthuff
8. TWILIGHT
   Collection of Mrs. Hanson Puthuff
9. DUST OF EVENING
   Collection of Mrs. Hanson Puthuff
10. FRIENDLY GIANT
    Collection of Mrs. Hanson Puthuff
11. MAJESTIC HILLS
    Collection of Mr. and Mrs. Nick Williams
12. HOUR OF SILENCE
    Collection of Mr. and Mrs. Nick Williams
13. VERDUGO HILLS #1
    Collection of Mr. and Mrs. Nick Williams
14. VERDUGO HILLS #2
    Collection of Mr. and Mrs. Nick Williams
15. DESERT BLOOM
    Collection of Mr. and Mrs. Nick Williams
16. CYCLE OF NATURE
    Collection of Dr. and Mrs. R. Fisher
17. UNTITLED LANDSCAPE
    Collection of Dr. and Mrs. R. Fisher
18. LANGUOROUS SUMMER
    Collection of Dr. and Mrs. R. Fisher
19. APPROACH OF EVENING
    Museum Collection (Gift of the Artist)

HANSON DUVALL PUTHUFF 1875-1972

CALIFORNIA LANDSCAPE PAINTER

Hanson Puthuff was one of the major west coast landscape painters to emerge from the first half of the twentieth century. His total understanding of the mood of the California terrain enabled him to interpret every whim of nature. His approach gives the viewer the feeling of sunlight cascading down a mountain range and sensuously spreading across the valleys of the land.

Mr. Puthuff was born in Waverly, Missouri of Kentucky parentage. He studied painting at the University Art School, Denver, Colorado under Ida De Steiguer and graduated with honors in 1893. In 1903 he moved to California. For a period he worked for Foster and Kleiser. In 1905 he had his first major landscape exhibit in Los Angeles. He met Anthony Anderson and helped to found the Art Students League of Los Angeles; the California Art Club was formed in his studio. In the 1920's he painted backgrounds for the Natural History Museum habitat groups at Exposition Park. In 1938 he was commissioned to paint three backgrounds for The Theodore Roosevelt Memorial in the American Museum of Art, New York. He is represented in numerous private collections and museums and belongs to the California Impressionist School of Painting.

Tom K. Enman,
Director

July 21 1973

VOLUME 4, NUMBER 25

WEST COAST ARTWI

JOHN McLAUGHLIN RETROSPECTIVE

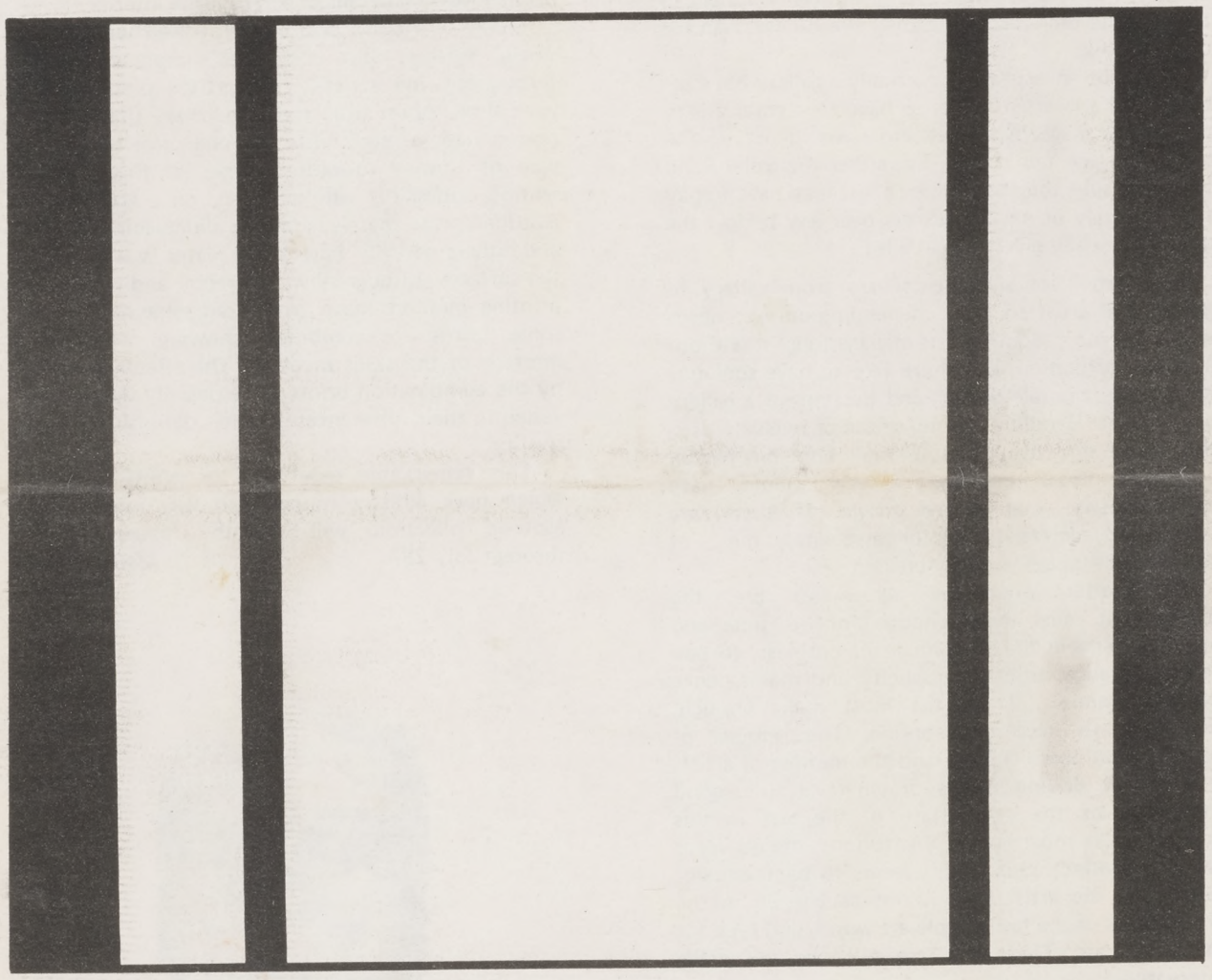
La Jolla *Marilyn Hagberg*

The works of Southern California artist John McLaughlin provide a consistent atmosphere of calm dignity and cool elegance that grows increasingly appealing the longer one is exposed to it. A gallery full of paintings by this man, now 75, who is surely the grandfather of California minimal and hard-edge abstraction, affords a wonderful relief and a haven of escape from the hectic pace, the frantic sensory distractions and disturbances of the modern world outside.

More than one such haven is currently available through August 12 at the La Jolla Museum of Contemporary Art, where curator Jay Belloli has organized a stunning McLaughlin retrospective. The exhibition includes nearly forty paintings, the majority of them oils and most of them quite large, plus a few lithographs from the 1940's to the present.

In their serenity and simplicity the paintings are almost Oriental. This is not entirely accidental, for McLaughlin's highly intellectual and formal approach to art is grounded partly in his interest in 15th and 16th-century Japanese paintings, especially in the large empty spaces found in them. His aim – to create feelings of vacuity by means of neutral structures and spaces – has remained constant. In thirty years, McLaughlin's artistic position and singleness of purpose have not altered, but merely grown stronger. If his works have changed it is only to become simpler, calmer and more pristine than before.

Continued on back page



JOHN McLAUGHLIN: "#7, 1965," oil on canvas, 48"x60".

McLaughlin's minimal canvases are made up of rectangles painted in flat colors or black and white, placed at right angles on single colored rectilinear backgrounds. His works are predicated on the belief that art can imply the relatedness of human experiences without depicting recognizable subject matter or refering to forms in nature. His exhibit is at the La Jolla Museum of Contemporary Art through August 12.